



Cinderella

Produced by Sundance Summer Theatre
 Eccles Amphitheatre at Sundance Resort
 Lighting Design by Matt Taylor
 Assistant Lighting Design Ryan Fallis



CUE LIST

LX	PT	Delay	TIME	FL	HG	B	DESCRIPTION	PG	PLACEMENT	NOTES	DATE ADDED
ACT 1											
HOUSE OPEN											
1			5				HOUSE PRESET		FULL WASH	ADD G 1-9 FOR TOP OF SHOW WHEN FOCUSED	
2			3 / 7				1/2 CURTAIN SPEECH		FULL WASH		
3			3				HOUSE OUT				
ACT 1 PROLOGUE											
11			7				ACT 1 PROLOGUE		DS		
12			3								
13			3 / 7								
1.1 A ROCKY GLEN											
14			6 / 2				SCENE SHIFT TO KINGS MEN		SR MOVERS	FIGHTING GIANT	
15			5				GIANT EFFECT - PANNING & STROBING				
16			0				TOPHER ENTRY SL		SL FORREST ARCH	MOVERS ON TOPHER	
17			0 / 2				MOVERS OUT ON TOHPER				
18			6				SPOT TOPHER W/ SLINGSHOT				
18.7			0								
19			0	2			GIANT FALLS			MAKE ASSERT	
19.1			3				FOLLOW				
22			3								
23											
24			5								
25			5								
26							MEN CENTER		FOCUS TOPHER CENTER		
27											
28			0	2			BUTTON				
28.1			5				FOLLOW				
34	1		3								
	2		10								
36			0								

2.2 COTTAGE										
37	1	3	4			LIGHTS UP ON WELL				
	2	10								
37.1		4								
38		6								
39		3								
40		3								
41		6								
45		6								
46		3 / 6								
47		3								
48		6								
49		2								
50		1								
51		1								
52		1								
53		1								
54		0								
55		1								
56		2								
57		2								
58		2								
THROWN ROOM										
59		2								
60		2 / 4								
64		5								
65		5								
TOWN SQUARE										
70		3 / 4								
71		2								
72		5								
74		6								
75		0	3							
75.01		6								
75.5										

75.6			5									
76			5									
77			0									
78			2 / 3									
79			2									
80			5									
81			5									
83			1 / 4									
84			3									
95			1									
96			1									
105			1									
106			1									
107			1									
108			1									
109			2									
110			5									
111			2									
112			7									
113			0									
114			2 / 4									
INSIDE COTTAGE												
115			0									
116			6									
117			0									
OFF TO THE BALL												
120			3				MUSIC BEGINS					
121			3				MADAME BEHIND STAIRS					
122			2				MADAME AROUND STAIRS					
123			0				BUTTON					
OUTSIDE THE COTTAGE												
124			2				MADAME, SISTERS EXIT					
125			5				ELLA & JEAN MICHAEL CHAT					
126			3									
127			3									

128			6									
129			5				MARIE ENTERS					
130			3									
131			3									
132			3									
133							MAGIC MOMENT					
134							BACK TO NORMAL					
135			3									
136												
137			3									
138			3									
139			2									
140			7									
141			5									
142			0	2			REVEAL CARRIAGE MAGIC CO2					
142.01			3				FOLLOW					
143			0	2			MAGIC HORSE MAGIC CO2					
143.01			3				FOLLOW					
144			0	2			ANIMALS DANCE CO2					
144.01			3				FOLLOW					
145			0	2			CO2 MAGIC					
145.01			3				FOLLOW					
147			3				DANCING ENDS					
148			10				CINDERELLA TRANSFORMS					
149	1		1				END TRANSFORMATION					
	2		7									
150			5				CARRIAGE EXITS					
152			2									
152.5			6									
153			6				TRANSITION TO PALACE					
1.8 BALLROOM												
154			3 / 6									
155	1		3				TOPHER ENTERS					
	2		10									
156	1		2				SPOT CHARLOTTE					

	2		10								
157			2			CHARLOTTE OUT					
158			2			SPOT GABRIELLE					
159			1			MOVERS SPOT CHARLOTTE					
160			2			MOVERS SPOT CHARLOTTE OUT					
161			1								
162			1			GABRIELLE SPOT OUT					
163			0								
164			2 / 6			ELLA ENTERS					
165			3			RIDICULE BEGINS					
166			0								
167			2								
168			0								
169			2								
170			2								
171			10								
172											
173			10								
174			3								
175			3								
176			3								
177			2								
178			2								
179			3								
180			2 / 4								
181			2 / 4								
190			7								
191			0								
192											
192.01	1										
	2										
193											
193.01	1										
	2										
194											

194.01	1												
	2												
195													
195.01	1												
	2												
196													
196.01	1												
	2												
197			0	0.25									
197.01	1		1.5										
	2		2										
198			0	0.25									
198.01	1		1.5										
	2		2										
198			0	0.25									
198.01	1		1.5										
	2		2										
200													
205													
206													
Intermission													
207			5										
208			3										
ACT 2													
Entr'acte													
210			3										
211			2										
212			2										
213													
214	1		6										
	2		1										
215			1							SPOT LADY 1			
216			1							LADY 1 OUT			
217			1							SPOT LADY 2			
218			1							LADY 2 OUT			

219			1			SPOT LADY 3					
220			1			LADY 3 OUT					
221			1			SPOT LADY 4					
222			3			LADY 4 OUT					
223			2 / 4								
224			1								
225			1								
227			0								
228			5								
228			0								
230			0								
231			2								
232			1								
233			3								
234			2								
235			3								
236			2			SLOW TWINKLE BEGINS					
237			6								
238			0								
239						INTENSITY CHASE					
240			0	1		MUSIC STING BEFORE EMERSON TUMBLES ON STAGE					
240.01			2			FOLLOW					
241			2			MUSIC STING AS PUMPKIN ROLLS OUT					
242			2			ELLA ENTERS DSL					
243			1			MUSIC SHIFT - ELLA & FOX/RACCOON START RUNNING SR					
244			1			MEN ENTER FROM DL RUNNING CROSS STAGE					
245			0			FOX & RACCOON PEEK FROM BEHIND ARCHES					
246			1			TREE ARCHES START TO MOVE				RESTORES EFFECTS	
247						ELLA / RACCOON / FOX SPLIT UP AFTER CONVERSING AT CENTER					
248			1 / 3			MUSIC SHIFT - MEN ENTERING FROM DR TO CHASE					
249						TOPHER & SEBASTION X TO DSR TO LOOK FOR ANIMALS					
250						RACCOON / FOX START UP STAIRS IN HOUSE					
251	1		2			TOPHER SEES RACCOON / FOX					
	2		4								
	3		6								

252	1	2				MEN JUMP OFF FRONT OF STAGE				
	2	4								
	3	6								
253	1					RACCOON / FOX BACK ONSTAGE				
	2									
254						EMERSON POPS OUT OF SL FOREST ARCH				
255						GROUP				
256						BUTTON TO SL FOR HER DISTRACTING THEM FROM HIM				
257		2				WHISTLE SOUND IN MUSIC (SHE STARTS TO RUN US)				
258		1				CHASE AROUND SL ARCH				
259		1				CHASE CENTER ARCH				
260		1				CHASE TO SR ARCH			KEEP CENTER ARCH AND SL ARCH - START BUMP TO FOREST AT NIGHT - NO EFFECTS	
261		0				ALL EXIT - MUSIC BUTTON				
262		3				ARCHES REVEAL ELLA USR W/ PUMPKIN (AS SOON AS SHE'S CLEAR VISUALLY)			SPOT ON ELLA	
263		3				MEN ENTER AGAIN - CROSS USC			HIGHLIGHT USC	
264		3 / 5				MEN START TO EXIT USR			RESTORE CALM FOREST	
265		0				W/ BUTTON			BUMP TO HOUSE DSR	
270		3 / 12				MUSIC BEGINS - 16A "HE WAS TALL"		ELLA DSR		
2.3 HE WAS TALL										
275		3 / 5								
278		3								
279		2								
280		2								
281		2								
282		2								
283		2								
284		1								
285		4								
286		3				SONG NO. 17 ENDS				
A LOVELY NIGHT										
287		3 / 6				SONG NO. 18 BEGINS				
288		2								
289		2				PIANO ENTERS				
290		1								
291		1								

294			1								
295			1								
296			0								
297			1								
298			3								
299			0								
305	1		3 / 7			SONG NO. 19 BEGINS				SPOTS ON ELLA AND GABRIELLE	
	2		15								
308	1	1 UP	8 / 3								
	2	4	8								
LONELINESS OF THE EVENING											
310	1		2			TOPHER ENTERS ON FOREST					
	2		6								
311			5								
312			2								
313			7								
314			4								
315			4								
316			2			SEBASTION ENTERS DSR				SPOT UP ON SEBASTION	
320						TOPHER EXITS					
PRINCE IS GIVING A BALL											
321			3								
322	1		2			PINKLETON ENTERS					
	2		6								
323			2			SEBASTIAN EXITS					
324			6								
325			0								
2.5 INSIDE MADAME'S COTTAGE											
326			0			BUTTON SHIFT TO COTTAGE				SHIFT TO SR	
340			3 / 10								
341			1	2		CO2 CANNON - MARIE ENTERS DSL					
			0								
341.01			2			FOLLOW					
342			2								
343			10								

345			3									
346			3									
347	1		0									
	2		3									
348	1		3									
	2		1									
	3		0									
349			3									
350			7									
351			0									
352			2									
353			3 / 10				SHIFT TO PALACE					
355			1									
356			3									
357			2									
360			2 / 5				SPOTS OUT					
365			3 / 7				SPOT JEAN MICHAEL					
366			2				ADD SPOT GABRIELLE					
368			3				SPOTS OUT					
370			2				SPOT TOPHER					
372			0									
373			2									
374	1		5 / 10									
	2		10									
375			3 / 7									
376			15									
377			10									
378			3									
380			2									
390			2				ELLA EXITS					
391			2				BLACKOUT					
392			2									
395			3				SPOT PINKLETON					
396			3									
397			5				ADD SPOT TOPHER					

400			3										
402			2 / 10										
403			4										
404			4						ELLA ENTERS				
405			0										
406			5										
407	1		3 / 15										
	2		30										
408	1		10										
	2		20										
409			7										
410			2						ELLA & TOPHER EXIT				
411	1		6										
	2		15										
	3		30										
415			5						FOCUS ELLA, TOPHER, MARIE CENTER				
416			3										
417			2.5			0			COLOR BUMP WARM				
417.01			1						BACK TO NORMAL				
418			4			0			COLOR BUMP WARM				
418.01			1						BACK TO NORMAL				
419			4			0			COLOR BUMP WARM				
419.01			1						BACK TO NORMAL				
420			4										
421			3										
422			0			0.25			CLOCK STRIKE				
422.01			1										
423			0			0.25			CLOCK STRIKE				
423.01			1										
424			0			0.25			CLOCK STRIKE				
424.01			1										
425			6										
426			0						BUTTON				
427			1						BLACKOUT				



Spot 1 SL (501)

Spot 2 SR (502)

LX Q	DESCRIPTION	FR	SZ	DESCRIPTION	FR	SZ	DESCRIPTION
2	PRESHOW ANNOUNCEMENT			PRESHOW ANNOUNCER			PRESHOW ANNOUNCER
3	END PRESHOW ANNOUNCEMENT - SPOTS OUT			OUT			OUT
12	ELLA ENTERS			ELLA (50%)			OUT
13	BRIGHTER ON ELLA			ELLA			OUT
14	ELLA EXITS - SPOTS OUT			OUT			OUT
16	TOPHER ENTERS DSL			TOPHER			OUT
17	SPOT OUT ON TOPHER - MOVES SR			OUT			OUT
18.5	AFTER TOPHER USES SLINGSHOT			TOPHER			OUT
19.1	SPOT OUT ON TOPHER			OUT			OUT
24	SPOT UP ON TOPHER			TOPHER			OUT
37	COTTAGE WELL - SPOTS OUT			OUT			OUT
46	MUSIC NO. 04 BEGINS - "IN MY OWN LITTLE CORNER"			ELLA			OUT

56	TRANSITION TO PALACE			ELLA			TOPHER
58	ELLA EXITS - ELLA OUT			OUT			TOPHER
60	SEBASTIAN ENTERS - SPOTS OUT			OUT			OUT
64	MUSIC NO. 05 BEGINS - "THE PRINCE IS GIVING A BALL"			SEBASTIAN			TOPHER
65	TRANSITION TO TOWN SQUARE - SPOTS OUT			OUT			OUT
70	JEAN-MICHEL ENTERS			JEAN MICHEAL			OUT
74	PINKLETON ENTERS			JEAN MICHEAL			PINKLETON
79	SPOTS OUT			OUT			OUT
83	ELLA SINGS SOLO			ELLA			OUT
84	ELLA FINISHES SOLO			OUT			OUT
105	JEAN-MICHEL SINGS			JEAN MICHEAL			OUT
109	JEAN-MICHEL EXITS			OUT			OUT
110	PINKLETON SINGS			PINKLETON			OUT
112	SPOT OUT ON PINKLETON			OUT			OUT
120	MUSIC NO. 06 BEGINS - "OFF TO THE BALL"			MADAME			OUT
121	MADAME BEHIND STAIRS			OUT			OUT
122	MADAME AROUND STAIRS			MADAME			OUT

125	MADAME EXITS - SPOTS OUT			OUT			OUT
126	MUSIC NO. 07 BEGINS - "IN MY OWN LITTLE CORNER (REPRISE)"			ELLA			OUT
129	MARIE ENTERS			ELLA			MARIE
151	ELLA GETS INTO CARRIAGE			ELLA			OUT
153	BUTTON OF SONG - ELLA/CARRIAGE EXIT			OUT			OUT
155	TOPHER ENTERS			TOPHER			OUT
156	CHARLOTTE TALKS TO TOPHER			TOPHER			CHARLOTTE
157	CHARLOTTE LEAVES TOPHER - CHARLOTTE OUT			TOPHER			OUT
158	GABRIELLE TALKS TO TOPHER			TOPHER			GABRIELLE
162	GABRIELLE LEAVES TOPHER - GABRIELLE OUT			TOPHER			OUT
164	ELLA ENTERS			TOPHER			ELLA
165	SEBASTIAN BEGINS 'RIDICULE' - 502 LIVE TRANSFER TO SEBASTIAN			TOPHER			SEBASTIAN (LIVE TRANSFER)
168	MADAME & ELLA PLAY 'RIDICULE' - SPOTS OUT			OUT			OUT

170	TOPHER SPEAKS KINDNESS - BOTH SPOTS UP			TOPHER			ELLA
200	ELLA EXITS - SPOT OUT ON ELLA			TOPHER			OUT
205	SPOT OUT ON TOPHER			OUT			OUT
INTERMISSION							
211	TOPHER SPEAKS - SPOT UP ON TOPHER			TOPHER			OUT
213	TOPHER EXITS			OUT			OUT
214	MUSIC NO. 15 BEGINS - SPOT ON CHARLOTTE			OUT			CHARLOTTE
215	SPOT OUT ON CHARLOTTE			OUT			OUT
223	TOPHER AND SEBASTIAN ENTER - BOTH SPOTS UP			SEBASTIAN			TOPHER
224	TOPHER AND SEBASTIAN EXIT			OUT			OUT
225	CHARLOTTE SINGS - SPOT 502 BACK TO CHARLOTTE			OUT			CHARLOTTE
230	BUTTON OF SONG - SPOTS OUT			OUT			OUT
233	TOPHER & PINKLETON ENTER - BOTH SPOTS			TOPHER			PINKLETON
234	PINKLETON SPOT OUT			TOPHER			OUT
239	TOPHER EXITS - SPOTS OUT			OUT			OUT

242	ELLA ENTERS DSL - SPOT ON ELLA			OUT			ELLA
250	TOPHER ENTERS			OUT			TOPHER (SEBASTION UNTIL HE EXIT
254	RACCOON POPS OUT OF FOREST ARCH SL			RACCOON (BOY)			TOPHER
257	FOX WHISTLE			OUT			OUT
262	ELLA EXITS USR ARCH			ELLA			OUT
265	ELLA HIDES			OUT			OUT
270	ELLA ENTERS			ELLA			OUT
281	ADD MADAME			ELLA			MADAME
286	SONG NO. 17 ENDS			OUT			OUT
287	SONG NO. 18 BEGINS			ELLA			OUT
305	SONG NO. 19 BEGINS			ELLA			GABRIELLE
308	SONG NO. 19 ENDS			ELLA (40%)			OUT
310	TOPHER SINGS			ELLA (40%)			TOPHER
311	ELLA ENTERS			ELLA (60%)			TOPHER

312	SPOT FULL ON ELLA			ELLA			TOPHER
314	ELLA EXITS			OUT			TOPHER
316	SEBASTIAN ENTERS			SEBASTIAN			TOPHER
320	TOPHER EXITS			SEBASTIAN			OUT
322	PINKLETON ENTERS			SEBASTIAN			PINKLETON
323	SEBASTIAN EXITS			OUT			PINKLETON
326	TRANSITION TO COTTAGE - SPOTS			OUT			OUT
340	MUSIC NO. 22 BEGINS - "THERE'S MUSIC IN YOU"			ELLA			OUT
342	MARIE ENTERS			ELLA			MARIE
347	DRESS TRANSFORMATION			OUT			MARIE
348	TRANSFORMATION ENDS			ELLA			MARIE
351	SCENE SHIFTS TO PALACE			OUT			OUT
357	ELLA ENTERS			ELLA			TOPHER
360	MUSIC NO. 23A BEGINS - "NOW THERE'S TIME (UNDERScore)" - BOTH SPOTS OUT			OUT			OUT
365	JEAN-MICHEL SINGS - NO. 24 "NOW IT'S TIME (REPRISE)"			JEAN MICHEL			OUT

366	ADD GABRIELLE			JEAN MICHEL			GABRIELLA
368	JEAN-MICHEL AND GABRIELLE FINISH SINGING			OUT			OUT
370	MUSIC NO. 25 "KING TOPHER" BEGINS			TOPHER			OUT
372	ADD ELLA 50%			TOPHER			ELLA (50%)
373	ADD ELLA FULL			TOPHER			ELLA
390	ELLA EXITS			TOPHER			OUT
391	BLACKOUT			OUT			OUT
395	PINKLETON ENTERS DSR			PINKLETON			OUT
397	ADD TOPHER			PINKLETON			TOPHER
400	PINKLETON OUT			OUT			TOPHER
402	ELLA ENTERS			ELLA			TOPHER
406	SHIFT TO MADAME			OUT			OUT
407	MUSIC NO. 27 BEGINS "THE PROPOSAL"			ELLA			TOPHER
410	ELLA & TOPHER EXIT CENTER			OUT			OUT
415	ELLA, TOPHER, & MARIE ENTER			ELLA & TOPHER			MARIE

424	MARIE TO SR STAIRS			ELLA & TOPHER			OUT
426	END OF BOWS BUTTON			OUT			OUT



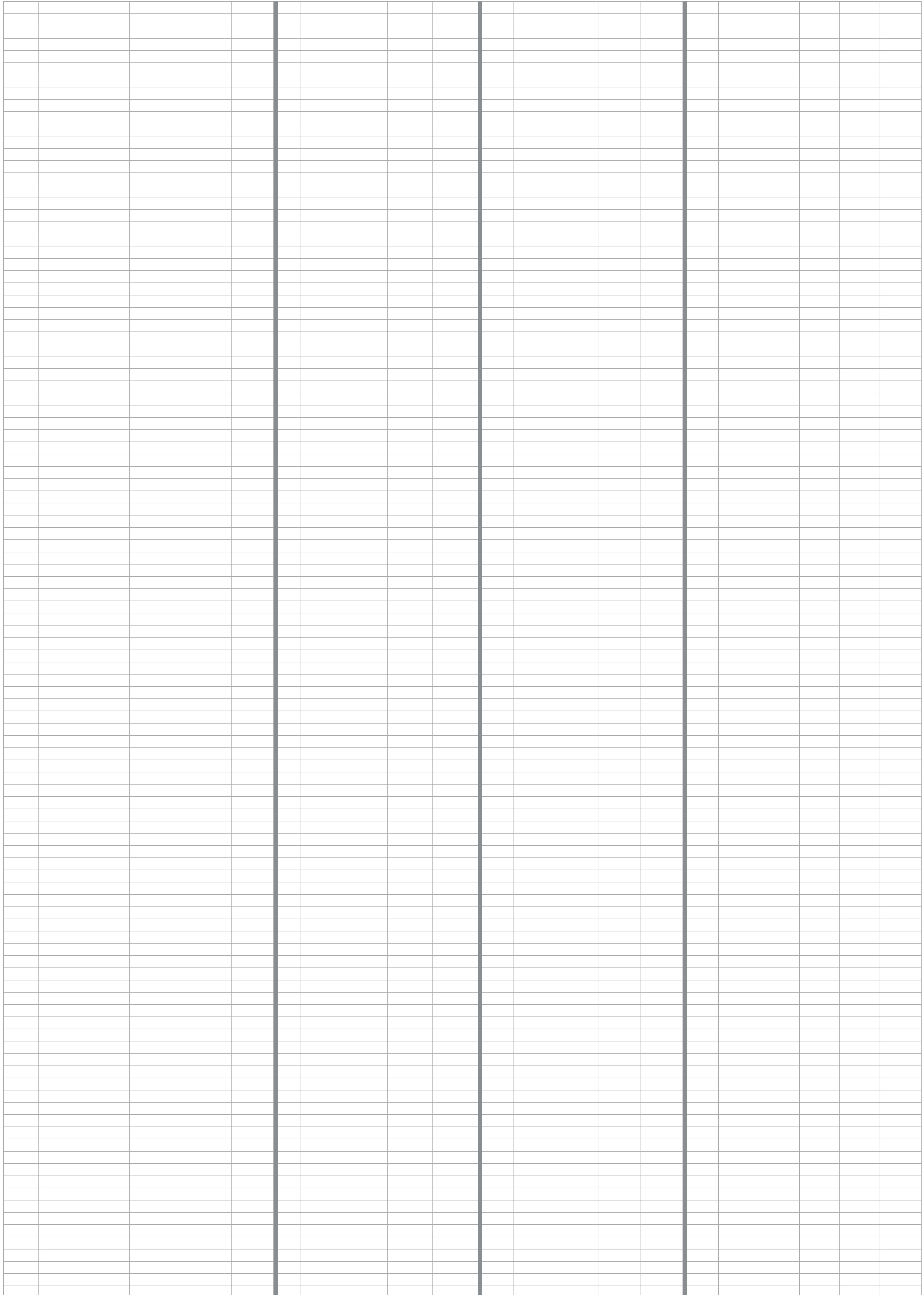
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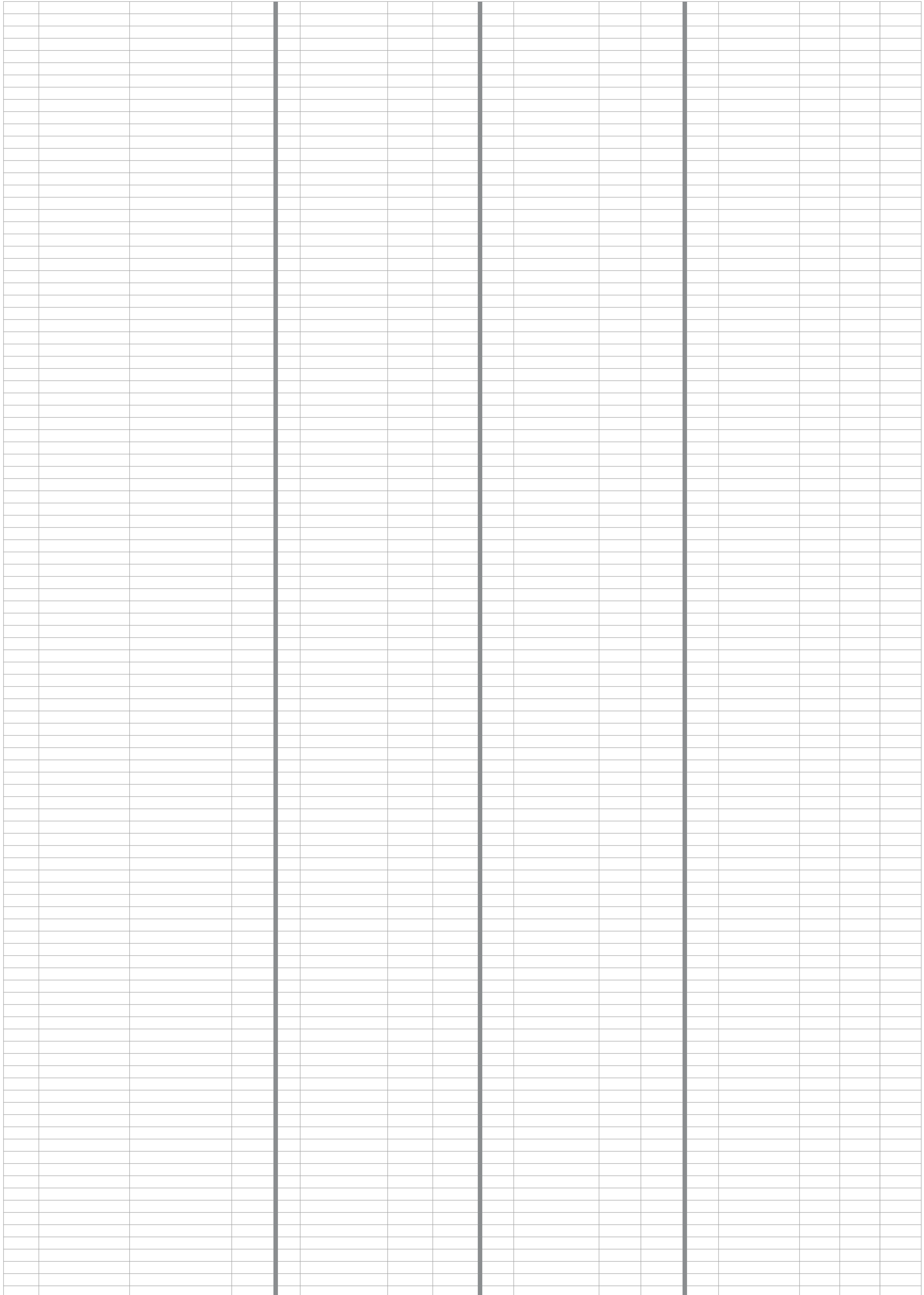
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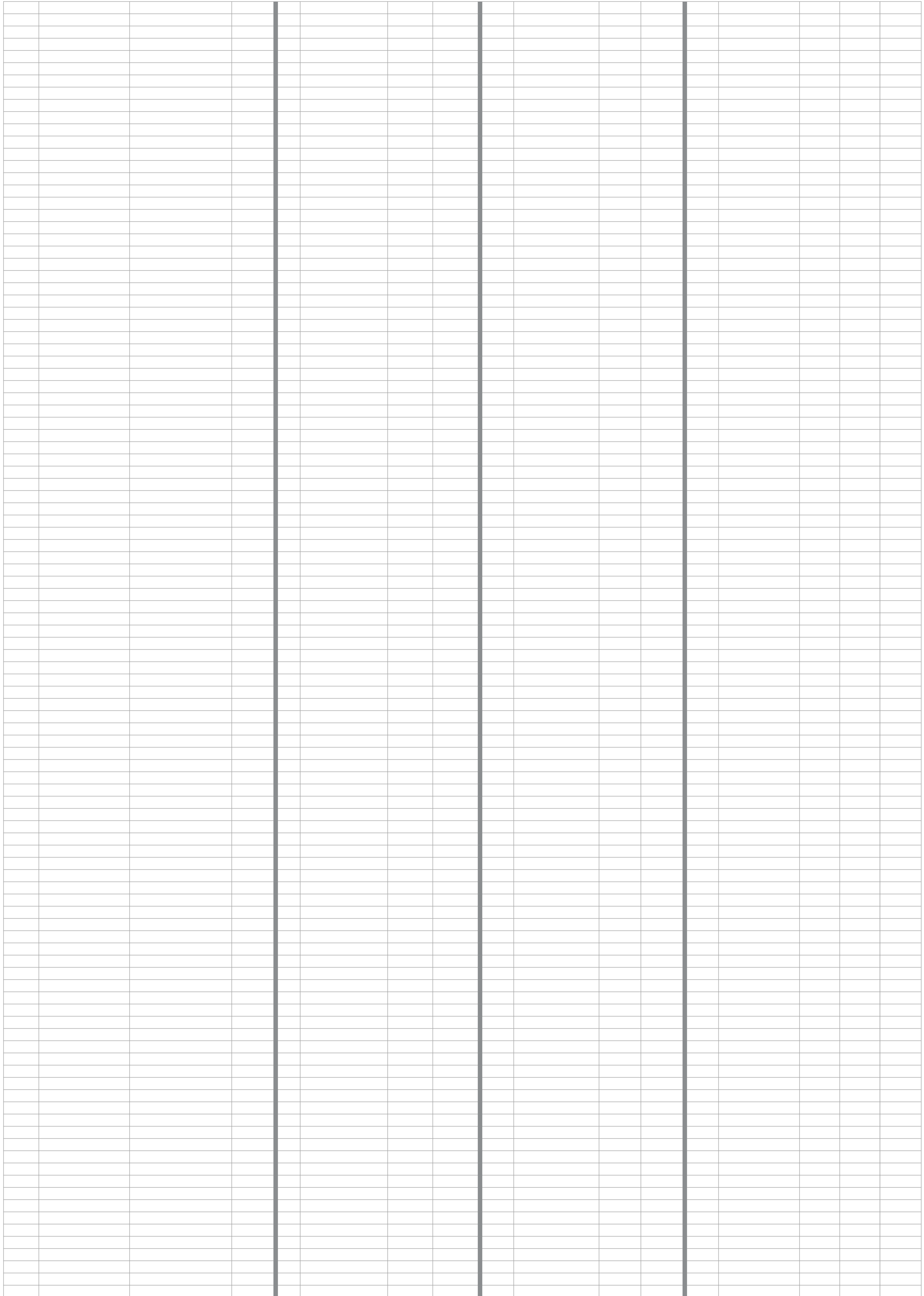


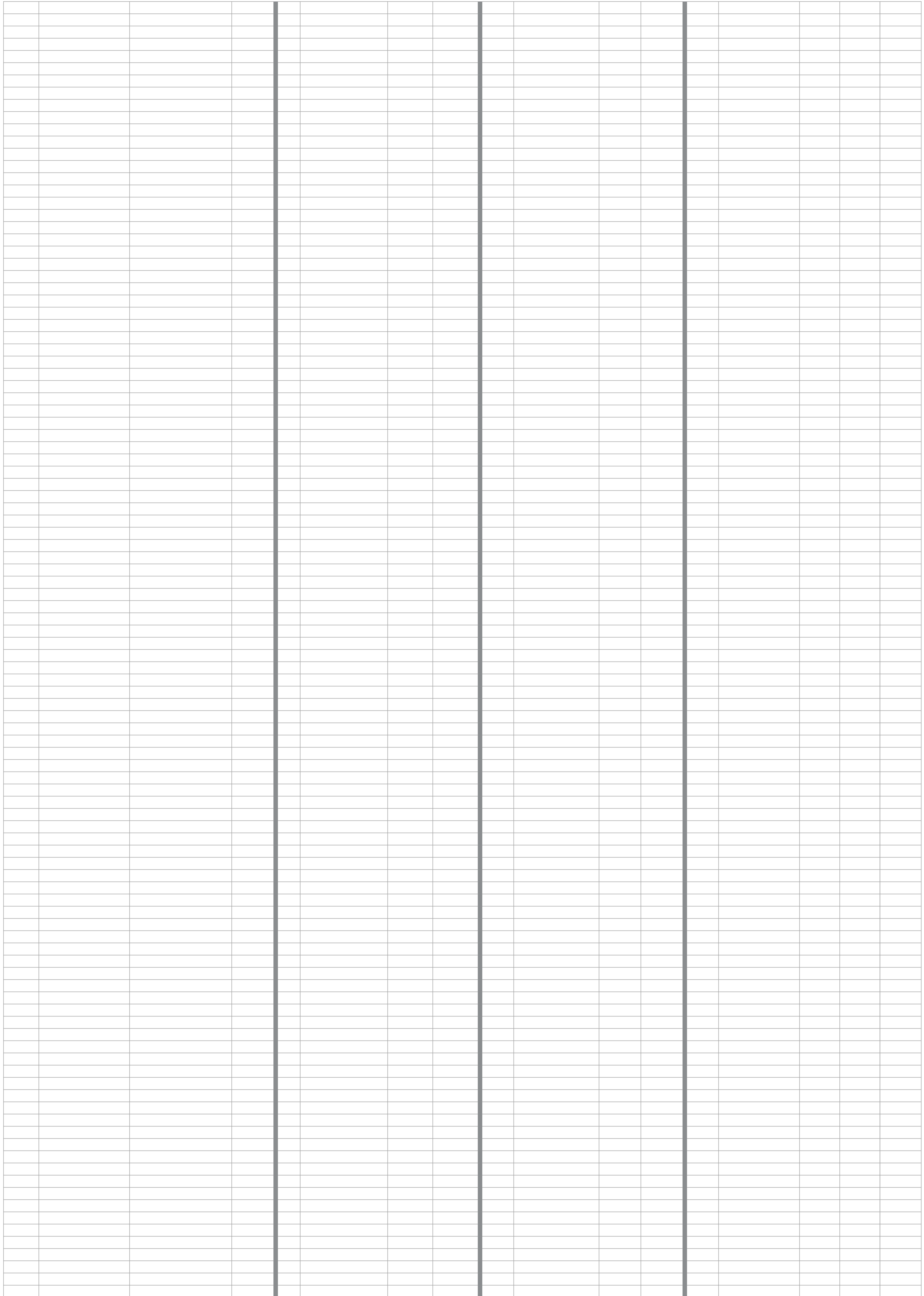
Set LX

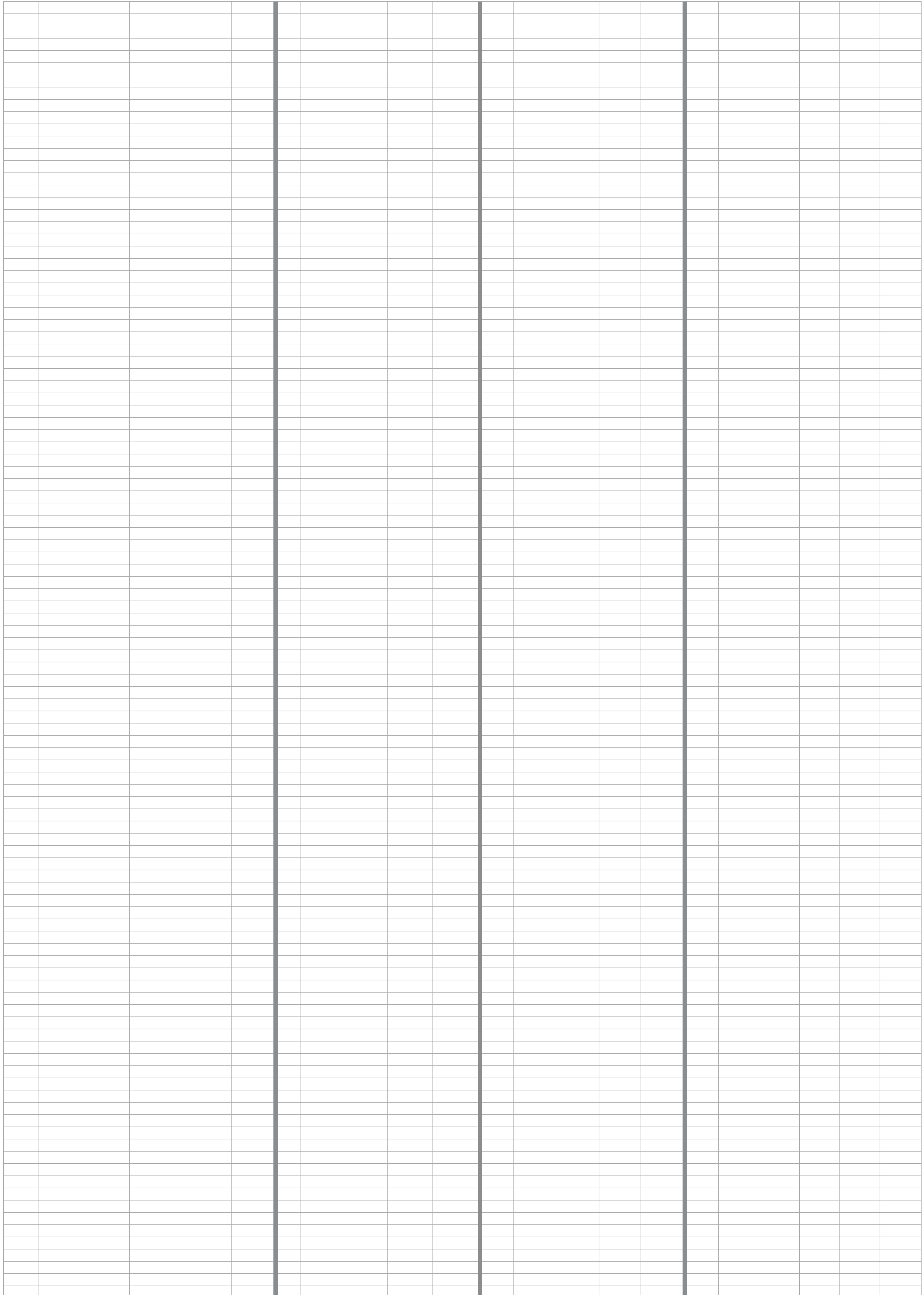
SET PIECE	LIGHTING FIXTURE	WATTAGE	QUANTITY
Stair Units - Handrails	Pixel LED lights along handrail following curve		12 Strands (3 Strands per Stair Railing side x4 - 9ft Each Strand)
Stair Units - Handrail Iron Work	Fairy lights weaving in and out of curves of handrail - 3 strands twisted together, each offset from previous strand to make combined unit appear as a "3 circuit chase"		15 Strands (6 Strands Each per Stair Unit x2 - 3 Strands for Center Unit - 66ft Each Strand)
Proscenium Arch	Fairy lights wrapped and woven into the arch, overlapping to provide a "twinkle" effect - 3 strands twisted together, each offset from previous strand to make combined unit appear as a "3 circuit chase"		9 Strands (66ft Each Strand)
Spandrels	Fairy lights wrapped and woven into the spandrels, overlapping to provide a "twinkle" effect - 3 strands twisted together, each offset from previous strand to make combined unit appear as a "3 circuit chase"		12 Strands (3 Strands per Spandrel x4 - 66ft Each Strand)
Forest Arches	LED Tape lining interior of arches between each CNC "arch" in each unit - tape follows curve of set piece		12 Strands (4 Strands per Arch - 16ft Each Strand)

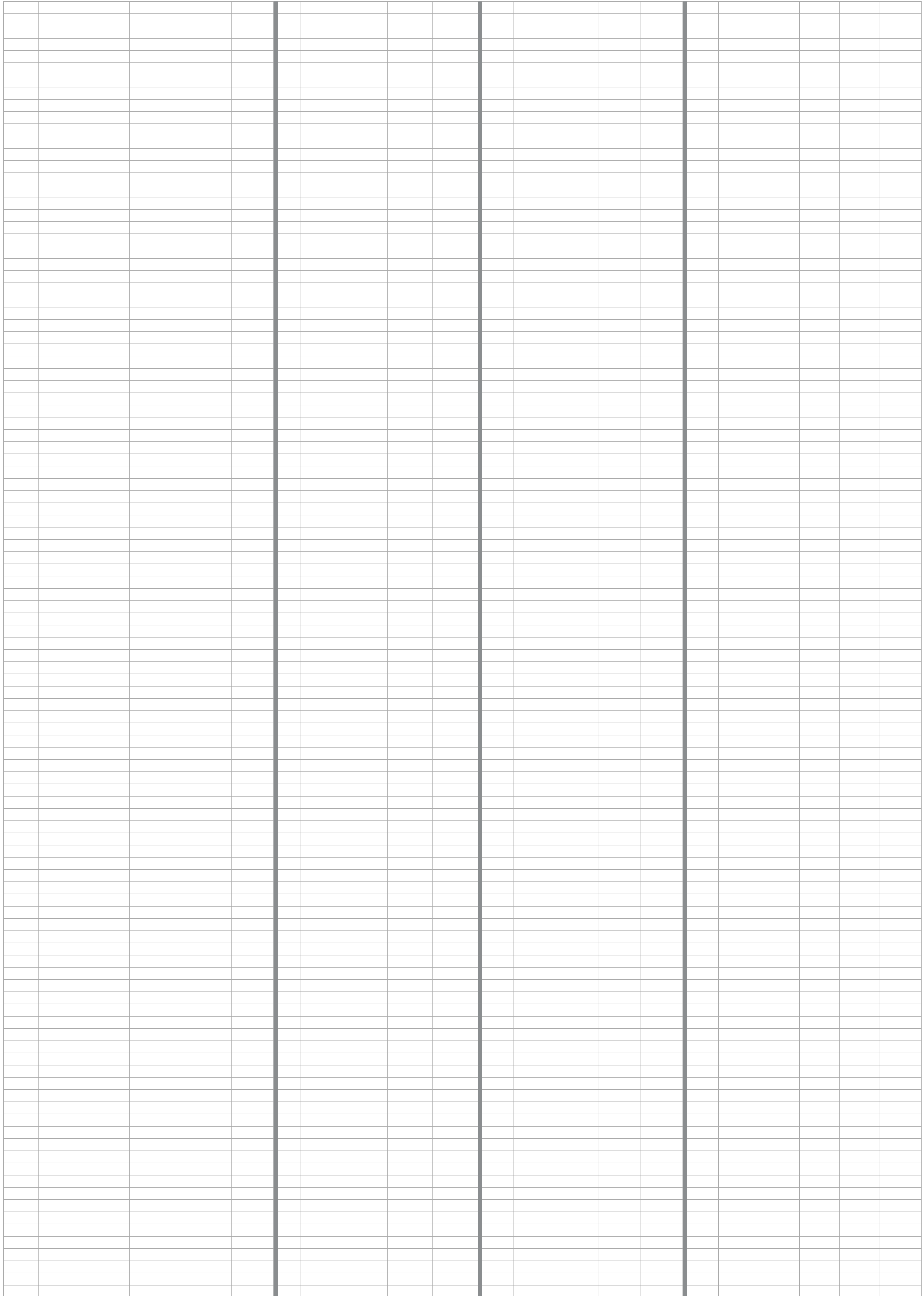


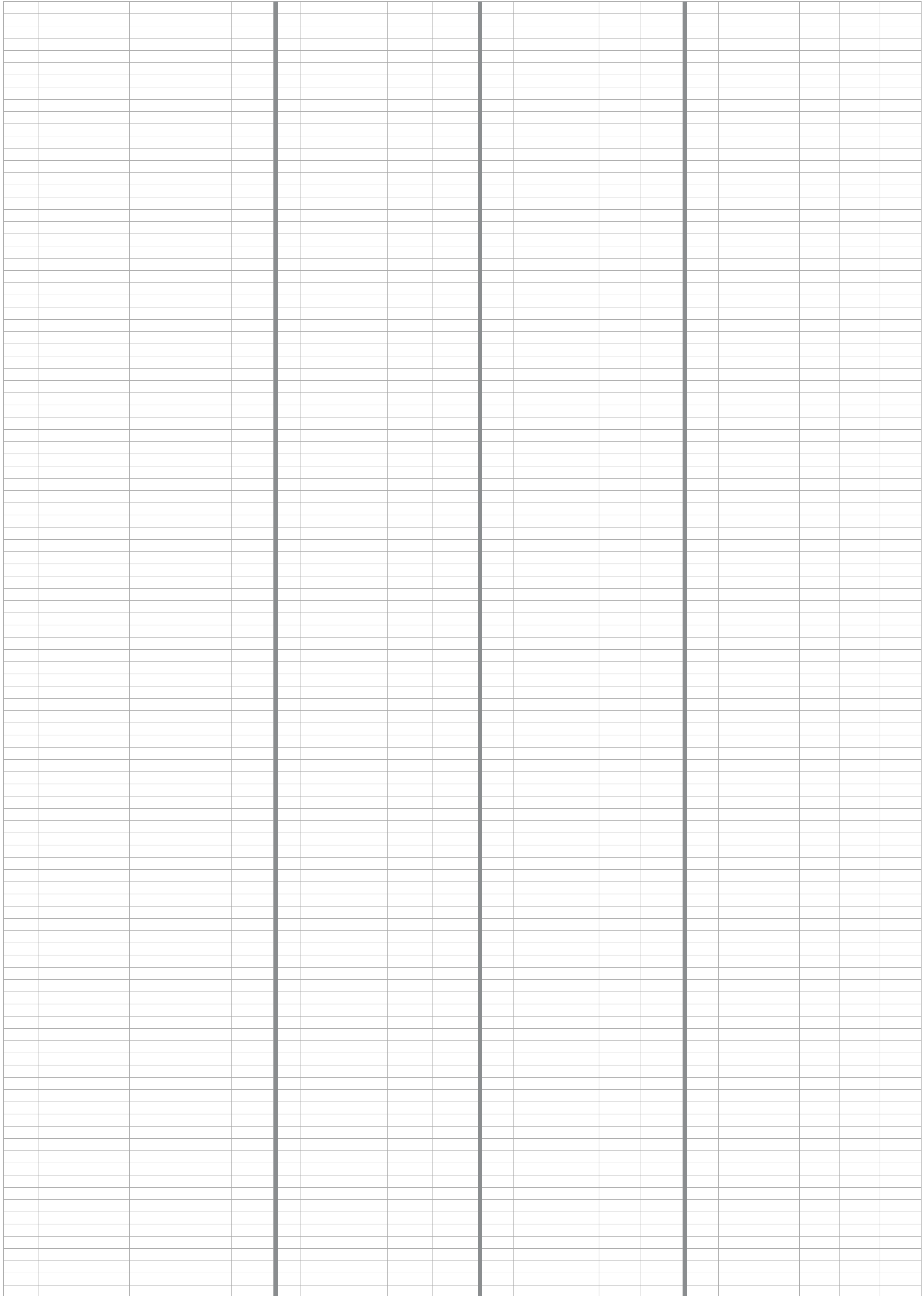


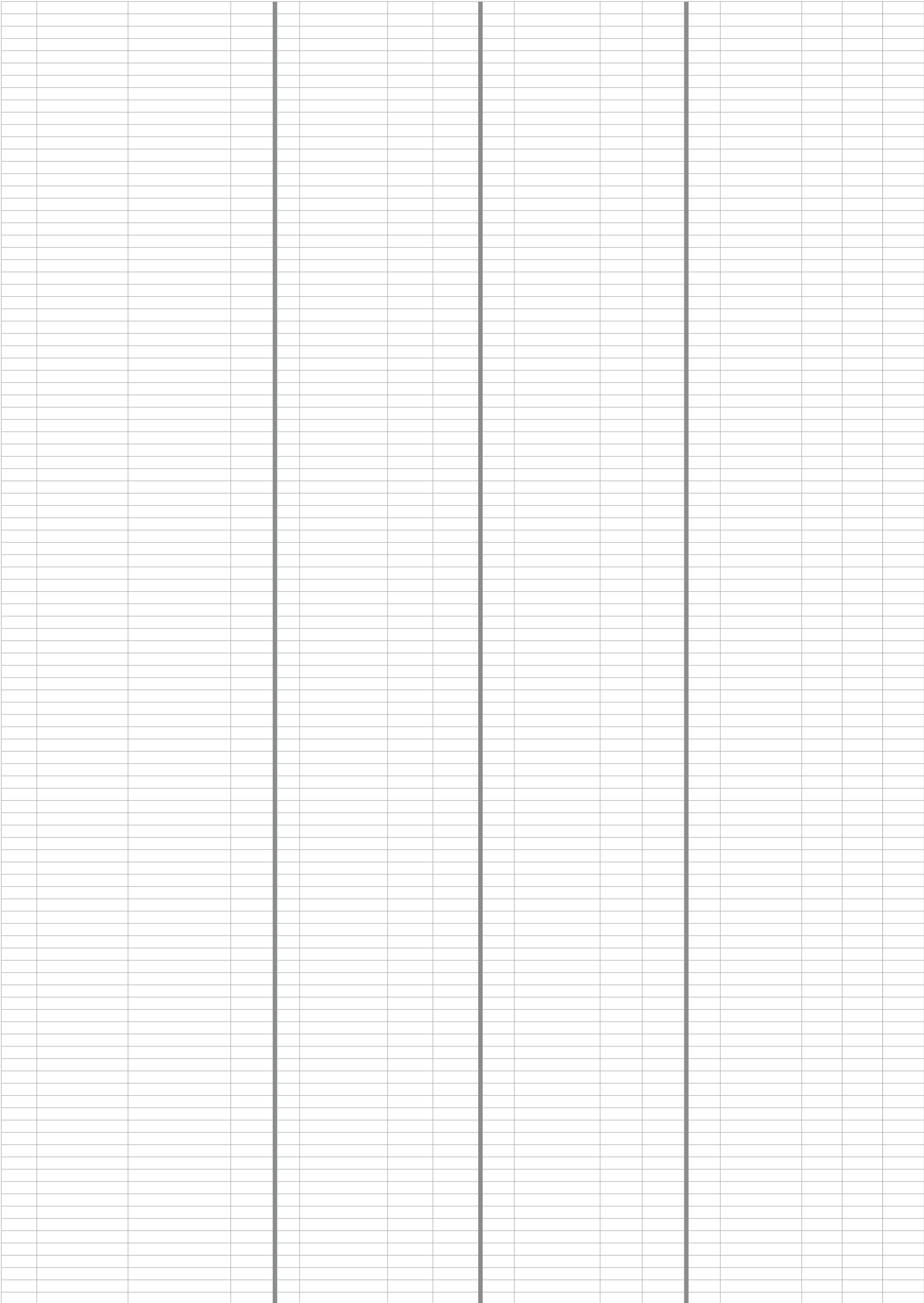


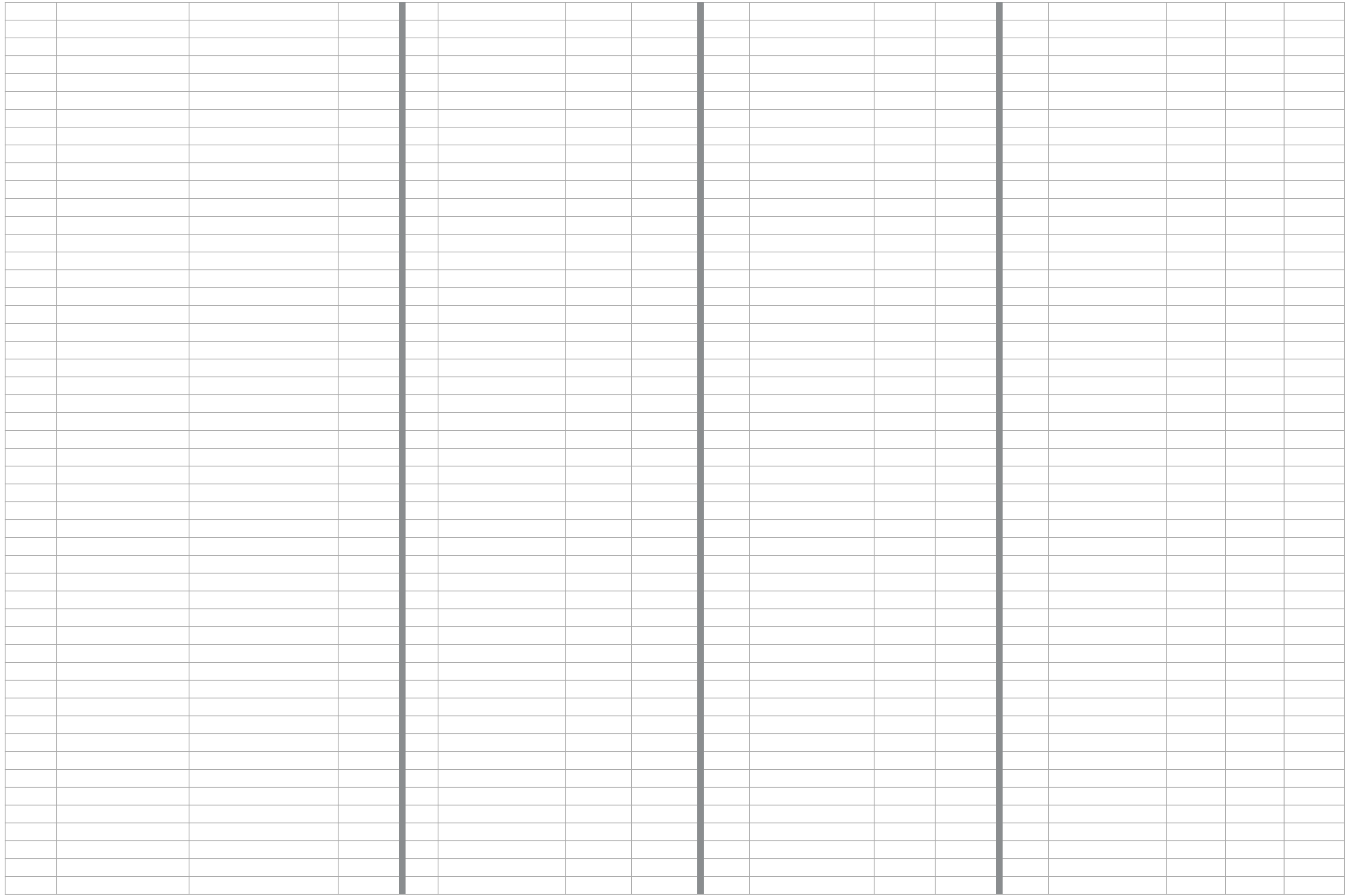














Cinderella

Rehearsal Report Notes

Date	Report #	Note		



Cinderella

Scene Breakdown

Act/Scene	Pages	Location	Lighting Notes	Songs	Notes	Other Scenic Notes
Prologue		Forest				
I.1		Rocky Glen	Giant Battle		Dragon smoke - offstage ropes for	
I.2		Outside Madame's Cottage				
I.3		Throne Room				
I.4		Town Square				
I.5		Inside Madame's Cottage				
I.6		Outside Madame's Cottage				
	<i>pg 34</i>	<i>Marie transforms to gown</i>	<i>Godmother Reveal</i>			
	<i>pg 36</i>		<i>Pumpkin Transfmoration</i>			
	<i>pg 36</i>		<i>Mice to horses</i>			
	<i>pg 36</i>		<i>Fox to footman</i>			
	<i>pg 36</i>		<i>Raccoon to coachman</i>			
	<i>pg 36</i>		<i>Ella to beautiful gown</i>			
I.7		Flight to the Castle	Early Night			
I.8		Castle Ballroom	Grand Reveal for Ella		Grand reveal for Ella	
I.9		Palace Steps	Midnight			
II.1		Palace Steps	Mignight			
II.2		The Forest	Late Night			
	<i>pg 57</i>		<i>Restore</i>		<i>Puff of smoke and roll onstage?</i>	
II.3		Outside / Inside Madame's Cottage	Late Night			
	<i>pg 58</i>		<i>Ella restored</i>			
	<i>p64</i>				Reference to fire	
II.4		Forest	Moonlight			
II.5		Inside Madame's Cottage				
	<i>pg 78</i>		<i>Marie reveal</i>		<i>Marie reveal in "china cabinet" -</i>	
	<i>pg 79</i>		<i>Ella second transform</i>		<i>"golden and stunning"</i>	
II.6		Palace Steps	Dinner			
II.7		The Palace	Eight PM			
II.8		Royal Garden	Night (clock strikes			
			<i>midnight)</i>			

