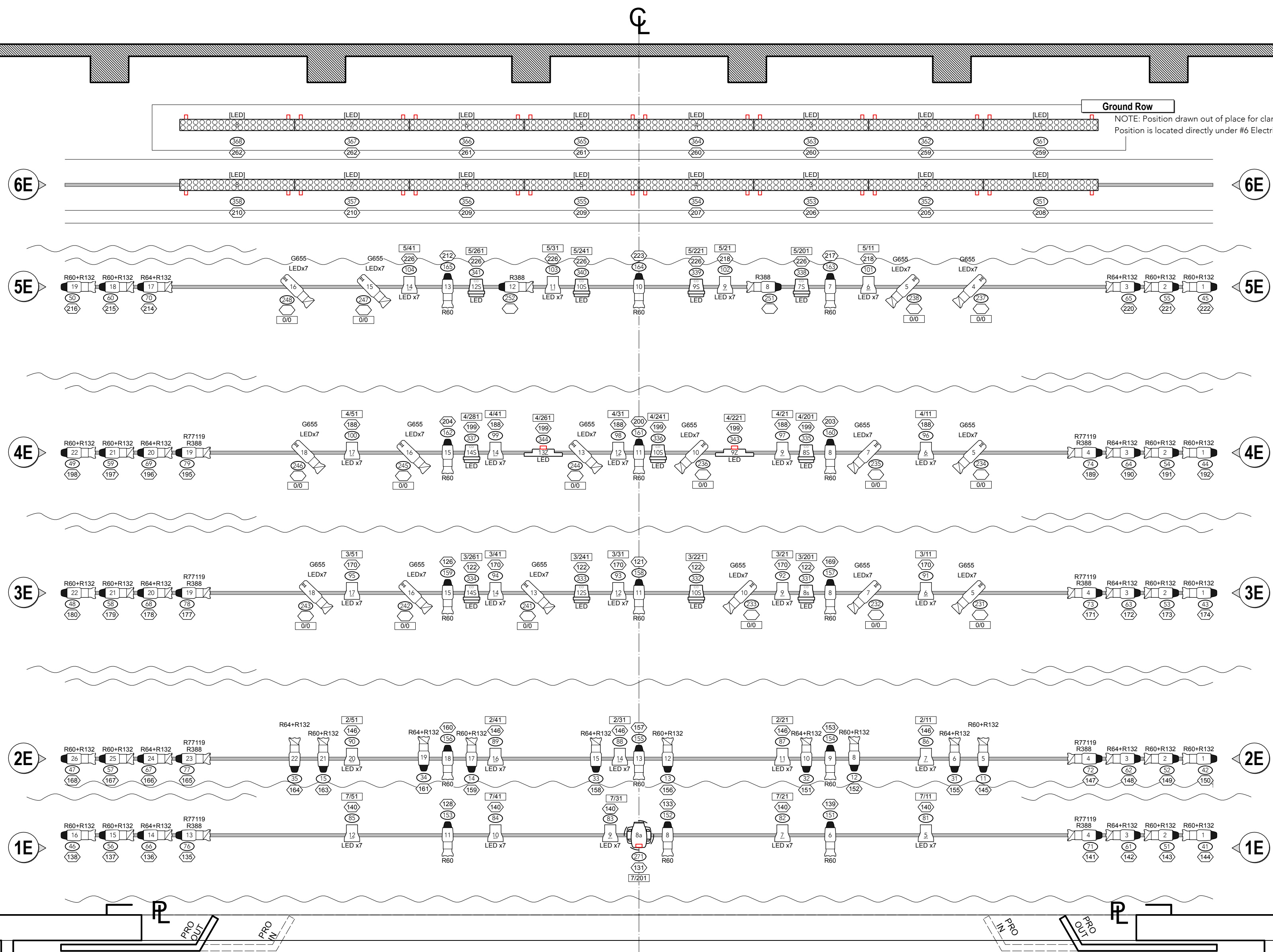
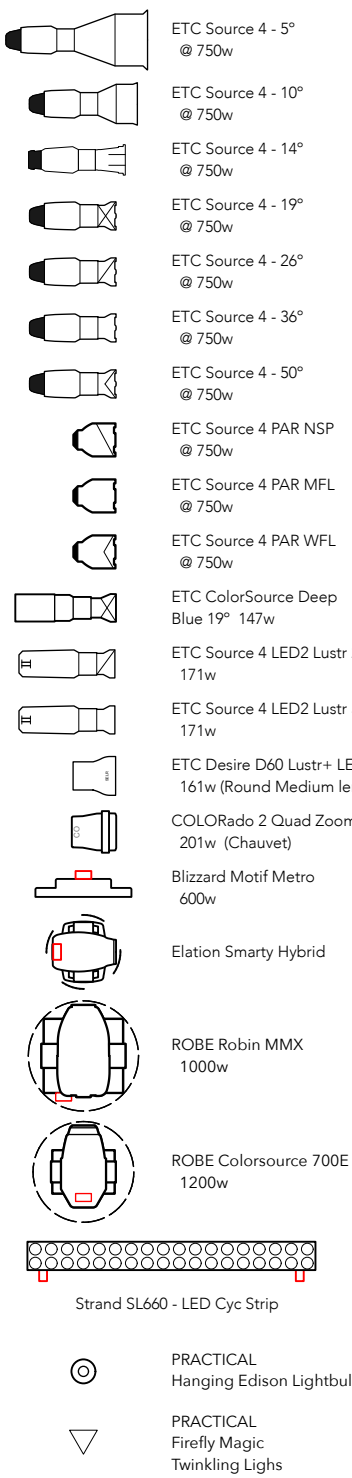


58	39'-6"	BOUNCE	28'-0"	58
57	38'-10"	--	TRIM	57
56	38'-2"	#6 ELECTRIC	29'-0"	56
55	37'-6"	NO ARBOR	--	55
54	36'-10"	CYC	27'-0"	54
53	36'-2"	BLACK SCRIM	27'-0"	53
52	35'-6"	UPSTAGE TRAVELER	TRIM	52
51	34'-10"	#5 LEGS	27'-0"	51
50	34'-2"	#5 BORDER	34'-1"	50
49	33'-6"	NO ARBOR	--	49
48	32'-10"	#5 ELECTRIC	27'-0"	48
47	32'-2"	--	TRIM	47
46	31'-6"	--	TRIM	46
45	30'-10"	NO ARBOR	--	45
44	30'-2"	NO ARBOR	--	44
43	29'-6"	--	TRIM	43
42	28'-10"	--	TRIM	42
41	28'-2"	#4 LEGS	27'-0"	41
40	27'-6"	#4 BORDER	32'-2"	40
39	26'-10"	--	TRIM	39
38	26'-2"	NO ARBOR	--	38
37	25'-6"	--	TRIM	37
36	24'-10"	US MON. SPEAKERS	TRIM	36
35	24'-2"	#4 ELECTRIC	27'-0"	35
34	23'-6"	--	TRIM	34
33	22'-10"	NO ARBOR	--	33
32	22'-2"	--	TRIM	32
31	21'-6"	MIDSTAGE TRAVELER	TRIM	31
30	20'-10"	#3 LEGS	27'-0"	30
29	20'-2"	#3 BORDER	32'-3"	29
28	19'-6"	--	TRIM	28
27	18'-10"	--	TRIM	27
26	18'-2"	NO ARBOR	--	26
25	17'-6"	--	TRIM	25
24	16'-10"	#3 ELECTRIC	28'-0"	24
23	16'-2"	--	TRIM	23
22	15'-6"	--	TRIM	22
21	14'-10"	--	TRIM	21
20	14'-2"	NO ARBOR	--	20
19	13'-6"	--	TRIM	19
18	12'-10"	#2 LEGS	27'-0"	18
17	12'-2"	#2 BORDER	32'-10"	17
16	11'-6"	--	TRIM	16
15	10'-10"	--	TRIM	15
14	9'-6"	MONITOR SPEAKERS	TRIM	14
13	8'-10"	--	TRIM	13
12	8'-2"	#2 ELECTRIC	27'-0"	12
11	7'-6"	--	TRIM	11
10	6'-10"	#1 BORDER	31'-5"	10
9	6'-2"	#1 LEGS	27'-0"	9
8	5'-6"	NO ARBOR	--	8
7	4'-10"	--	TRIM	7
6	4'-2"	#1 ELECTRIC	27'-0"	6
5	3'-6"	--	TRIM	5
4	2'-10"	--	TRIM	4
3	2'-2"	HOUSE CURTAIN	TRIM	3
2	1'-6"	--	TRIM	2
1	0'-10"	VALANCE	30'-11"	1
	0'-3"	FIRE CURTAIN	--	

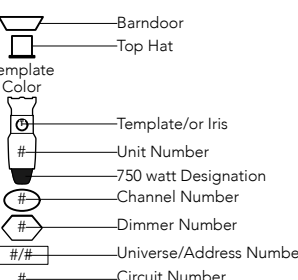
FLY AREA - NO SCENERY/LIGHTING BEYOND THIS LINE



KEY TO INSTRUMENTATION



TYPICAL NOTATION



NOTES

Channels 151 - 162 are being reserved for specials and directional positions and uses will be signed after blocking has begun in the rehearsal process

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UTAH VALLEY UNIVERSITY



This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility.

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THE NOORDA CENTER FOR PERFORMING ARTS
UTAH VALLEY UNIVERSITY

DIRECTED BY: LISA HALL
LIGHTING DESIGN: RYAN FALLIS
LIGHTING MNGR: PETER LEONARD
MSTR ELEC: JOSH PETERSON

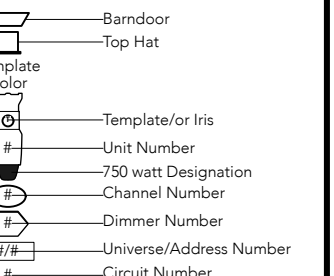
SCALE: 1/4" = 1'-0"
DATE: APR. 6, 2025

STAGE PLOT

PLATE #

1

OF 3



NOTES

Channels 512 - 544 are being reserved for specials and directional positions and uses will be signed after blocking has begun in the rehearsal process



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UTAH VALLEY UNIVERSITY

DIRECTED BY:	LISA HALL
FIGHTING DESIGN:	RYAN FALLIS
FIGHTING MNGR:	PETER LEONARD
1ST ELEC:	JOSH PETERSON

SCALE:	1/4" = 1'-0"
DATE:	APR. 6, 2025

HOUSE PLOT

LATE #

2

OF 3



KEY TO INSTRUMENTATION	
	ETC Source 4 - 5' @ 750w
	ETC Source 4 - 10' @ 750w
	ETC Source 4 - 14' @ 750w
	ETC Source 4 - 19' @ 750w
	ETC Source 4 - 26' @ 750w
	ETC Source 4 - 30' @ 750w
	ETC Source 4 - 50' @ 750w
	ETC Source 4 PAR NSP @ 750w
	ETC Source 4 PAR WFL @ 750w
	ETC Source 4 PAR WFL @ 750w
	ETC ColorSource Deep Blue 19' 147w
	ETC Source 4 LED2 Lustr 20' 171w
	ETC Source 4 LED2 Lustr 30' 171w
	ETC Desine D60 Lustr + LED 161w (Round Medium lens) 201w (Chauvet)
	COLOURado 2 Quad Zoom 600w
	Blizzard Modd Metro 600w
	Elation Smarty Hybrid
	ROBE Robin MMX 1000w
	ROBE ColorSource 700E 1200w
	Strand SL660 - LED Cyc Strip
	PRACTICAL Hanging Edison Lightbulb
	PRACTICAL Finally Magic Twinkling Lights

TYPICAL NOTATION	
	Banddoor Top Hat
	Template Color
	Template for Iris
	Unit Number
	750 watt Designation
	Channel Number
	Dimmer Number
	Universe/Address Number
	Circuit Number

NOTES	

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DIRECTED BY:	LISA HALL
LIGHTING DESIGN:	RYAN FALLIS
LIGHTING MNGR:	PETER LEONARD
MSTR ELEC:	JOSH PETERSON
SCALE:	1/4" = 1'-0"
DATE:	APR. 6, 2025

BOOM PLOT	
PLATE #	
3	
OF 3	