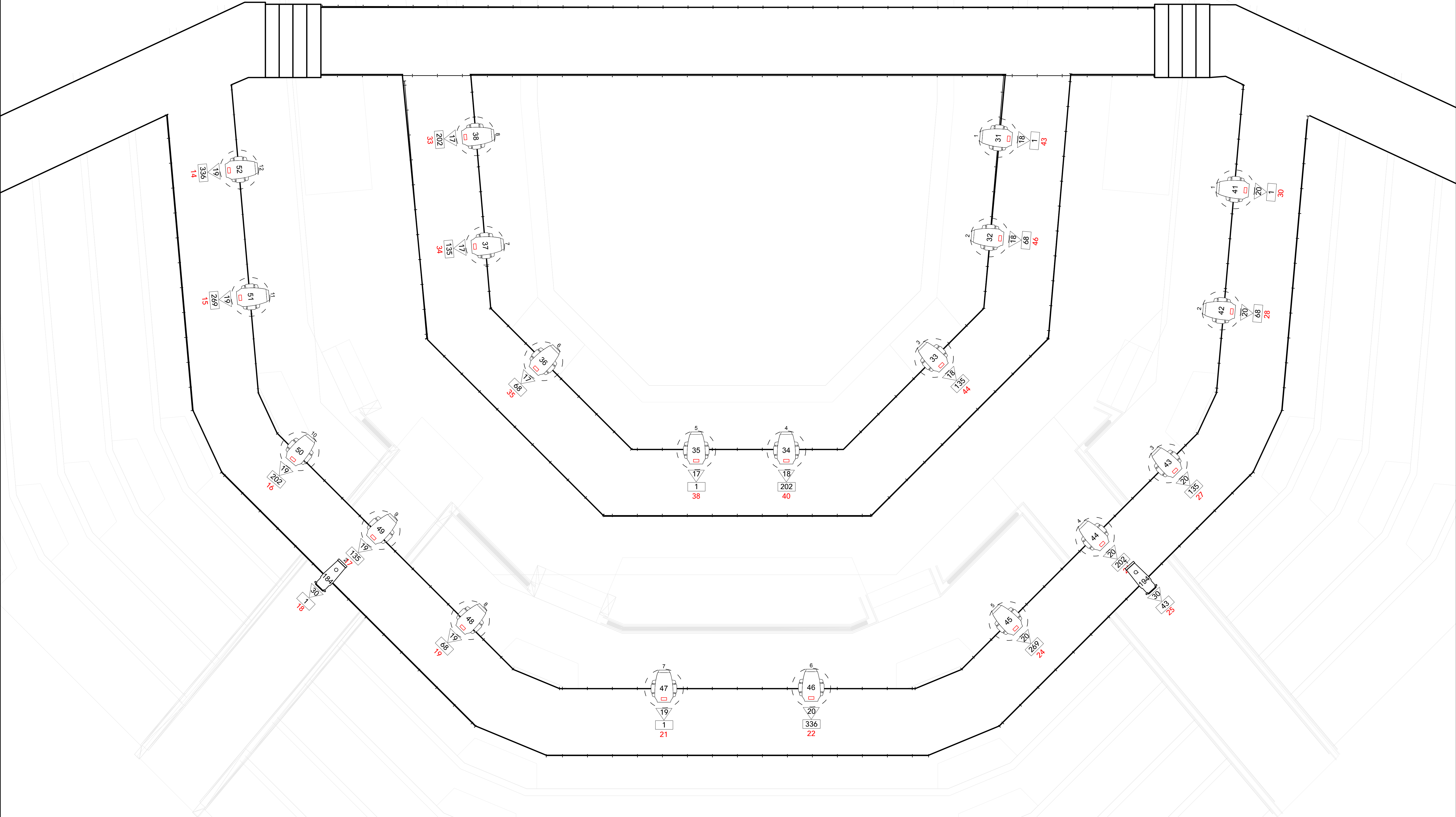




KEY TO INSTRUMENTATION		
	Elation KL Profile FC @358 W	46
	Elation Artiste Monet @1300 W	26
	ChromaQ Colorforce II 72 @800 W	8
	ETC SC Par @90 W	5
	Chandelier @24 W	4
	Rose Brand Wahlberg Winch 10 @24 W	4
	RGB+CCT LED Bulb @9 W	20
	Mini LED Par @32 W	16
	LED Pixel RGB @1.43 W	800
	LED Tape RGB @120 W	1

TYPICAL NOTATION	
	UNIT NUMBER
	FOCUS
	CHANNEL
	UNIVERSE
	ADDRESS
	DIMMER

NOTES

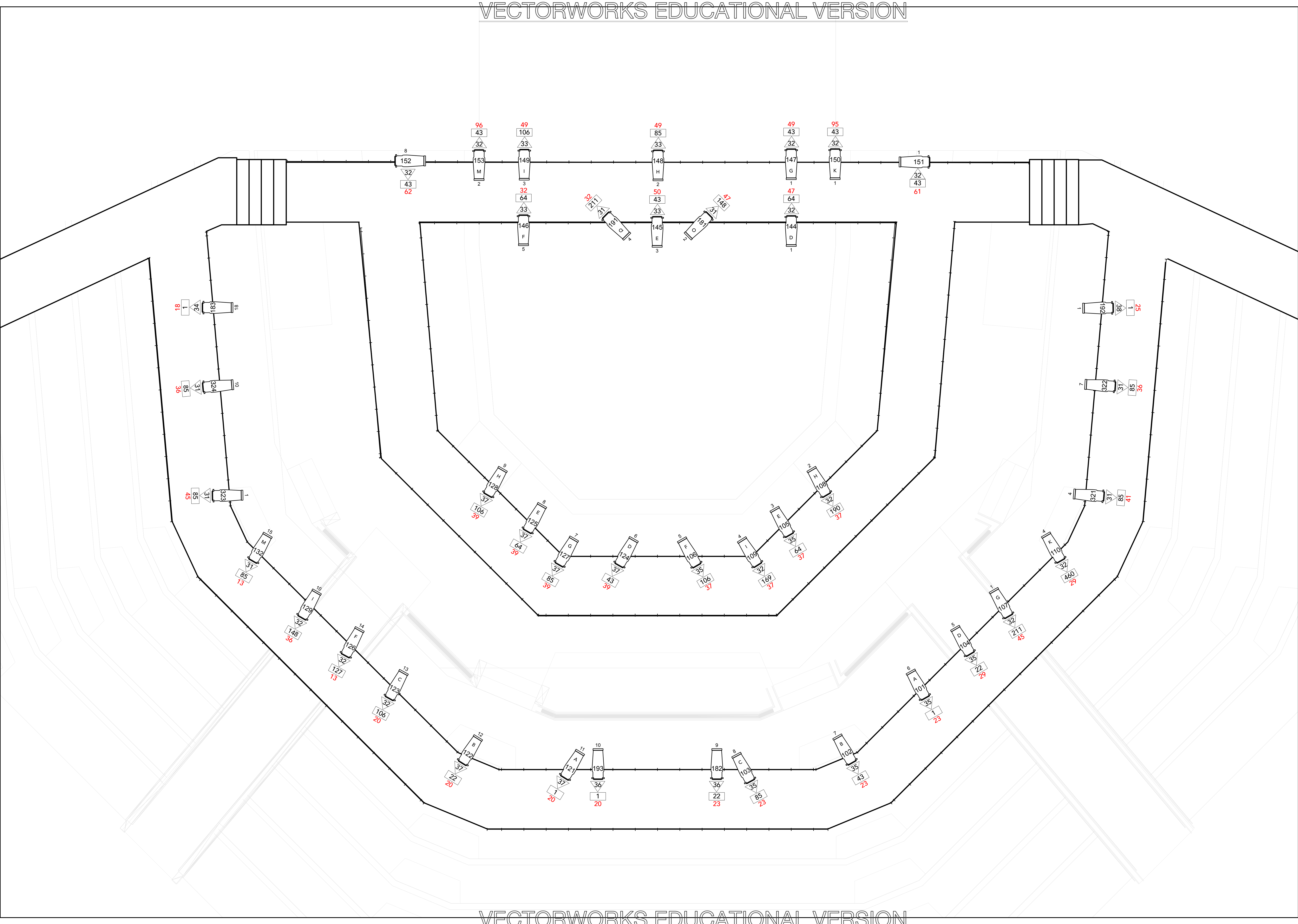


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SOMETHING ROTTEN	
SCOTT & KAREN SMITH GRAND THE RUTH & NATHAN HALL THEATRE PLEASANT GROVE, VT	
DIRECTED BY:	DAVID MORGAN
CHOREO BY:	IZZY ARRIETA
MUSIC DIR. BY:	JUSTIN BILLS
LIGHTING DESIGN:	RYAN FALLIS
LIGHTING MNGR:	MICHAEL GRAY
MSTR ELEC:	RYAN FALLIS
TECHNICAL DIR:	JASON BALDWIN
SCALE:	3/8" = 1'-0"
DATE:	AUG. 22, 2025

CATWALK
TOE RAIL

PLATE #
1



KEY TO INSTRUMENTATION		
	Elation KL Profile FC @358 W	46
	Elation Artiste Monet @1300 W	26
	ChromaQ Colorforce II 72 @800 W	8
	ETC SC Par @90 W	5
	Chandelier @24 W	4
	Rose Brand Wahlberg Winch 10 @24 W	4
	RGB+CCT LED Bulb @9 W	20
	Mini LED Par @32 W	16
	LED Pixel RGB @1.43 W	800
	LED Tape RGB @120 W	1

TYPICAL NOTATION	
	UNIT NUMBER
	FOCUS
	CHANNEL
	UNIVERSE
	ADDRESS
	DIMMER

NOTES

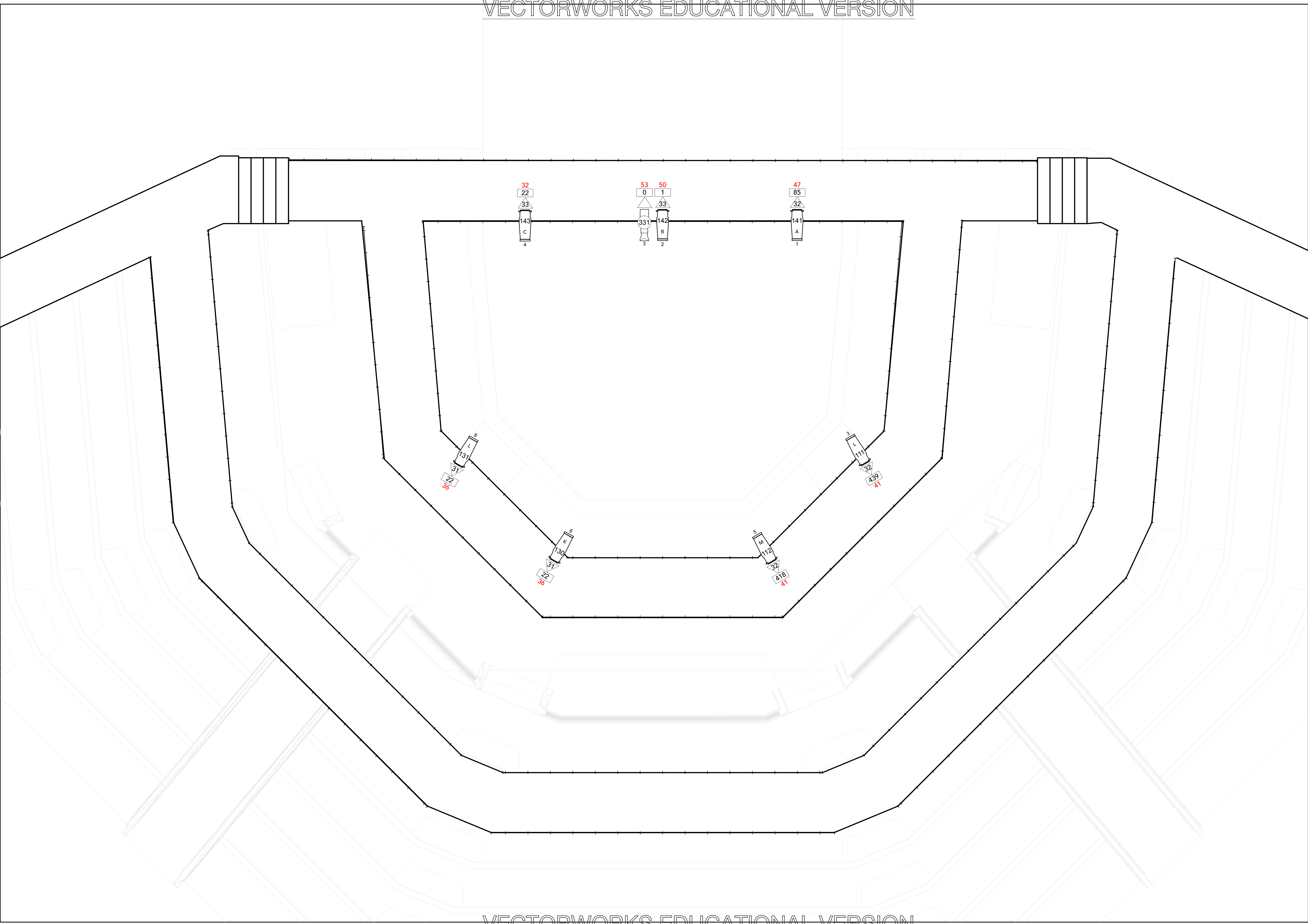
at dOTERRA

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SOMETHING ROTTEN	
SCOTT & KAREN SMITH GRAND THE RUTH & NATHAN HALL THEATRE PLEASANT GROVE, VT	
DIRECTED BY:	DAVID MORGAN
CHOREO BY:	IZZY ARRIETA
MUSIC DIR. BY:	JUSTIN BILLS
LIGHTING DESIGN:	RYAN FALLIS
MSTR ELEC:	RYAN FALLIS
TECHNICAL DIR:	JASON BALDWIN
SCALE:	3/8" = 1'-0"
DATE:	AUG. 22, 2025

CATWALK
SHIN RAIL

PLATE #
2



Elation KL
Profile FC
@358 W

46

Elation Artiste
Monet
@1300 W

26

ChromaQ
Colorforce II 72
@800 W

8

ETC SC Par
@90 W

5

Chandelier
@24 W

4

Rose Brand
Wahlberg
Winch 10
@24 W

4

RGB+CCT
LED Bulb
@9 W

20

Mini LED Par
@32 W

16

LED Pixel RGB
@1.43 W

800

LED Tape RGB
@120 W

1

TYPICAL NOTATION

###

UNIT NUMBER

###

FOCUS

###

CHANNEL

###

UNIVERSE

###

ADDRESS

###

DIMMER

NOTES

SOMETHING
Rotten!

THE
RUTH

at dOTERRA

LIGHTING BY:

RYAN
FALLIS

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and advice of a licensed structural
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to determine the structural
appropriateness of this design and
will not assume responsibility.

SOMETHING ROTTEN

SCOTT & KAREN SMITH GRAND
THE RUTH & NATHAN HALL THEATER
PLEASANT GROVE, UT

DIRECTED BY:

DAVID MORGAN

CHOREO BY:

IZZY ARRIETA

MUSIC DIR. BY:

JUSTIN BILLS

LIGHTING DESIGN:

RYAN FALLIS

LIGHTING MNGR:

MICHAEL GRAY

MSTR ELEC:

RYAN FALLIS

TECHNICAL DIR:

JASON BALDWIN

SCALE:

3/8" = 1'-0"

DATE:

AUG. 22, 2025

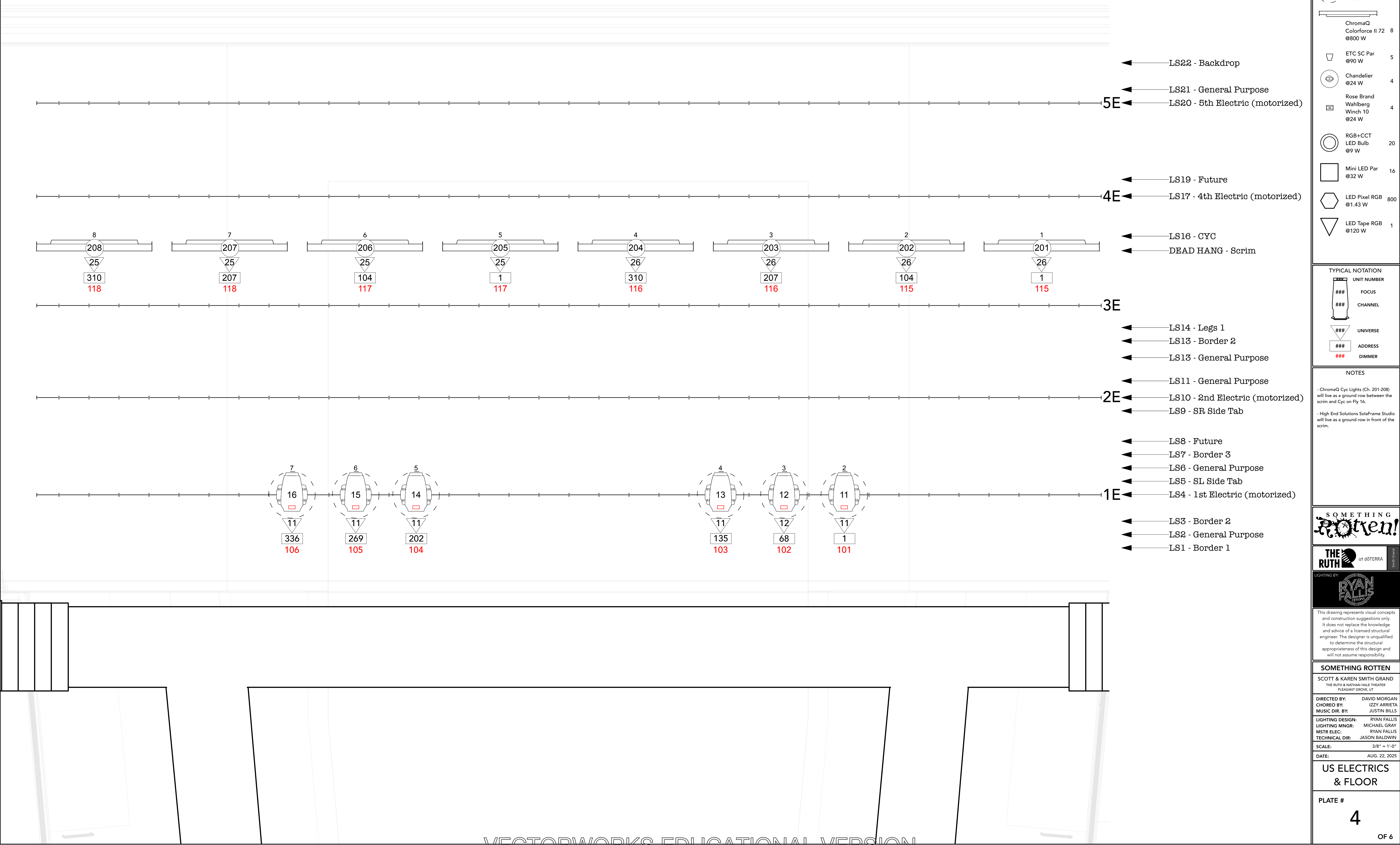
CATWALK
HAND RAIL

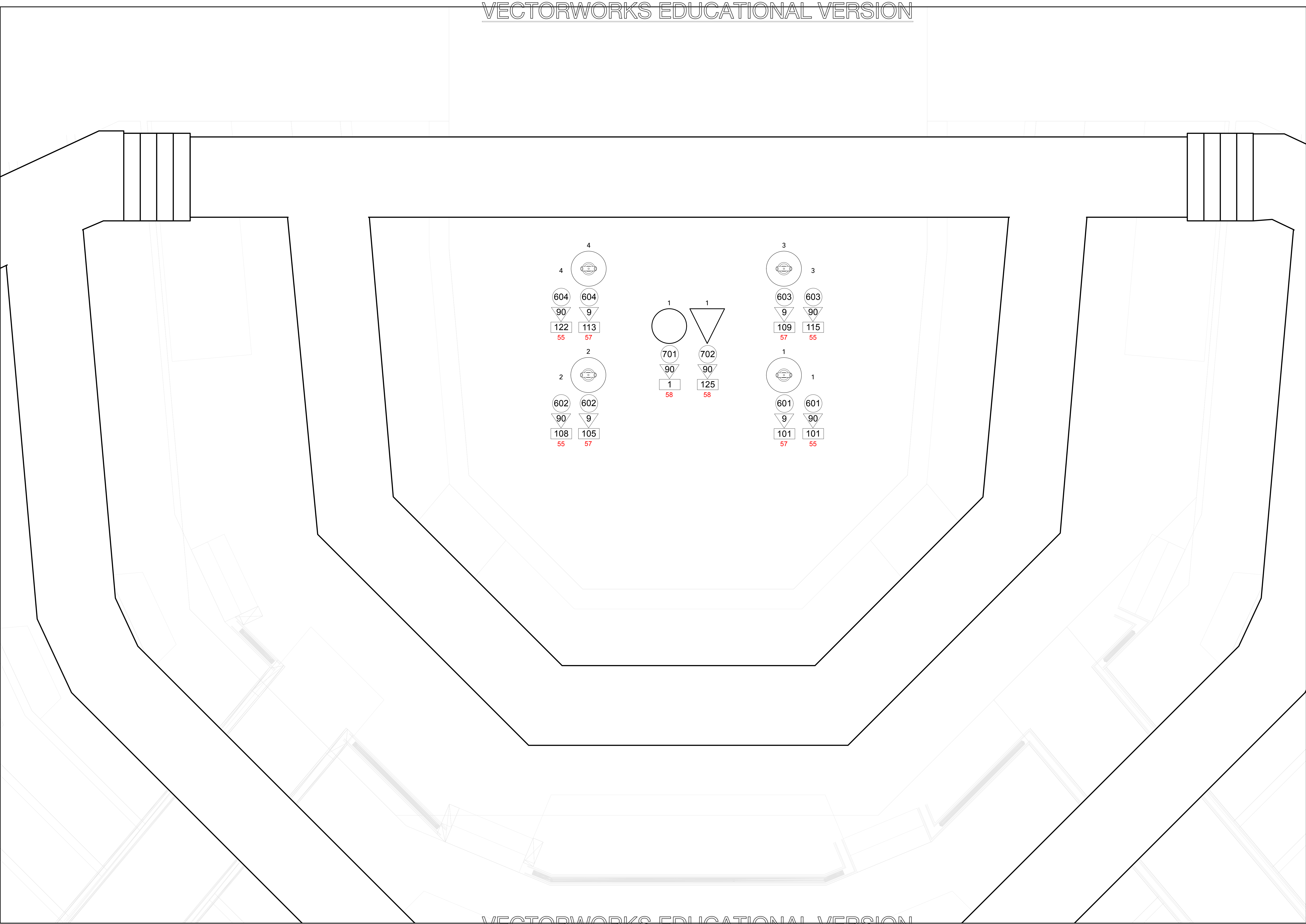
PLATE #

3

OF 6

VECTORWORKS EDUCATIONAL VERSION





KEY TO INSTRUMENTATION

Elation KL
Profile FC
@358 W

46

Elation Artiste
Monet
@1300 W

26

ChromaQ
Colorforce II 72
@800 W

8

ETC SC Par
@90 W

5

Chandelier
@24 W

4

Rose Brand
Wahlberg
Winch 10
@24 W

4

RGB+CCT
LED Bulb
@9 W

20

Mini LED Par
@32 W

16

LED Pixel RGB
@1.43 W

800

LED Tape RGB
@120 W

1

TYPICAL NOTATION

UNIT NUMBER

FOCUS

CHANNEL

UNIVERSE

ADDRESS

DIMMER

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SOMETHING ROTTEN!

THE RUTH of dOTERRA

LIGHTING BY: RYAN FALLIS

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SOMETHING ROTTEN

SCOTT & KAREN SMITH GRAND
THE RUTH & NATHAN HALL THEATER
PLEASANT GROVE, UT

DIRECTED BY: DAVID MORGAN
CHOREO BY: IZZY ARRIETA
MUSIC DIR. BY: JUSTIN BILLS

LIGHTING DESIGN: RYAN FALLIS
LIGHTING MNGR: MICHAEL GRAY
MSTR ELEC: RYAN FALLIS
TECHNICAL DIR: JASON BALDWIN

SCALE: 3/8" = 1'-0"

DATE: AUG. 22, 2025

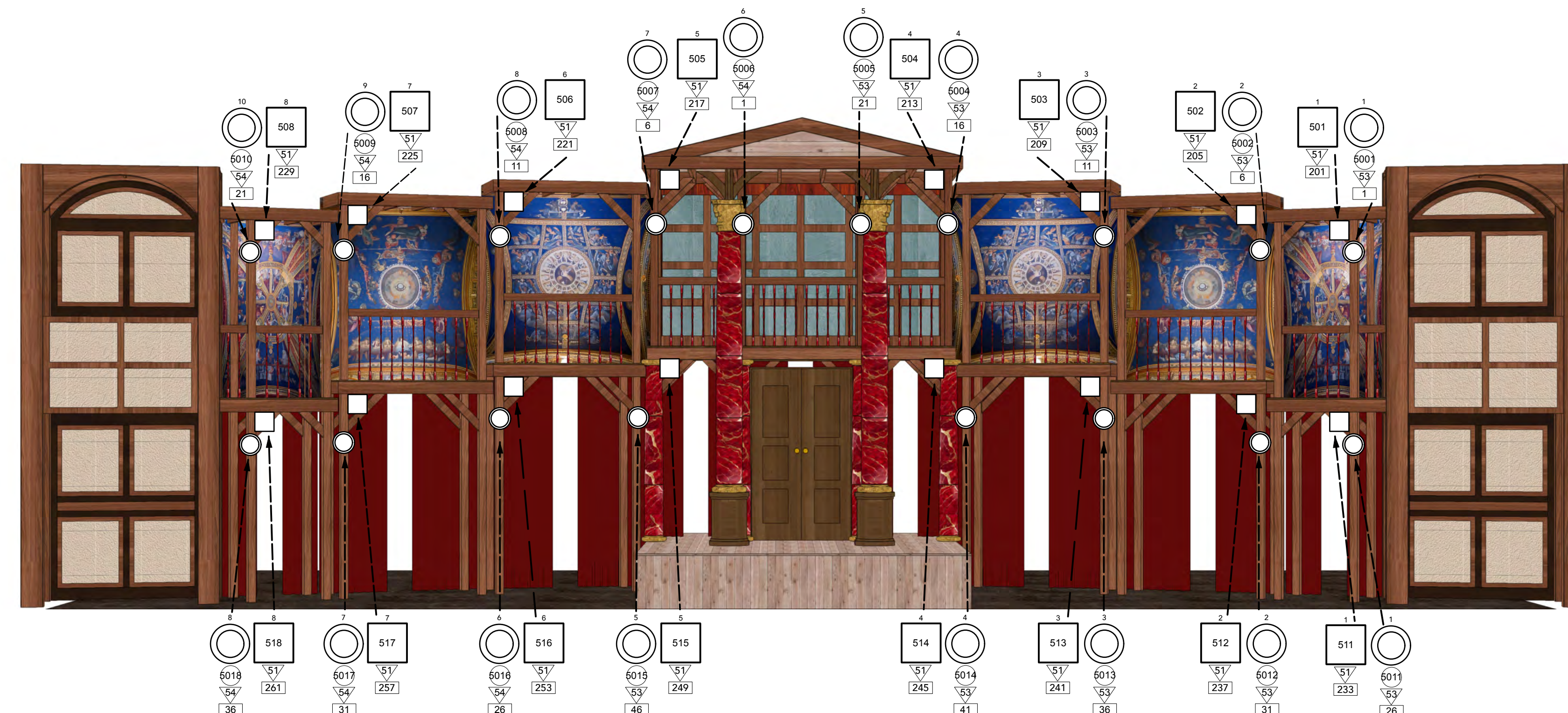
GRID PRACTICALS

PLATE #

5

OF 6

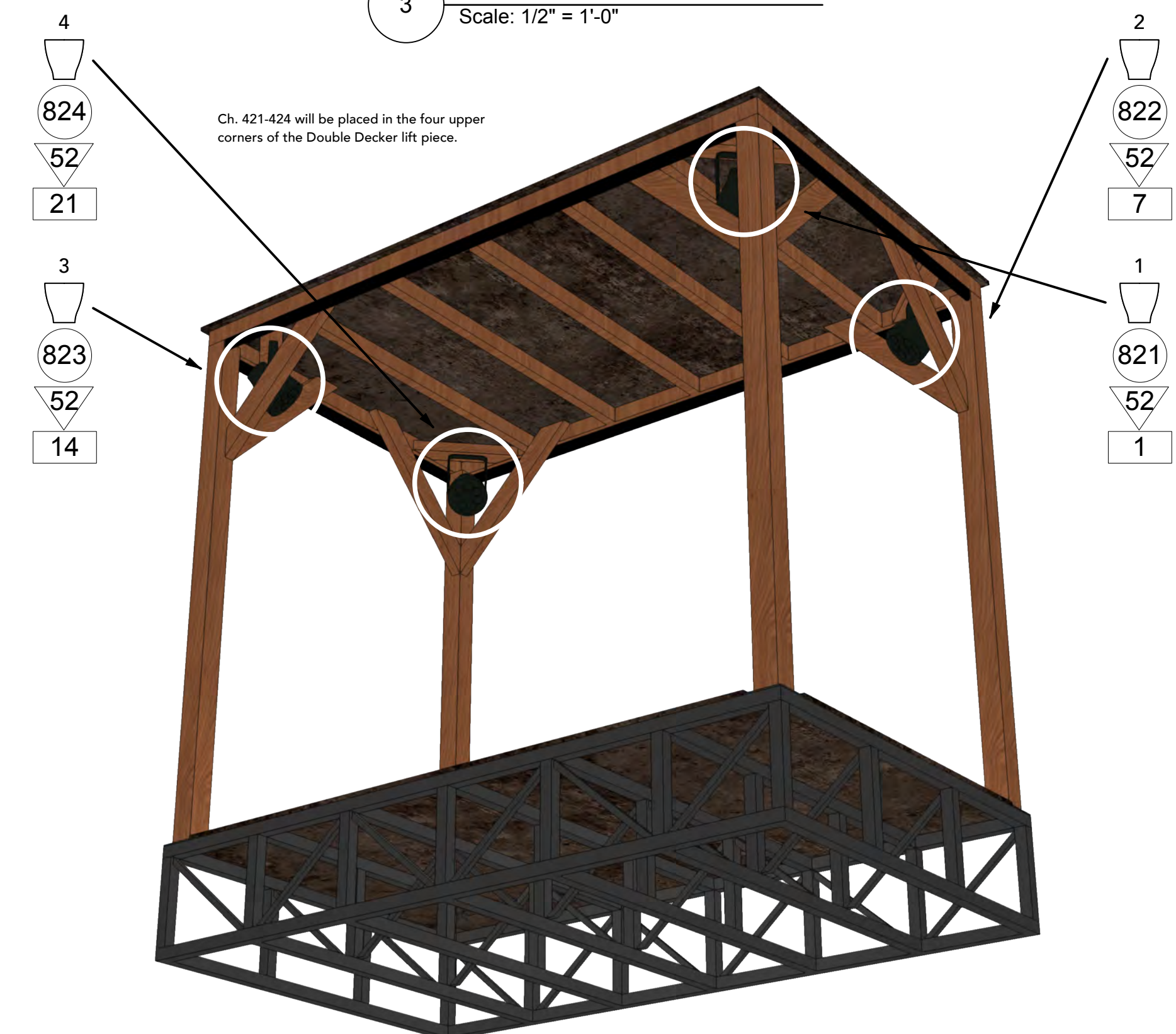
VECTORWORKS EDUCATIONAL VERSION



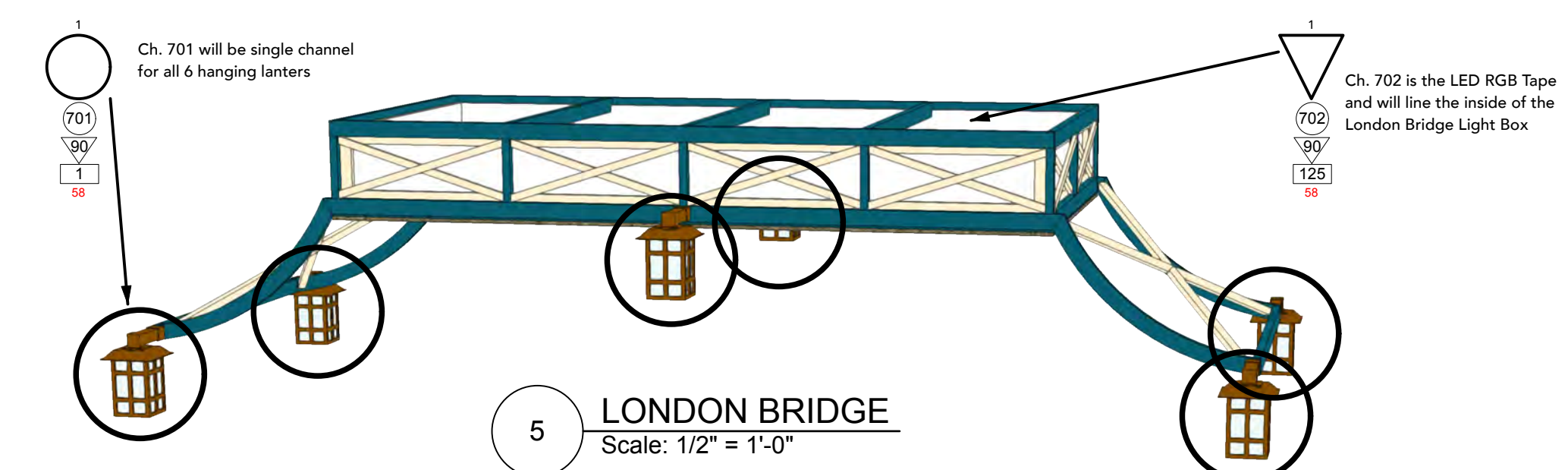
2 LED Bulbs & Audience Blinders
Scale: $\frac{3}{4}" = 1'-0"$

Ch. 501-518 are the audience blinder pars.
They are to be placed facing out of the triangle supports of the set.

Ch. 5001-5016 are the RGB+CCT Wireless Bulbs.
They are to be placed in the lantern sconces on the set.
Scenic will be installing the lanterns.



4 DOUBLE DECKER LIFT SPECIALS
Scale: 1/2" = 1'-0"



5 LONDON BRIDGE
Scale: 1/2" = 1'-0"

TYPICAL NOTATION

	UNIT NUMBER
	FOCUS
	CHANNEL
	UNIVERSE
	ADDRESS
	DIMMER

NOTES



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SOMETHING ROTTEN

SCOTT & KAREN SMITH GRAND
THE RUTH & NATHAN HALE THEATER
PLEASANT GROVE, UT

DIRECTED BY:	DAVID MORGAN
CHOREO BY:	IZZY ARRIETA
MUSIC DIR. BY:	JUSTIN BILLS

LIGHTING DESIGN: RYAN FALLIS
 LIGHTING MNGR: MICHAEL GRAY
 MSTR ELEC: RYAN FALLIS
 TECHNICAL DIR: JASON BALDWIN

SCALE:	VARIOUS SIZES
DATE:	AUG. 22, 2025

SCENIC LIGHTING

PLATE #

6

OF 6