

WEST VALLEY
ARTS presents

A Tale of TWO Cities

Book, Music and Lyrics by
JILL SANTORIELLO

FEBRUARY 2 - 24
WEST VALLEY PERFORMING ARTS CENTER

A TALE OF TWO CITIES: THE MUSICAL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

WEST VALLEY PERFORMING ARTS CENTER
A West Valley City Venue

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ARTS presents

A Tale of Two Cities

Book, Music and Lyrics by **JILL SANTORIELLO**

A TALE OF TWO CITIES: BRITTANY ANDAM, CONLON BONNER, JANE BONNER, WILLIAM BONNER, RYAN BOTT, JIM DALE, AMANDA ANNE DAYTON, RICKY DOWSE, DREW DUNSHEE, JORDYN ASPYN DURFEY, CONNOR EVANS, MASON GATES, LANDON HORTON, GRAYSON KAMEL, APRIL KERR, ERIK MCGINNIS, SAMANTHA PAREDES, MACKENZIE SKYE PEDERSEN, JOHN PHILPOTT, DANIEL RADFORD, CAMERON ROBBINS, LAUREN SLAGOWSKI, TARA JANA E SMITH, TAYLOR SMITH, LINDA JEAN STEPHENSON, ADRIEN SWENSON, MAXX TEUSCHER, MATTHEW TRIPP, PRESTON YATES,

DIRECTED BY JOHN SWEENEY

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CAST

SYDNEY CARTON.....	PRESTON YATES
LUCIE MANETTE.....	BRITTANY ANDAM
CHARLES DARNAY AKA EVREMONDE.....	LANDON HORTON
MADAME THERESE DEFARGE.....	ADRIEN SWENSON
ERNEST DEFARGE.....	CONLON BONNER
DR. MANETTE.....	JARED HADDOCK
JOHN BARSAD.....	DANIEL RADFORD
MR. JARVIS LORRY/ MARQUIS U/S.....	JIM DALE
MARQUIS ST. EVREMONDE.....	JOHN PHILPOTT
JERRY CRUNCHER.....	MASON GATES
MISS PROSS.....	LINDA JEAN STEPHENSON
LITTLE LUCIE.....	JANE BONNER
GASPARD/ATTORNEY GENERAL.....	RICKY DOWSE
SEAMSTRESS/ENSEMBLE.....	APRIL KERR
YOUNG MAN/ENSEMBLE/CARTON/DARNAY U/S.....	MAXX TEUSCHER
YOUNG GASPARD.....	WILLIAM BONNER
STRYVER/ENSEMBLE.....	TAYLOR SMITH
GABELLE/ENSEMBLE.....	MATTHEW TRIPP
ENSEMBLE/MRS. CRUNCHER.....	MACKENZIE SKYE PEDERSEN
ENSEMBLE.....	GRAYSON KAMEL
ENSEMBLE/LUCIE/SEAMSTRESS U/S.....	SAMANTHA PAREDES
ENSEMBLE/ERNEST DEFARGE U/S.....	ERIK MCGINNIS
ENSEMBLE.....	DREW DUNSHEE
ENSEMBLE/MADAME DEFARGE U/S.....	TARA JANA E SMITH
ENSEMBLE.....	RYAN BOTT
ENSEMBLE.....	AMANDA ANNE DAYTON
ENSEMBLE/PROSS U/S.....	LAUREN SLAGOWSKI
FEMALE ENSEMBLE SWING.....	JORDYN ASPYN DURFEY
MALE SWING: CRUNCHER/STRYVER/GASPARD.....	CONNOR EVANS
MALE SWING: YOUNG MAN/GABELLE/ENSEMBLE.....	CAMERON ROBBINS

PRODUCTION TEAM

DIRECTOR.....	JOHN SWEENEY
MUSIC DIRECTOR.....	ANNE PUZEY
CHOREOGRAPHER.....	MARILYN MONTGOMERY
ASSISTANT DIRECTOR.....	JORDYN ASPYN DURFEY
EXECUTIVE PRODUCER.....	JEFF OLSEN
EXECUTIVE PRODUCER.....	VANESSA OLSON
CONSULTING PRODUCER.....	JOHN SWEENEY
CONSULTING PRODUCER.....	CONLON BONNER
TECHNICAL DIRECTOR.....	ADAM FLITTON
ASSISTANT TECHNICAL DIRECTOR.....	JONAH "DUCKY" GARLICK
LIGHTING DESIGNER.....	RYAN FALLIS
COSTUME DESIGNER.....	KELSEY NICHOLS
WIG/MAKEUP DESIGN.....	SAVANNA FINLEY
SOUND DESIGNER.....	DAN MORGAN
PROPERTIES.....	MARILYN MONTGOMERY
STAGE MANAGER.....	AL SAUNDERS
ASSISTANT STAGE MANAGER/LEAD DECK.....	KAI SADOWSKI
PRODUCTION ASSISTANT.....	RACHEL MARDIS
AUDIO ENGINEER.....	BRANDON RYAN
LIGHT BOARD.....	WINONA KASEY
A2.....	RACHEL MARDIS
PRODUCTION COORDINATOR.....	WENDY DANG
BOX OFFICE SUPERVISOR.....	CYPRESS STEVENS
FRONT OF HOUSE SUPERVISOR.....	ESTEPHANY PASILLAS
DECK CREW.....	CONNOR VINCENT
DECK CREW.....	AYDEN DAVIS
WARDROBE SUPERVISOR/WIG & MAKEUP LEAD.....	ALICIA KONDRICK
WIG BUILD CREW.....	ELEISHA LILLY
WIG BUILD CREW.....	HEIDI FRANK
WIG BUILD CREW.....	KYLIE HALLETT
WIG RUN CREW.....	SOFIA PAREDES-KENRICK
WIG RUN CREW.....	ABE FRANCIS
WIG RUN CREW.....	STACEE HUNSAKER
VOLUNTEER COORDINATOR.....	SAVANNA FINLEY
SCENIC PAINTER.....	COLTON HATTA BAUGH

SONG LIST

ACT I

Prologue / Opening Act I, Part 1 and 2

Way It Ought to Be

You'll Never Be Alone

The Argument

Dover

Way It Ought to Be - London

No Honest Way

The Trial

Round and Round

Reflection

Way it Ought to Be (Reprise)

Letter from Uncle

The Promise

Round & Round / Christmas Eve

I Can't Recall

Resurrection Man

Now At Last

If Dreams Came True

Out of Sight, Out of Mind

Gabelle's Letter/I Always Knew

Prayer / Little One

Until Tomorrow

ACT II

Everything Stays the Same

No Honest (Reprise)

The Tale

If Dreams Came True (Reprise 1)

Without a Word

The Bluff

Way it Ought to Be (Reprise)/ Let Her Be a Child

If Dreams Came True (Reprise 2: Carton's Letter)

Defarge/Madame Goodbye

Finale: I Can't Recall

SYNOPSIS

Prologue

The musical opens with Lucie Manette as a child, en route from France to England. She is delivered by Mr. Jarvis Lorry, an employee of Tellson's Bank to the home of Miss Pross, who had been nanny to Lucie's now-deceased mother. Later, Mr. Lorry returns to the Pross household to tell the now-adult Lucie that her father, Dr. Alex Manette, has been found alive in the Bastille after 17 years (Prologue: The Shadows of the Night).

Act 1

Dr. Manette, Lucie and Lorry set sail for England and meet Charles Darnay. Upon arriving, Darnay is arrested as a spy as he is discovered in possession of papers showing British troop placements. It is later found that the papers were dropped by John Barsad, henchman of Darnay's uncle, the Marquis St. Evermonde's (Dover). Lucie requests that Mr. Lorry arrange for a lawyer to defend Darnay in exchange for the kindness he has shown her and her father during their journey and Lorry agrees.

We are then taken to the law office of Mr. Stryver and Sydney Carton - who arrives clearly intoxicated (The Way it Ought to Be - London). Carton decides with his friend, grave robber Jerry Cruncher, to attempt to blackmail Barsad by visiting several local taverns (No Honest Way). The next day, the trial commences (The Trial). Darnay is acquitted after the blackmail attempt succeeds and prompts the key witness to assert that Darnay and Sydney look similar after Sydney removes his barrister's wig and robe. The witness then admits it could have been either man-or anyone else-with those papers.

Darnay takes Sydney and Stryver out to celebrate at a tavern that Sydney calls "home." (Round and Round) After Darnay is insulted by Sydney and leaves, Sydney reflects on why he acted this way (Reflection).

Several months have passed and Darnay now desires Lucie's hand but asks her father's permission first (The Promise). On Christmas Eve, Lucie attempts to convince Sydney to have supper with she and her father, but he declines; out of kindness, she invites him to dinner the following evening, which he must accept. Awakened by her kindness, Sydney realizes what he has been missing in his life (I Can't Recall).

The next day Darnay asks Lucie to marry him and she accepts (Now at Last). Sydney arrives and Lucie gives him his gift - a scarf. Unaware that he would be receiving one, Sydney tells Lucie to close her eyes and kisses her. Shocked, she informs him that Mr. Darnay has asked her hand in marriage. Upset - and embarrassed - Sydney leaves and reflects on the life he now cannot attain, and on the marriage and life of Darnay and Lucie together (If Dreams Came True).

The action then switches over to France, where the king is expected to drive his carriage past Defarge's wine shop. Many children are very excited however near the road. One, the son of a man named Gaspard, is killed when the Marquis St. Evremonde's carriage passes. Madame Defarge, who was unaware of what the children were waiting for, expresses disgust for the death the Marquis has caused and urges Gaspard to murder him (Out of Sight Out of Mind). Gaspard later follows the Marquis to his chateau and does so.

Darnay receives a letter from Gabelle, a former house servant in France, and agrees to defend him in the courts and leaves (Gabelle's Letter/I Always knew). Stryver and Sydney visit the Manet household one evening and Stryver tells of the killings and other developments there. During their visit, Sydney agrees to help put Little Lucie to bed (Now I Lay Me Down To Sleep). Meanwhile, a funeral is being held for Gaspard's son (Little One). At the funeral, officers come to arrest Gaspard for murder, but Ernest Defarge tells him to remain and the revolution begins (Until Tomorrow) Darnay is arrested when it is revealed that he is the Marquis' nephew. Lucie is devastated and turns to Sydney for guidance as Darnay left without explanation or revealing his true identity.

Act 2

Act 2 opens with the storming of the Bastille. The Defarges have found the notes left by Dr. Manette in his cell so many years before, but the people of Paris are still unsatisfied after the prison's fall (Everything Stays the Same).

Darnay is sent to trial because he is a member of the aristocracy. At his trial, Madame Defarge reads Dr. Manette's charges against the Marquis St. Evremonde and his brother, who is Charles' father. At the end of his journal, Manette condemns them and all their descendants. Manette himself makes an impassioned plea to recant this and say that Darnay is nothing like his father and uncle. He adds that Darnay's execution would inflict a further burden on him and Lucie who suffered so greatly during his imprisonment. Manette's plea is denied and Darnay is sentenced to death. (The Tale).

Lucie is depressed that Darnay has left without telling her why. Sydney at first is tempted to steal her from her husband, but realizes rather that the right thing would be to help Darnay (If Dreams Came True [Reprise]). Lucie wishes to die with her husband, but she realizes this may put her daughter in the same position she was in as a child. She vows to save both her husband and family yet still questions why Darnay left for France without telling her (Without a Word).

Sydney makes arrangements with his old acquaintance Barsad to allow him entrance into the prison where Darnay is held (The Bluff). Realizing that he cannot simply escape with Darnay, Sydney concocts a plan to save him, and to allow Little Lucie to have her father and a brilliant life ahead (Let Her Be a Child).

In Darnay's prison, after denying that he loves Lucie, Sydney switches clothes with Darnay and then drugs him, to the surprise of Barsad. Barsad delivers the unconscious Charles to Telson's Bank, where his family is waiting. Lucie believes it is Sydney who has returned and reads a letter from him which is delivered by Barsad. In the letter, he explains he had to do this and that she has meant more to him than anything else in his entire life (The Letter).

With both sadness for Sydney and joy for the opportunity for her life with Charles, Lucie and her family quickly leaves France. Madame Defarge arrives armed and vows to not let any of the Evremonde family escape. She and Miss Pross struggle over the pistol and Madame is killed. Ernest learns of Madame's death and calls-off the massive hunt for the Evremondes to have the opportunity to mourn his wife (Defarge Goodbye - Lament).

On the way to the gallows, a friendly and innocent seamstress realizes that Sydney is not Darnay, with whom she was imprisoned. However instead of betraying him, she calls him an angel and the two console each other. When she is called to the guillotine, Sydney bids her a final goodbye. He is next and as he climbs the stairs, he realizes the good that he has done for the woman who opened his eyes to so much love (Finale - I Can't Recall [Reprise]).

*Synopsis courtesy of Conchord Theatricals

BIOGRAPHIES



John Sweeney, Director

Originally from Philadelphia, PA, John has performed, produced and directed on stage in nearly 200 productions over 45 years in theatres across the country including North Shore Music Theatre in Beverly MA, Theatre IV in Richmond, VA, Hale Centre Theatre in Sandy, Utah and The Source in Washington, DC. Some of his favorite shows as a performer have been, "The Scarlet Pimpernel," "Big River," "Lucky Stiff," "Evita," "Phantom," "The Odd Couple," and "I Hate Hamlet." John has had the great fortune to perform with many Broadway stars, such as, Kristin Chenoweth, Cathy Rigby, Marc Kudisch, Kathleen Rowe McAllen, and Adam Dietlein, among others. In addition, he has directed more than 50 productions over the last 25 years, including the last 20 years as director of Hale Centre Theatre's nationally acclaimed production of "A Christmas Carol." In 2004, HCT's production of "A Christmas Carol" was named one of America's most cherished Christmas traditions.

Over the last decade, while living in Utah, he has become one of the most sought after directors in the Salt Lake Valley having directed such shows as, "Sweeney Todd," "The Scarlet Pimpernel," "Beauty and the Beast," "A Tale of Two Cities," "Mary Poppins," "The Little Mermaid," "The Last 5 Years," "To Kill a Mockingbird," "Big Fish," and "Phantom" among others. He currently resides in South Jordan, Utah, with his 17-year-old son, JJ, his 12-year-old daughter, Charlotte, and his wife, Ally Sweeney, who works as a professional artist and painter.



Anne Puzey, Music Director

Anne is a well-known music director, having directed for Hale Centre Theatre, The Grand Theatre, Westminster College, The Egyptian Theatre Company, Dark Horse, Parker Theatre, Utah Repertory Theatre Company, UVU Noorda Theatre, The Ziegfeld Theater, West Valley Arts, Good Company Theatre, Hale Centre Theatre Orem and Hart Theater Company. She has worked with Merrill Osmond, Alex Brightman, Jessica Vosk, Claybourne Elder,

Rob McClure, Jeff McCarthy, Jill Santoriello, Rupert Holmes, Will Swenson, Jason Robert Brown, Brian Stokes Mitchell, Maren Mazzie, Jason Danieley, Jeff Whiting, Kate Baldwin, Seth Rudetsky, Betsy Wolfe and Pacek & Paul. She received a Lifetime Service Award from The Utah Theatre Association and was the Choir Director at Bennion Jr. High for 30 years. She received the Teacher of the Year Award for 2015-16 and has been a presenter at UMEA. She has been an audition accompanist for Big League Productions in NYC, Tuacahn Theatre, the National Touring Companies of Cats and Mamma Mia. She was the resident pianist at Broadway Evolved in NYC, stage managed auditions for The Marius Company and was a vocal coach for Utah Opera and Symphony. Anne is part-owner of Audition Advantage. She has sung professionally with The Sterling Singers, Canti Con Brio, The Cathedral of the Madeleine Choir, Gloriana, and was a featured Alto on the All-State CDs for the western United States and Hawaii. She played keyboard for the first national tour of "Motones & Jerseys". She is a member of The Maestra Directory. She loves Kirsten Morgan and Donny Osmond.



Marilyn Montgomery, Choreographer

Marilyn is thrilled to be working again with her favorite production team on "A Tale of Two Cities." It is a wonderful opportunity to be in this theatre again. In her career she has choreographed over 250 shows in theatres across the Wasatch front including Centerpoint Legacy Theatre, OMT at the Egyptian in Ogden, Hale Center Theatre in Sandy, The Egyptian Theatre in Park City, Sandy Amphitheater, Parker's Children Theatre, Draper Community

Theatre, The Grand Theatre and Lagoon. She appreciates the opportunities that West Valley Arts has given her. Her favorite shows have been "Sweeney Todd," "The Scarlet Pimpernel," "Tale of Two Cities," "Jekyll and Hyde," "The Addams Family," "West Side Story," "Forever Plaid," "Ragtime," "Civil War," and "Joseph." Thanks to the cast for being so awesome to work with.



Preston Yates, Sydney Carton

Preston graduated from Brigham Young University with his bachelor's degree in Musical, Dance, Theatre in 2015 and soon after moved to New York City. Before moving to the city, he played leads in two National Premieres: "The Count of Monte Cristo" as The Count- where he workshoped the musical with the composer Frank Wildhorn, and "Zorro the Musical" as Ramon- Zorro's villainous brother- both played here in Utah. Perhaps his favorite role to date was playing the role of the Phantom in "The Phantom of the Opera." He was also featured in a Broadway Records Album for a new musical, "Song of Solomon," alongside Ramin Karimloo. Preston's most recent performance was in Hale Center Theatre Sandy's production of Phantom as "The Phantom." Preston is the co-owner of Yates Vocal Studio and teaches professional voice and performance/style coaching in SLC and internationally via Skype. YatesVocalStudio.com



Brittany Andam, Lucie Manette

Brittany is a California native but has made Utah her home since attending Brigham Young University and graduating with a bachelor's degree in Vocal Performance. Brittany is thrilled to be playing Lucie Manette again in her second production of "A Tale of Two Cities." Lucie was her first ever theater role just 3 years ago and that one production completely altered the course of her career. Since then, she has continued to stay busy in theater. Her credits to date are: Lucie Manette ("A Tale of Two Cities"), Armelia ("Ain't Misbehavin'"), Lily Craven ("The Secret Garden"), Atina ("The Little Mermaid") and most recently Sarah in "Ragtime." She looks forward to expanding and seeing where this exciting career takes her. Brittany is incredibly grateful to her husband and children for supporting her and allowing her to pursue her dreams.



Landon Horton, Charles Darnay aka Evremonde

Landon is thrilled to make his West Valley Arts debut! Landon's favorite credits include, "Hello Dolly" (Cornelius Hackl), "TITANIC The Musical," "The Light in the Piazza," "The Secret Garden," "Les Misérables," "The Scarlet Pimpernel" (Chauvelin), "A Gentleman's Guide to Love and Murder," "Jekyll and Hyde" (Dr. Jekyll/ Mr. Hyde), "Footloose" (Ren McCormick), and "Hairspray." He has a bachelor's degree in Psychology from USU, and works as a 9th-grade teacher at Farmington Jr. High. He is incredibly grateful to his beautiful and supportive wife Alyssa and his own little Lucy, who sacrifice so much so he can perform. "I love you both!"



Adrien Swenson, Madame Therese Defarge

Adrien Swenson is thrilled to play one of her favorite roles again... with the same incredible directing team from the 2011 production... and on the very same stage. Adrien has performed across the country in productions, concerts, voiceover, and film. She was recently seen as Amneris in Elton John's "Aida" at UFOMT and as Connie Lou in her 9th tour of "The Forgotten Carols" and in the recent film. Adrien hails from Sandy, Utah, received a degree in Acting/Directing from Southern Utah University, and is a vocal coach at Rich Music Studios. Credits include Miss Bassett in the National Tour of "Finding Neverland," Alice in "Bright Star," Fantine in "Les Miserables," Narrator in "Joseph..." Judy in "9 to 5," Nancy in "Oliver!," Louise in "Always... Patsy Cline," Lucille in "Parade," Kala in "Disney's Tarzan," and Katherine in "Freaky Friday." "Thanks to Jill Santoriello for bringing Dickens' story to life with your beautiful music, to John, Anne, and Marilyn for their artistry, care, and faith in me, and, as always, love and thanks to my Matt!"



Conlon Bonner, Ernest Defarge

Conlon Bonner is honored to play Ernest Defarge in this inspiring musical "A Tale of Two Cities." Conlon has graced the stage in various musical theatre productions. From "Joseph and the Amazing Technicolor Dreamcoat" to "A Christmas Carol," "Les Misérables" to "Ragtime," Conlon has showcased his versatility and passion for musical storytelling. With roles such as Grantire/Forman in "Les Miserables," Colehouse Walker Jr. in "Ragtime," and Jim in the Huckleberry Finn-inspired "Big River," Sherlock Holmes in "Sherlock The Musical," Conlon's talent shines through as a lead vocalist and dancer. He has also brought memorable characters like Wally Strand in "Strictly Ballroom" and Sebastian in "The Little Mermaid" to life. He is thankful that his wife, Rachel, has let him perform in this musical with his two children!"

In addition to his theatrical achievements, Conlon has made an impact on film, modeling, commercials, and voiceover work. His notable appearances include "Green Flake" and "Jane & Emma" films while collaborating with renowned photographer Justin Grant Photography. He has also been involved with Reading Horizons Elevate educational software.



Jared Haddock, Dr. Manette

Broadway tours: "Footloose" (Chuck), "Fame," "Children of Eden." Other favorites include "Jekyll/Hyde," "Aida" (Radames), "Bright Star" (Jimmy Ray), "Something Rotten" (Shakespeare), and "Joseph..." (w/ D. Osmond). An award-winning choreographer and director, Jared has created productions seen by millions including for PBS, country star Collin Raye, the Las Vegas Stratosphere, The Church of Jesus Christ of Latter-day Saints, and the PCC... Dance:

World Jazz Congress, Odyssey Dance Theatre. Love to Nat and his 4 amazing sons.



Daniel Radford, John Barsad

Dan is beyond thrilled to be working with so many new and long time friends! Most recently Dan was seen as the Milky White puppeteer in "Into The Woods," and Pirelli in "Sweeney Todd" at West Valley Arts. Some previous credits include: Butler in "Joseph in Concert" (Eccles Live), Max in "The Play That Goes Wrong" (HCT), and handful of fun characters for Walt Disney Company (CA, FL, Cruise Line, & Tokyo Disney) most often portraying Captain Jack Sparrow and everyone's favorite turtle dude Crush in "Turtle Talk with Crush." When he's not performing, Dan is the Marketing Director for The Egyptian Theatre in Park City, and also recently Co-Produced the hilariously fun play, "Peter Pan Goes Wrong" starring Neil Patrick Harris which played on Broadway last summer. "This one's for you Dad!"



Jim Dale, Mr. Jarvis Lorry/Marquis U/S

This is Jim's first show with West Valley Arts and his third time performing in Jill Santoriello's masterpiece, "A Tale of Two Cities"! He has performed in over 80 shows along the Wasatch front from Orem to Logan, and everything in between! Some of his favorite roles include Henry Higgins, Don Quixote, Sweeney Todd, King Arthur, Emile de Beque, Capt Hook, Aldolpho, and Charles in "Blithe Spirit," Cromwell in "A Man For All Seasons," and Baptista in "Taming of the Shrew"!



John Philpott, Marquis St. Evremonde

John is excited to make his West Valley Arts debut. Favorite regional credits include Carriere ("Phantom," Hale), Pulitzer ("Newsies," CPT), Mayor Dobbs ("Bright Star," CPT), and Scrooge ("A Christmas Carol," OMT). Thank you, Noelle, for your endless love and support.



Mason Gates, Jerry Cruncher

Stepping into the role of Jerry Cruncher in "A Tale of Two Cities" is Mason Gates, a seasoned performer who holds a master's degree in Opera from the San Francisco Conservatory of Music. With eight years of professional opera experience, Mason has tackled more than 20 roles, ranging from Rodolfo and Prunier, to Albert Herring and der Steuermann. In a departure from his operatic roots, Mason was most recently seen on the West Valley Arts stage as Bastion Onderonk in "Sleepy Hollow," as well as the privilege of understudying and performing Ichabod Crane. He considers himself incredibly lucky to return to the West Valley Arts stage once more. Beyond the stage, Mason finds support and inspiration in his personal life through his loving wife and adorable children. He extends heartfelt gratitude to them for their unwavering encouragement, understanding, and patience throughout his artistic pursuits.



Linda Jean Stephenson, Miss Pross

Linda Jean has over 60 productions to her name in the last 30 years. Favorites include: "Singing in the Rain," "The Secret Garden," "Murder on the Orient Express," "Steel Magnolias," "Tuck Everlasting," "Don't Drink The Water," "A Tale Of Two Cities," "Is He Dead?," "Arsenic and Old Lace," "Oliver!," "Noises Off," "My Fair Lady" spanning across Hale Centre Theatre, CenterPoint Legacy Theatre, The Grand Theatre, and Rodgers Memorial Theatre. Linda

Jean has a BA in Communications from BYU and recently retired from a career in the Hospitality industry.



Jane Bonner, Little Lucie

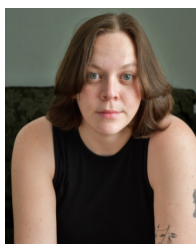
Jane Bonner is thrilled to be back on stage, playing Little Lucie in "A Tale of Two Cities." She previously performed as Young Cosette in "Les Misérables" at Hale Centre Theatre and appeared in the Netflix film "Falling for Christmas." Jane loves acting and singing, with dreams of performing on Broadway one day!



Ricky Dowse, Gaspard/Attorney General

Ricky is thrilled to be back on the West Valley Arts stage after recently closing "West Side Story" in August! Ricky has been lucky enough to perform at theaters all over the valley including Hale Center Theater in both West Valley and Sandy, Centerpoint Theater in Centerville, OPPA in Layton, as well as various community theaters across the valley; this will be Ricky's fourth production on the West Valley stage. Some of Ricky's favorite

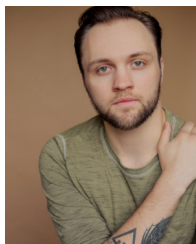
past roles include Mark in "Rent," Gideon in "Seven Brides for Seven Brothers," Ren and Chuck in "Footloose," Laurie in "Little Women," Emmett in "Legally Blonde," and Joseph in "Joseph and the Amazing Technicolor Dreamcoat." He would like to thank Ashley and Hazel for being so loving and supportive of his passion for performing and allowing him to spend so many nights away from home to play on stage.



April Kerr, Seamstress/Ensemble

April Kerr is thrilled to be making her West Valley Arts debut, especially on a stage she grew up watching so many beloved shows. Her recent credits include "School of Rock" (HCT), "A Tale of Two Cities" (HCT), "Seussical" (HCT), "A Christmas Carol" (HCT), "The Hunchback of Notre Dame" (HCT), and "Freaky Friday" (HCT). April recently received her master's degree in Scoring for Film, Television, and Video Games at Berklee College of Music in

Valencia, Spain. "I hope this show touches you like it did when I saw it for the first time 13 years ago. 11-year-old April dreamed of playing the Seamstress, so this is a very full circle moment. Thank you John, Anne, and Marilyn."



Maxx Teuscher, Young Man/Ensemble/ Carton/Darnay U/S

Maxx is an Actor/Singer based in the Salt Lake Area who has been performing for well over a decade! Some of his most recent performances have been as an ensemble member in "A Christmas Carol" at Hale Centre Theatre, Charles Lightoller in HCT's "Titanic," Emcee in "Once" at HCT Orem, and Roger in "Rent" at The Ziegfeld Theatre. He was last seen at West Valley Arts as Tony in "West Side Story"! He's ecstatic to be returning for his third production at West Valley Arts!



William Bonner, Young Gaspard

William Bonner is thrilled to be back on stage, playing Little Gaspard. You may have seen him as Tiny Tim in Hale Centre Theatre's "A Christmas Carol." He has also appeared in advertisements for DoTerra and College is NOW. William loves singing and performing, and he's excited to share the stage with his sister and father for a fun family experience!



Taylor Smith, Stryver/Ensemble

Taylor is thrilled to be back at West Valley Arts! Recent credits include Ghost of Christmas Present - "A Christmas Carol" - Hale Centre Theatre, Hans Van Ripper - "Sleepy Hollow" - West Valley Arts. Other favorites include Beast - Disney's "Beauty and the Beast" - Taylorsville Arts, Sydney Carton - "A Tale of Two Cities" - Centerpointe Legacy Theatre, Jamie - "The Last 5 Years" - Salt Lake Shakespeare, Shrek - "Shrek the Musical" - Murray Arts. Taylor is a graduate from the University of Utah with a BFA in the Actors Training Program. Taylor wants to thank his family Amanda, Evie and Miles, for letting him come and share stories with those who need them. Instagram @smithtaylorj TikTok @smithtaylorj_91



Matthew Tripp, Gabelle

Matthew Tripp is so excited to be back at West Valley Arts for another season! They were last seen at West Valley as a Swing in both "Puffs" and "Sleepy Hollow." Other recent shows include "Elephant and Piggie's We Are in a Play" (Squirrelle) at Salt Lake Acting Company and "Possessive!" (Swing) at Hart Theater Company. They're also in their second year with the Story Weavers at Hale Centre Theatre. They'd like to thank their parents and their friends for being so supportive!



MacKenzie Skye Pedersen, Ensemble/Mrs. Cruncher

MacKenzie is no stranger to the West Valley Arts stage ("Puffs," "Little Shop of Horrors") and has performed all over in shows like: "Les Mis," "Annie Get Your Gun," "Big Fish," "Thoroughly Modern Millie," "Streetcar Named Desire", and "Singin' in the Rain." She recently voiced Kat in the radio production of "The Time Traveller's Radio Show," and when MacKenzie is not onstage, she's the mastermind behind the upcoming podcast, "Theatre Fails," where she and her guests share the hilarious mishaps and bloopers that make live theatre an adventure. Special thanks to her bf for being so supportive and loving while MacKenzie spent her rehearsal time being an angry french revolutionist. Remember: "A day wasted on others is not wasted on one's self." - ToTC



Grayson Kamel, Ensemble

Grayson Kamel is a recent graduate from the University of Utah's Actor Training Program, and since that time has been in a few performances around Salt Lake. He played Wayne Hopkins in West Valley Arts' "Puffs," as well as Ashley Measley the 4th in "Wednesday's Haunted Mansion" at The Desert Star. Grayson is really excited to be in a musical again and couldn't have asked for a better experience to get back into them.



Samantha Paredes, Ensemble/Lucie/Seamstress U/S

Samantha is thrilled to be returning to West Valley Arts after making her debut as Maria in "West Side Story" last August. This is also her second time doing "A Tale of Two Cities," and she could not be more excited. Previous credits include Phoebe D'Ysquith in "A Gentleman's Guide to Love and Murder" (Ziegfeld Theatre), Johanna in "Sweeney Todd" (The Grand Theatre), Anne Egerman and Mrs. Segstrom in "A Little Night Music" (Westminster University), Florika in "The Hunchback of Notre Dame" (The Hopebox Theatre), and the Seamstress in "A Tale of Two Cities" (Hale Center Theatre). In addition to performing locally, Samantha has also had the opportunity to work at The Utah Shakespeare Festival. She graduated in May 2022 from Westminster University in Salt Lake City with a BA in Vocal Performance. She has placed first in several classical music competitions including the Cambridge Music Competition, Nouvelles Etoiles, and the Grand Prize Virtuoso Competition, for which she was invited to perform at the Musikverein in Vienna, Austria. Samantha would like to thank her parents for their undying support in all her endeavors, as well as her former voice teacher, Dr. Puckett for always pushing her to be her best.



Erik McGinnis, Ensemble/Ernest Defarge U/S

A recent Oregon transplant, Erik is happy to be making his Utah debut at West Valley Arts with this wonderful cast and team. Favorite onstage credits include: "Parade" (Leo Frank), "RENT" (Mark), "Titanic the Musical" (Fredrick Barrett), "Newsies" (Jack Kelly), "Secret Garden" (Dickon), "Evita," "Les Miserables," and "Sweeney Todd." Recent Directorial Credits: "Into the Woods," "A Chorus Line," "Cyrano de Bergerac," "The Fantasticks," "25th Annual Putnam County Spelling Bee," "Parade," and "Almost Maine." Erik has spent the last 5 years as the artistic director of Theatre 360, a young adult theatre studio in Oregon, and currently when not found in the theatre, spends his time coaching young performers, and learning to navigate SLC.



Drew Dunshee, Ensemble

Drew is thrilled to be making his West Valley Arts debut! Favorite roles include Billy Cane & Arpad Lazlo in CPT's productions of "Bright Star" & "She Loves Me," as well as Lord Farquaad in "Shrek" at Kaysville City. Drew is an Account Manager by day, freelance performer by night, Nerf Gun World Champion, & an avid supporter of the NY Jets, Utah Jazz, & BYU Athletics. Drew is very grateful for the immense role that theatre plays in our community. Thank you to everyone who makes this theatre a reality. Theatre is a gift.



Tara Janae Smith, Ensemble/Madame Defarge U/S

Tara Janae is very excited to be a part of "A Tale of Two Cities" alongside such an incredibly talented cast and production team!! She's excited to be back at West Valley Arts to help bring this beautiful story to life. Tara was most recently seen in West Valley Arts' production of "Little Shop of Horrors" performing as Audrey, and has performed in regional productions throughout the valley of "Sweeney Todd," "Cinderella," "Newsies," and "West Side Story."

She wants to thank her loving husband Scott, and her children for their un-ending love and support! LONG LIVE THE REPUBLIC!!!



Ryan Bott, Ensemble

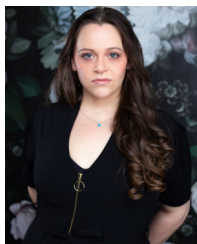
Ryan is so excited to be back on the stage after a hiatus to focus on his degree. Before school, the theater was his home away from home. He has worked as a SCUBA diver for "Le Reve" at the Wynn hotel in Las Vegas, Stage Manager for the Cosmopolitan hotel Las Vegas, Rail Head for Pioneer Theater Company, and stage management for several venues across the valley. "I am excited to be able to be ON the stage this time

and play with such amazing people."



Amanda Anne Dayton, Ensemble

Amanda Anne Dayton (she/they) is excited to be back on the West Valley Arts stage! She was last seen as Leanne in "Puffs." Some of their favorite roles include Guildenstern in "Hamlet," Theresa Bedell in "Boy Gets Girl," Bev/Kathy in "Clybourne Park," and Madeline True in Andrew Lippa's "The Wild Party." When not onstage they can be found reading, cooking and eating the evidence, playing D&D, and going on adventures with her wife and dog.



Lauren Slagowski, Ensemble/Pross U/S

This is Lauren's fourth production with West Valley Arts and she is thrilled to be joining them once more for this production of "A Tale of Two Cities." Lauren is known for her steely high notes and colorful facial expressions. Recent credits include Sabine Vedder ("Sleepy Hollow the Musical"—West Valley Arts), Mother Abbess ("The Sound of Music"—Sundance Summer Theater), Jack's Mother (Swing: "Into the Woods"—West Valley Arts), Cinderella's Mother/

Stepmother/Granny (Swing: "Into the Woods"—West Valley Arts), Alice Beineke ("The Addams Family Musical"—Scera Center for the Arts). Lauren has a bachelor's degree in Vocal Performance from the University of Utah and performs in both opera and musical theater. Special thanks to her voice teacher Jared Lesa for his never-ending patience and knowledge and to her partner Hung who supports her and makes sure there are snacks when she gets home from rehearsals and shows. Vive la république!



Jordyn Aspyn Durfey, Assistant Director/Female Ensemble Swing

Jordyn is so excited to make her West Valley Arts debut! It has been such an honor to work with this production team, cast, and crew. Jordyn has a BFA in Musical Theatre from Southern Utah University; she is a BAST trained singing teacher and a licensed Kindermusik Instructor. In 2023, she made her Northern Utah Directorial debut with the Regional premier of "Kinky Boots" at the Ziegfeld Theatre.

Some of her other favorite projects include: "Bright Star" (Alice Murphy) and "9 to 5" (Doralee) at the Zig; "Christmas Carol" (Belle) and "The Light in the Piazza" at HCT; "The Spitfire Grill" (Percy), "Five Women...Dress" (Trisha), "RENT" (Maureen), and "Heathers the Musical" at SUU; "Pride and Prejudice" (Jane) at West Works Theatre; "Noises Off" (Poppy) at Simon Fest; "South Pacific," "Amadeus," and "Charlie's Aunt" at The Utah Shakespeare Festival. She spends almost every day singing her heart out with her voice students or to her dogs, and is passionate about participating in local and international humanitarian work. You can help her get to Kenya in June of this year as a mentor with YouInc! Donation link in IG bio: @jordynaspyn



Connor Evans, Male Swing: Cruncher/Stryver/Gaspard

A Contrabass and lover of performance, Connor is a newcomer to the Utah theater scene. Having previously brought The Sergeant in Parker Theater's latest production of "Pirates of Penzance" to life, as well as Brother Jeremiah in Midvale's "Something Rotten," and Spider in the Centerpoint Theater's smash production of "Jekyll and Hyde." Connor is ready to push his acting chops and wild,

larger than life 6'8" physicality to its full potential as the swing for Stryver, Cruncher and Gaspard. His previous experience in improv roles supports his flexibility in accent and tone with this opportunity to get into the headspace and vocal ranges of these three diametrically different characters. Connor's first experience with "A Tale of Two Cities" was reading the book his 8th grade year where he fell in love with the prose of the classic novel and he thanks everyone involved in this production for the learning opportunity and chance to be a part of this incredible work of art.



Cameron Robbins, Male Swing: Young Man/Gabelle/Ensemble

Cameron Robbins is a BFA graduate from BYU's Music Dance Theatre program. Recent credits include "Elf" at the Hale Center Theatre, "West Side Story" at West Valley Arts, and "The Importance of Being Earnest" with the Blossom Trail Players. Outside of theater he enjoys painting and special effects makeup. He would like to thank West Valley Arts for the chance to perform on the beautiful stage.



Jill Santoriello

Jill Santoriello is the award-winning author of the Broadway musical *A Tale of Two Cities* (2008 Outer Critics Circle nomination for Outstanding New Broadway Musical) and *It Happened in Key West* (London cast recording now available). *A Tale of Two Cities* also earned an Outer Critics nomination for the acclaimed performance of James Barbour as Sydney Carton, as well as three Drama Desk Nominations and a Drama League nomination. Prior to Broadway,

the world premiere production of *A Tale of Two Cities* enjoyed a sold-out run at Florida's historic Asolo Repertory Theatre, winning numerous awards including Best Musical of the season.

Jill is one of only three women in history to write the book, music and lyrics for a Broadway musical. The first of three Korean productions of *Tale* received nine Korean Musical Award nominations, including one for Best Foreign Musical. The show had its Japanese premiere in Tokyo in 2013 and its English premiere in 2014. The show has had multiple productions in Canada, Germany, Wales, Ireland, Scotland and Australia, as well as across the United States.

Her newest musical, *It Happened in Key West*, had its world premiere at London's Charing Cross Theatre on July 4, 2018. The show held a developmental lab the previous summer at the Fulton Theatre in Lancaster, PA, directed by the Fulton's Artistic Director, Marc Robin, who also directed in London.

In 2009, Jill adapted *A Tale of Two Cities* and served as Executive Producer for the PBS special *A Tale of Two Cities - In Concert*. The program was narrated by veteran actor Michael York, filmed in the historic Theatre Royal in Brighton, England and featured many of the stars of the original Broadway cast. The PBS concert adaptation premiered on WGBH Boston in late 2009. A DVD of the program *A Tale of Two Cities In Concert*, featuring additional bonus material and including a new song with lyrics by Jill Santoriello and music by Frank Wildhorn, has been released in conjunction with the 2013 CD *A Tale of Two Cities: International Studio Cast Recording* and is currently available online at Amazon.

Other recordings include Jill's collaboration with Pulitzer Prize and Oscar-winning writer John Patrick Shanley on the song „Riding a White Horse“ to benefit Over the Moon: The Broadway Lullaby Project. Jill is proud to have joined Stephen Sondheim, Stephen Schwartz, Tom Kitt, Charles Strouse and many others in contributing material to the 17-song collection of lullabies to benefit breast cancer research. Jill also wrote music and lyrics for the song "As Long As I Have You," which premiered at the American Cancer Society Hope Gala in Honolulu, sung by her friend and cancer survivor Rebecca Robbins. Publications include the Samuel French Acting Edition of the Broadway script as well as Vocal Selections by Alfred Publishing.

Before the premiere of *A Tale of Two Cities*, Jill spent 13 years in original programming development at Showtime Networks. She has a BS in Journalism from Ohio University, is a 10-time ASCAP Plus Award winner, a NJ State Council on the Arts Fellowship winner and an alumna of the distinguished BMI and ASCAP Musical Theater Workshops.

Future projects include a musical adaptation of the NY Times bestseller *Outlander* by Diana Gabaldon, an adaptation of the classic *Pollyanna*, and an untitled new musical project. Please visit the websites jillsantoriello.com and keywestmusical.com.