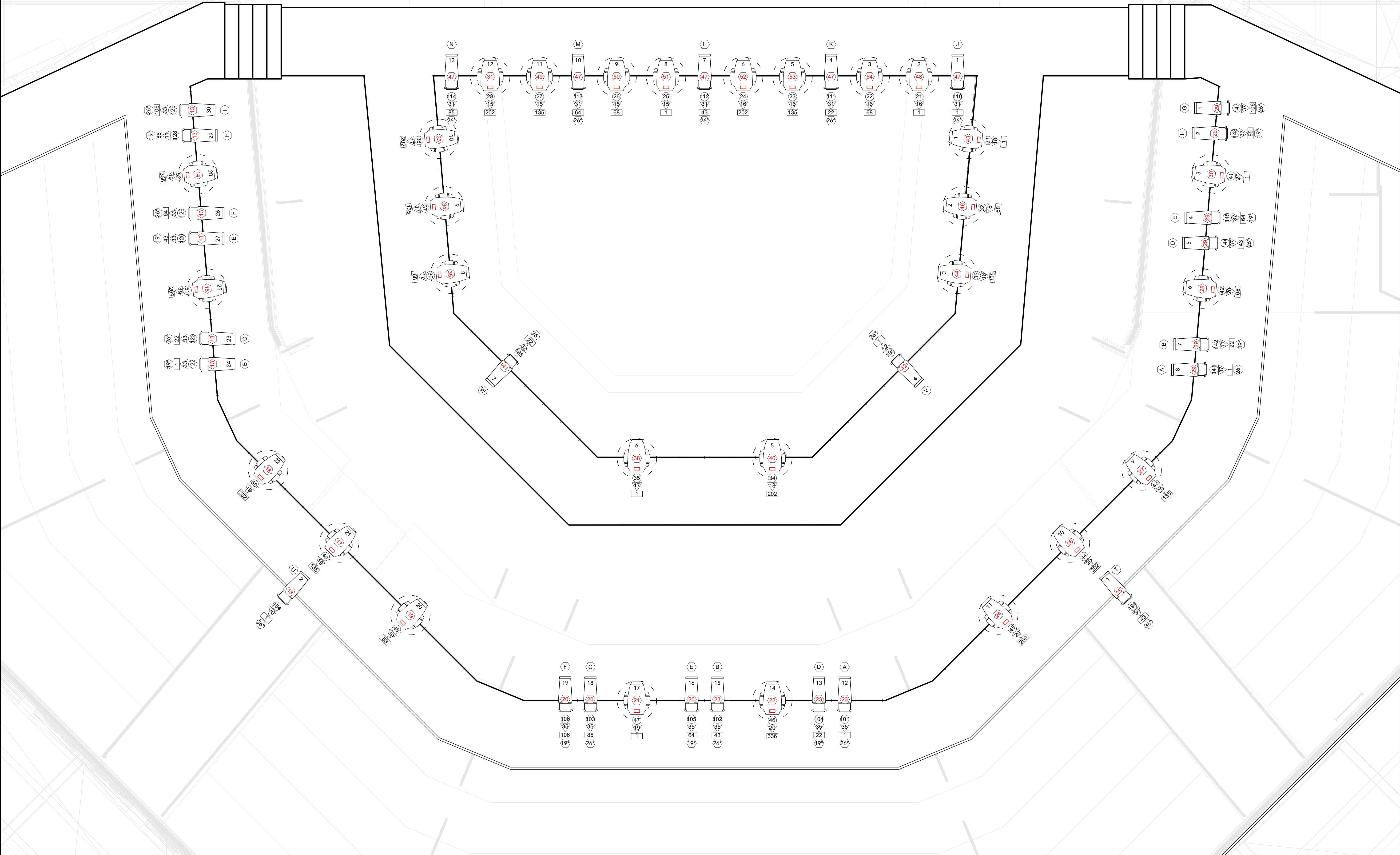




Symbol Key

	Elation KL Profile FC 19°	19
	Elation KL Profile FC 26°	26
	Elation KL Profile FC 36°	23
	Elation KL Profile FC 50°	16
	Elation Artiste Monet	36
	ChromaQ Color-force II 72 @800 W	8
	Chandelier @24 W	1
	Pendant @4 W	5
	Clamshell Light Bulb @4 W	14
	Chase Light Bulbs (1 Ch x 8-3w Bulbs) @24 W	24
	LED Mini Par @32 W	8
	LED Tape @90 W	4

Focus
Unit Number

Gobo
Dimmer

Channel
Universe
DMX Address
Field Angle

RAGTIME

THE MUSICAL

TBA Through MAR 08

THE RUTH

This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility.

REVISION HISTORY

DATE	REVISION BY
October 24, 2024	Ryan Fallis
November 5, 2024	Ryan Fallis
November 7, 2024	Ryan Fallis

RAGTIME

THE RUTH & NATHAN HALE THEATER

CREATIVE TEAM	SCALE: 3/8" = 1' 0"
Direction: JENNY BARLOW	PAGE SIZE: 36"x24"
Choreography: JOSH WHITEHEAD	DATE: NOV. 7, 2024
Lighting Design: RYAN FALLIS	
Asst. Design:	
Electrician:	
Programmer:	
Head of Lighting: MICHAEL GRAY	
Scenic Design: JO WINIARSKI	
Technical Dir.: JASON BALDWIN	
Sound Design: COLE MCCLURE	
Stage Manager: DAN MORGAN	

THE RUTH & NATHAN HALE THEATER
Pleasant Grove, UT 2023

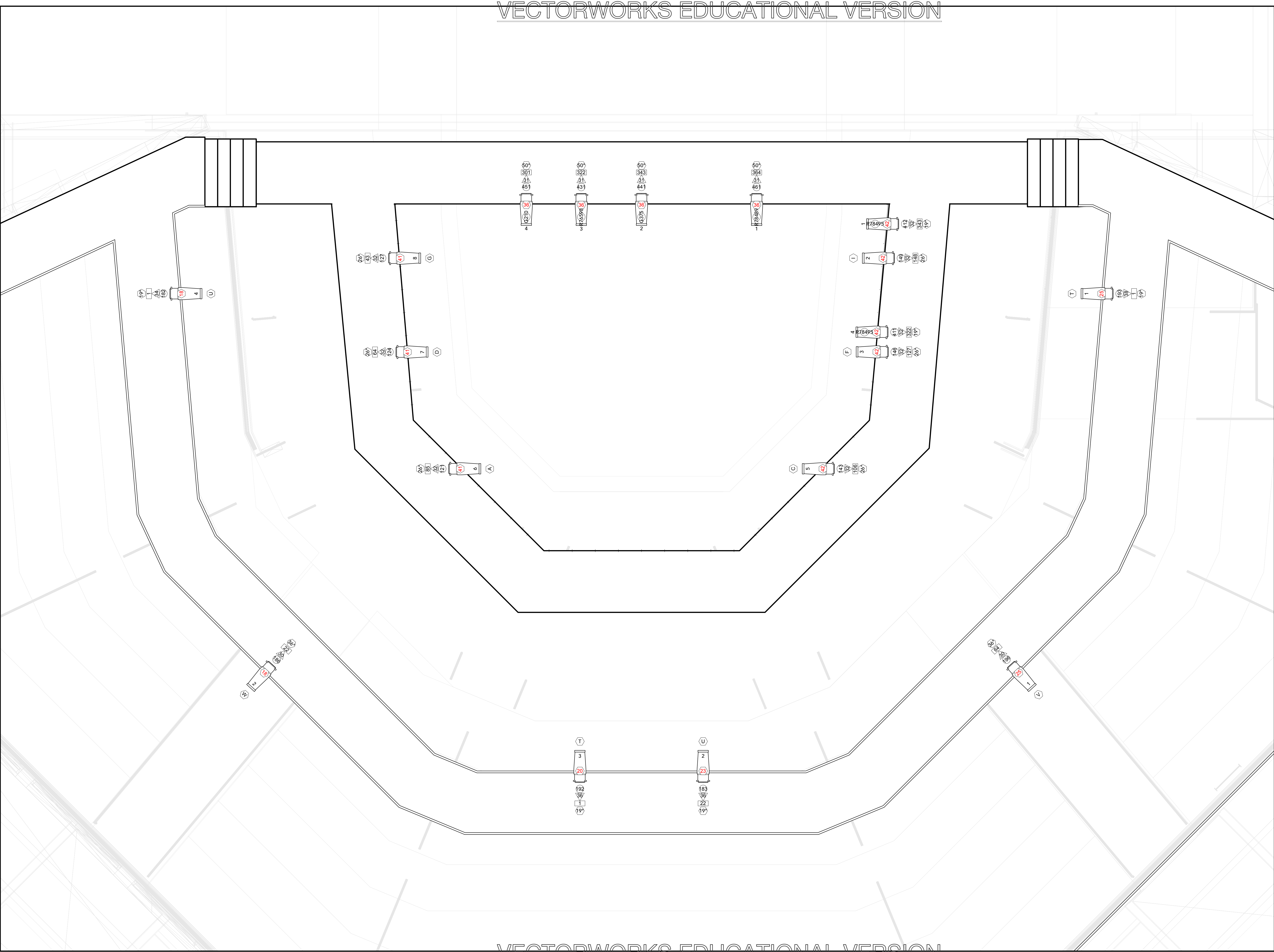
PLATE #

1

OF 5

LIGHT PLOT

CATWALK - TOE RAIL



Symbol Key

	Elation KL Profile FC 19° @358 W	19
	Elation KL Profile FC 26° @358 W	26
	Elation KL Profile FC 36° @358 W	23
	Elation KL Profile FC 50° @358 W	16
	Elation Artiste Monet @1300 W	36
	ChromaQ Color-force II 72 @800 W	8
	Chandelier @24 W	1
	Pendant @4 W	5
	Clamshell Light Bulb @4 W	14
	Chase Light Bulbs (1 Ch x 8-3w Bulbs) @24 W	24
	LED Mini Par @32 W	8
	LED Tape @90 W	4

Focus
Unit Number

Gobo
Dimmer

Channel
Universe
DMX Address
Field Angle

RAGTIME

THE MUSICAL

TBA Through MAR 08

THE RUTH

This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility.

REVISION HISTORY

DATE	REVISION BY
October 24, 2024	Ryan Fallis
November 5, 2024	Ryan Fallis
November 7, 2024	Ryan Fallis

RAGTIME

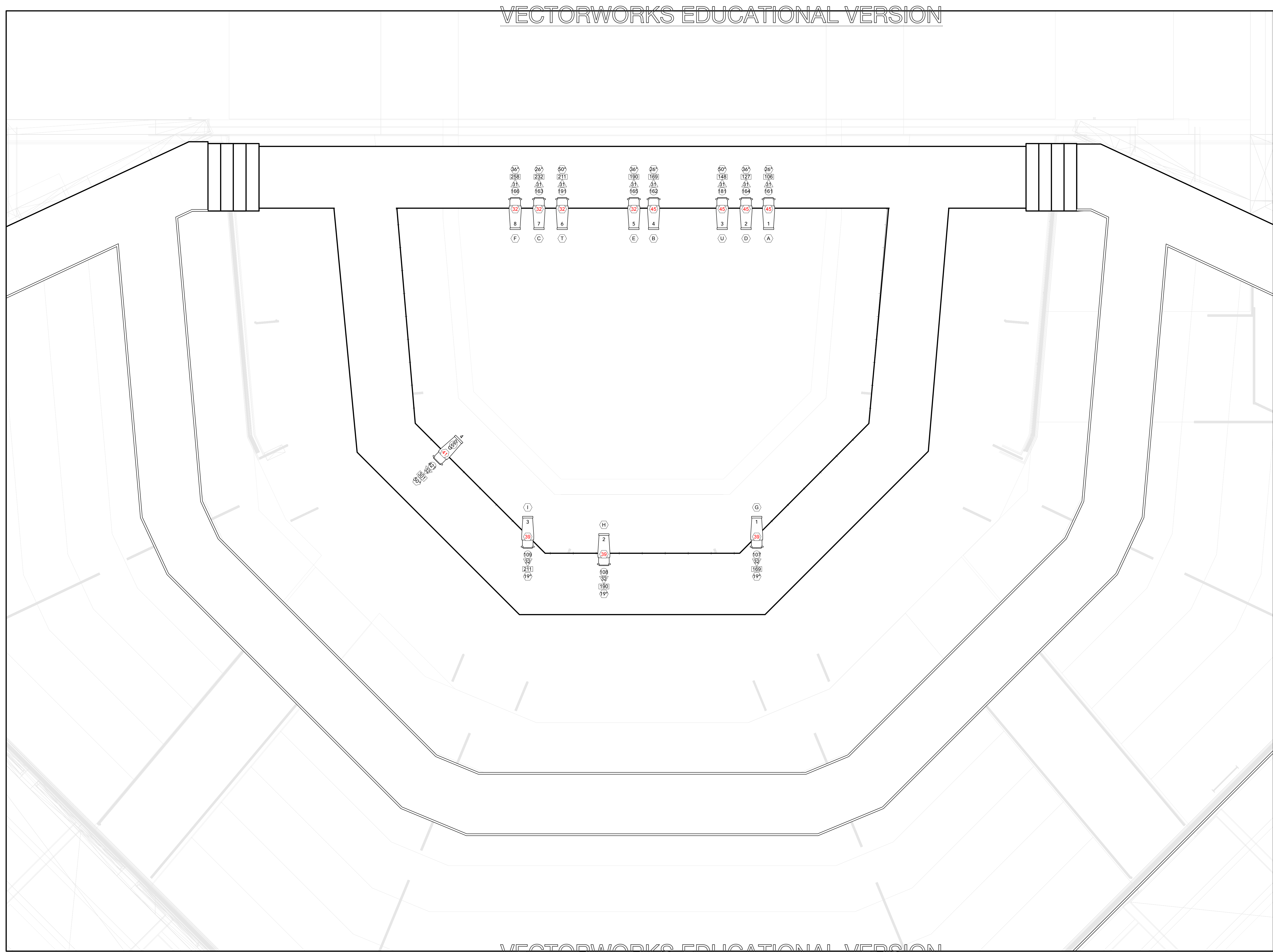
THE RUTH & NATHAN HALE THEATER

CREATIVE TEAM	SCALE: 3/8" = 1' 0"
Direction: JENNY BARLOW	PAGE SIZE: 36"x24"
Choreography: JOSH WHITEHEAD	DATE: NOV. 7, 2024
Lighting Design: RYAN FALLIS	
Asst. Design:	
Electrician:	
Programmer:	
Head of Lighting: MICHAEL GRAY	PLATE #
Scenic Design: JO WINIARSKI	2
Technical Dir.: JASON BALDWIN	OF 5
Sound Design: COLE MCCLURE	
Stage Manager: DAN MORGAN	
JORDAN LIU	

THE RUTH & NATHAN HALE THEATER
Pleasant Grove, UT 2023

LIGHT PLOT

CATWALK - SHIN RAIL



	Elation KL Profile FC 19° @358 W	19
	Elation KL Profile FC 26° @358 W	26
	Elation KL Profile FC 36° @358 W	23
	Elation KL Profile FC 50° @358 W	16
	Elation Artiste Monet @1300 W	36
	ChromaQ Color- force II 72 @800 W	8
	Chandelier @24 W	1
	Pendant @4 W	5
	Clamshell Light Bulb @4 W	14
	Chase Light Bulbs (1 Ch x 8-3w Bulbs) @24 W	24
	LED Mini Par @32 W	8
	LED Tape @90 W	4

Focus
Unit Number



Channel
Universe
DMX Address
Field Angle



This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility.

[illegible]

THE RUTH & NATHAN HALE THEATER

Direction:	JENNY BARLOW	PAGE SIZE:	36"x24"
Choreography:	JOSH WHITEHEAD		
Lighting Design:	RYAN FALLIS	DATE:	NOV. 7, 2024
Asst. Design:			

Electrician:
Programmer:
Head of Lighting: **MICHAEL GRAY**
Scenic Design: **JO WINIARSKI**
Technical Dir.: **JASON BALDWIN**
Sound Design: **COLE McCLURE**
DAN MORGAN
JORDAN LIAU

THE RUTH & NATHAN HALE THEATER
Pleasant Grove, UT 2025

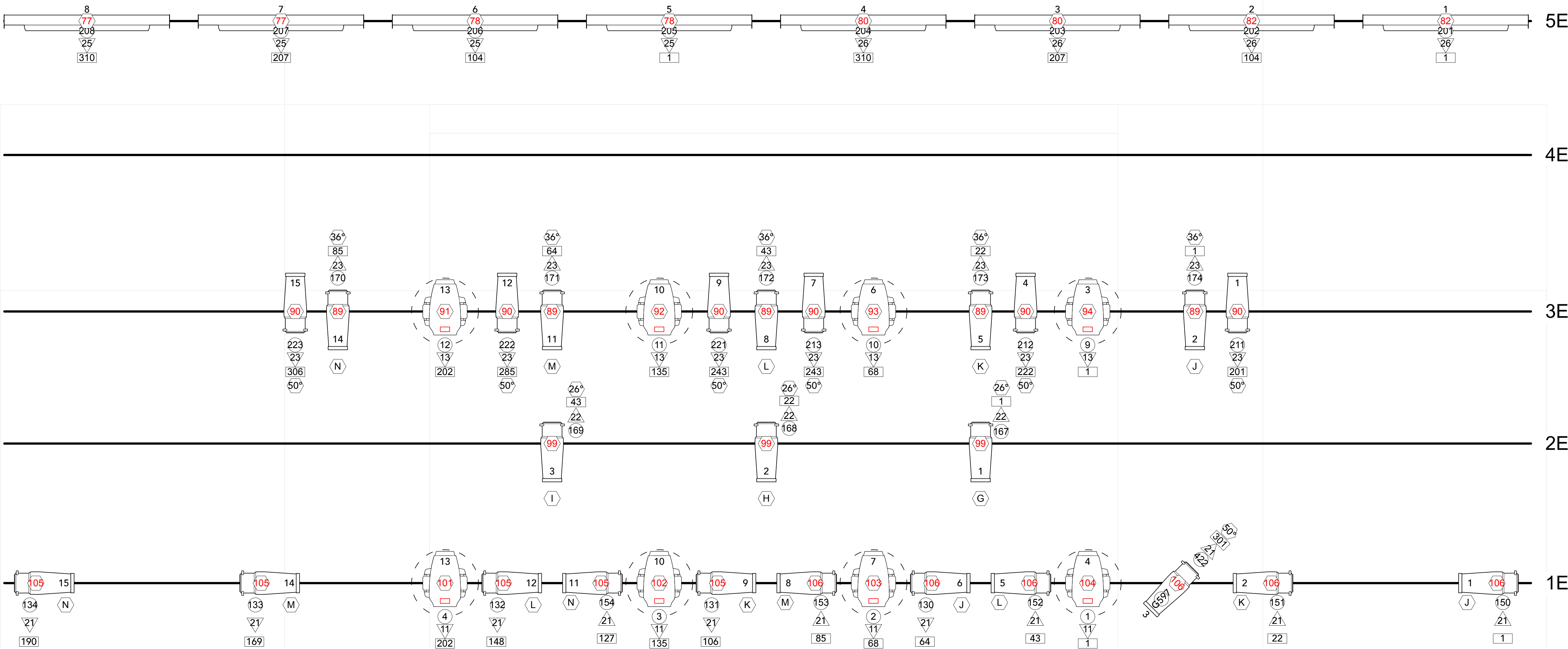
PLATE #

3

OF 5

CATWALK - HAND RAIL





Symbol Key

	Elation KL Profile FC 19° @358 W	19
	Elation KL Profile FC 26° @358 W	26
	Elation KL Profile FC 36° @358 W	23
	Elation KL Profile FC 50° @358 W	16
	Elation Artiste Monet @1300 W	36
	ChromaQ Color-force II 72 @800 W	8
	Chandelier @24 W	1
	Pendant @4 W	5
	Clamshell Light Bulb @4 W	14
	Chase Light Bulbs (1 Ch x 8-3w Bulbs) @24 W	24
	LED Mini Par @32 W	8
	LED Tape @90 W	4

Focus
Unit Number

Gobo
Climmer

Channel
Universe
DMX Address
Field Angle

TBA Through MAR 08

This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility.

REVISION HISTORY

DATE	REVISION BY
October 24, 2024	Ryan Fallis
November 5, 2024	Ryan Fallis
November 7, 2024	Ryan Fallis

RAGTIME

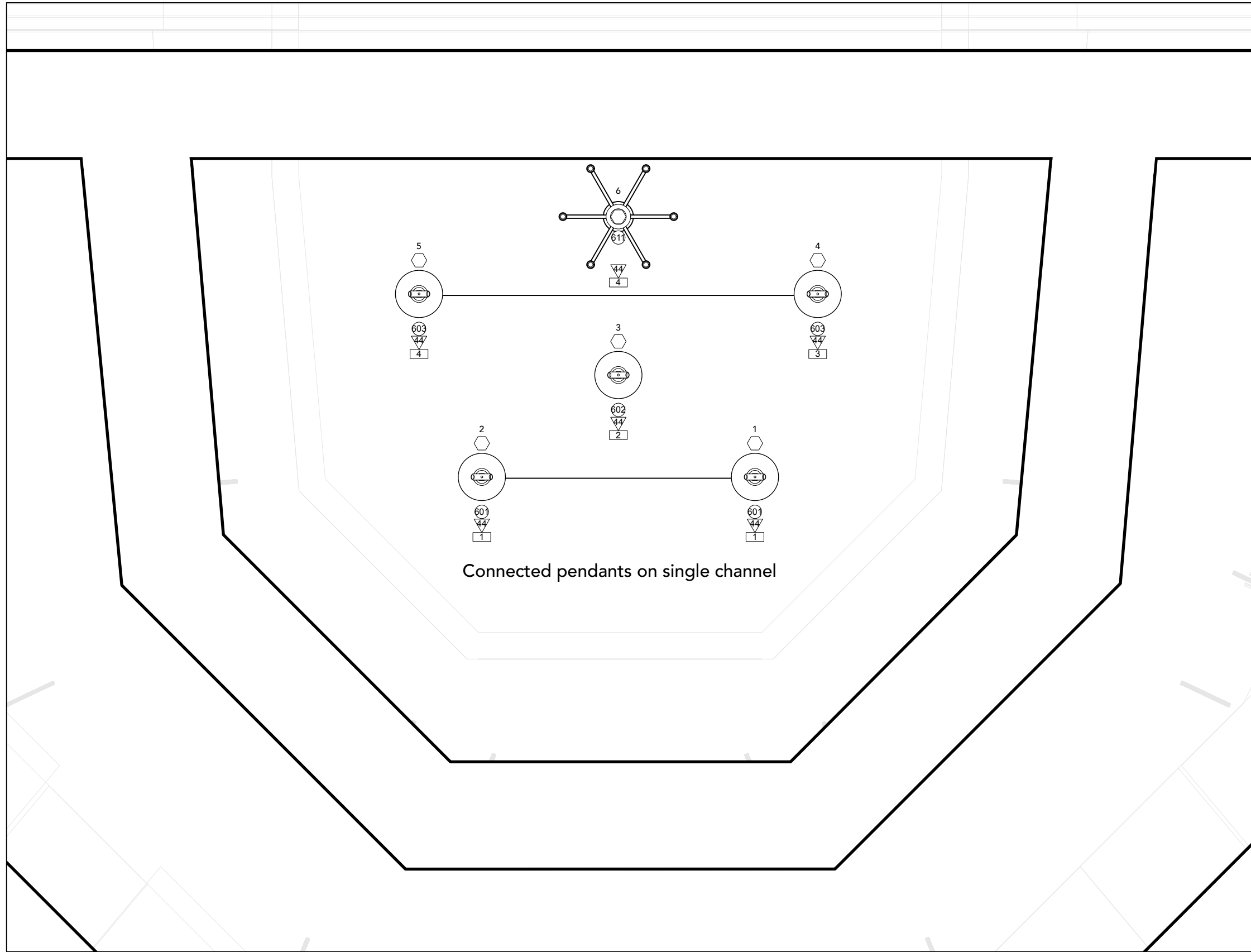
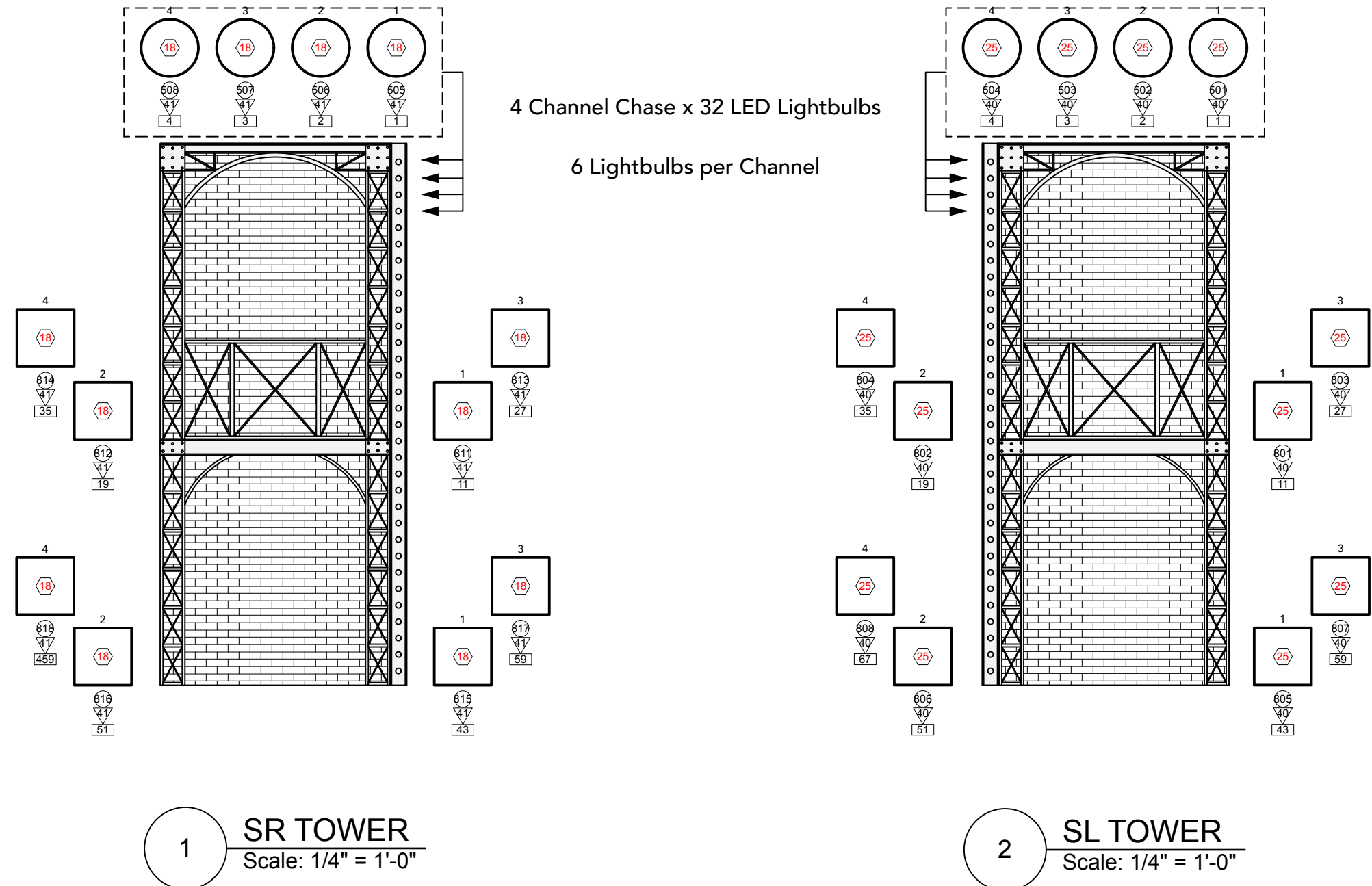
THE RUTH & NATHAN HALE THEATER

CREATIVE TEAM	SCALE: 1/2" = 1' 0"
Direction: JENNY BARLOW	PAGE SIZE: 36"x24"
Choreography: JOSH WHITEHEAD	DATE: NOV. 7, 2024
Lighting Design: RYAN FALLIS	
Asst. Design:	
Electrician:	
Programmer:	
Head of Lighting: MICHAEL GRAY	PLATE #
Scenic Design: JO WINIARSKI	4
Technical Dir.: JASON BALDWIN	OF 5
Sound Design: COLE MCCLURE	
Stage Manager: DAN MORGAN	
JORDAN LIU	

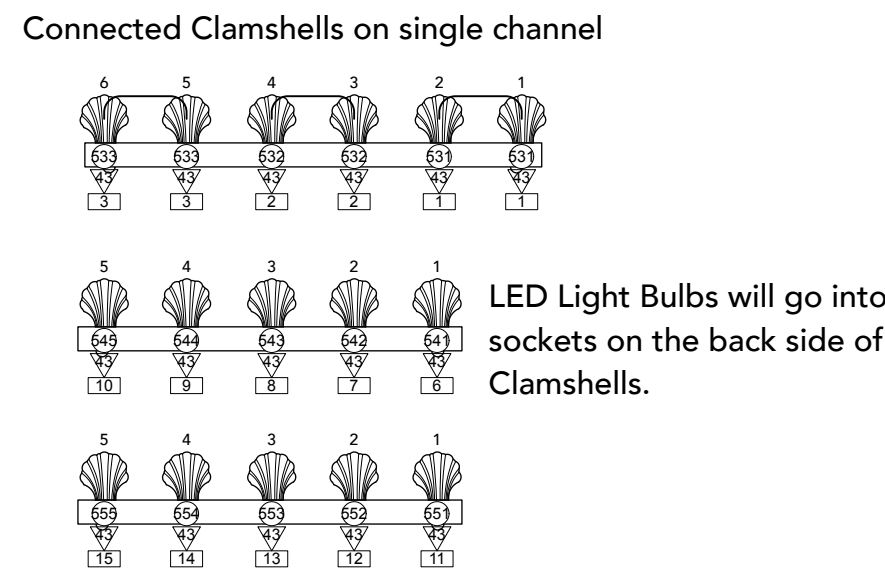
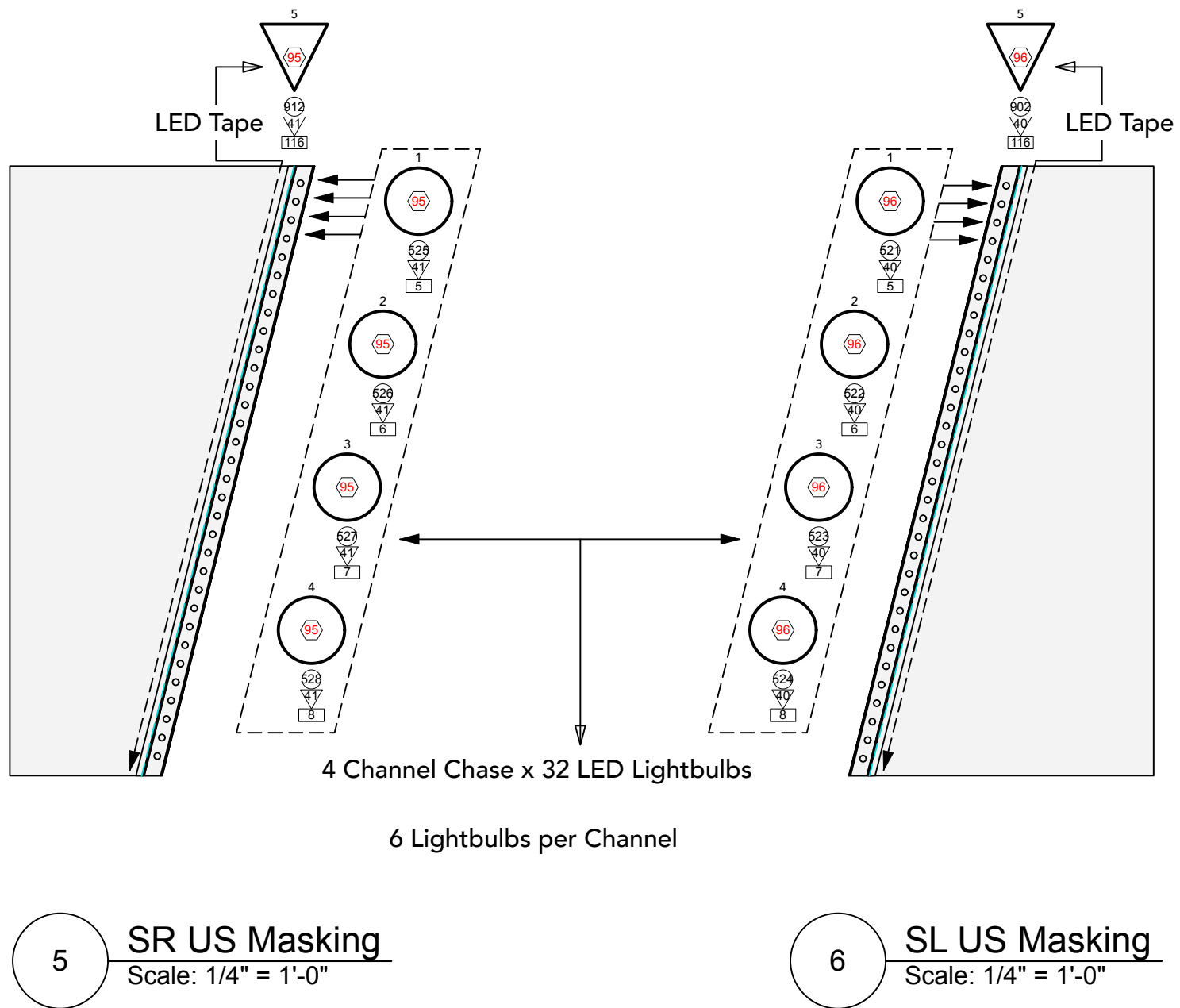
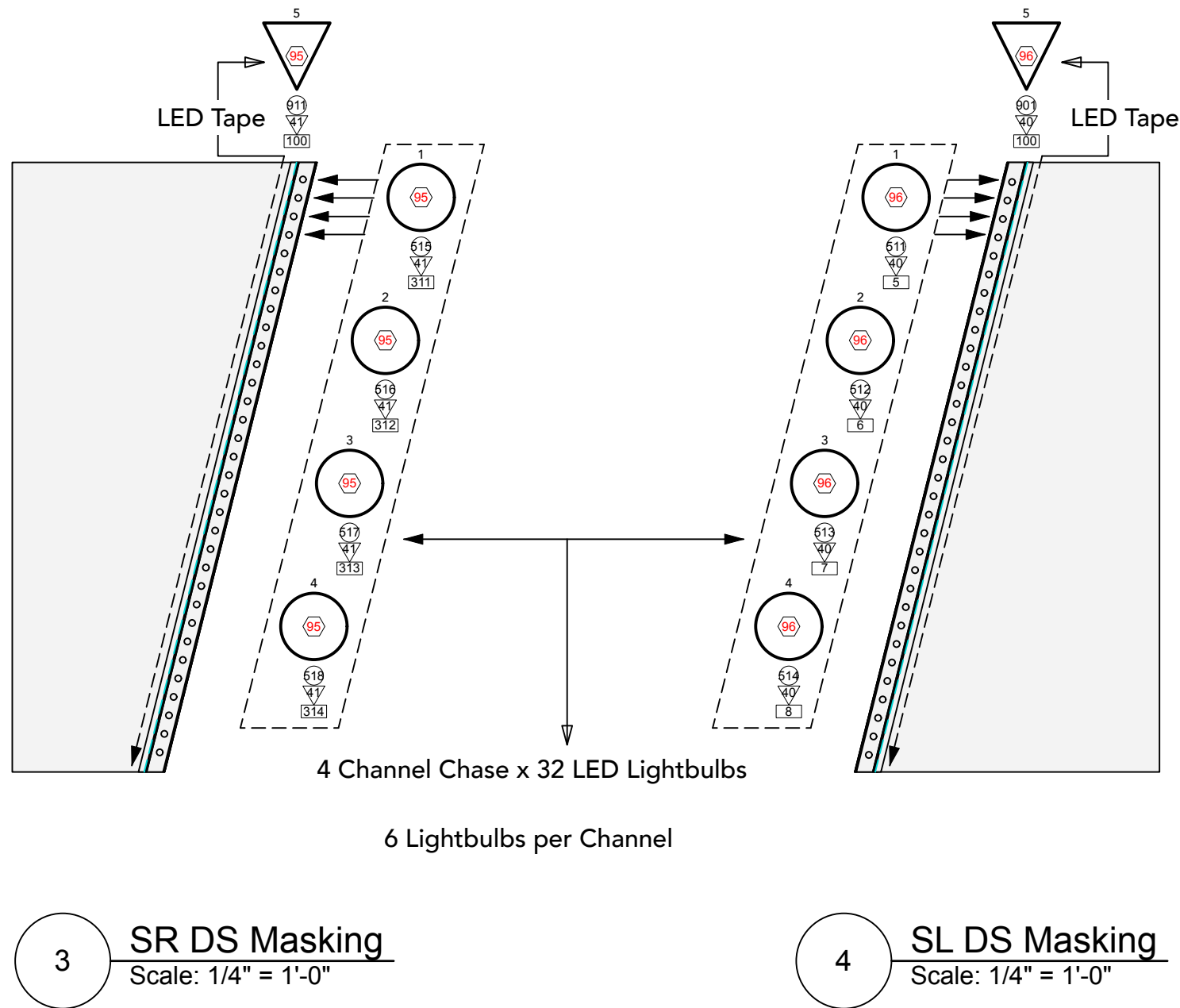
THE RUTH & NATHAN HALE THEATER
Pleasant Grove, UT 2025

LIGHT PLOT

OVERHEAD ELECTRICS



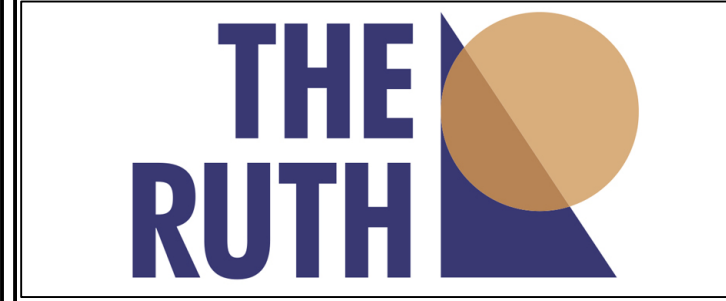
Pendant Lights & Chandelier will come down from grid over thrust



Symbol Key

	Elation KL Profile FC 19° @358 W	19
	Elation KL Profile FC 26° @358 W	26
	Elation KL Profile FC 36° @358 W	23
	Elation KL Profile FC 50° @358 W	16
	Elation Artist Monet @1300 W	36
	ChromaQ Color-force II 72 @800 W	8
	Chandelier @24 W	1
	Pendant @4 W	5
	Clamshell Light Bulb @4 W	14
	Chase Light Bulbs (1 Ch x 8-3w Bulbs) @24 W	24
	LED Mini Par @32 W	8
	LED Tape @90 W	4

	Focus
	Unit Number
	Gobo Climber
	Channel Universe
	DMX Address
	Field Angle



This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility.

REVISION HISTORY

DATE	REVISION BY
October 24, 2024	Ryan Fallis
November 5, 2024	Ryan Fallis
November 7, 2024	Ryan Fallis

RAGTIME

THE RUTH & NATHAN HALE THEATER

CREATIVE TEAM	SCALE: 1/4" = 1' 0"
Direction: JENNY BARLOW	PAGE SIZE: 36"x24"
Choreography: JOSH WHITEHEAD	DATE: NOV. 7, 2024
Lighting Design: RYAN FALLIS	
Asst. Design:	
Electrician:	
Programmer:	
Head of Lighting: MICHAEL GRAY	PLATE #
Scenic Design: JO WINIARSKI	5
Technical Dir.: JASON BALDWIN	OF 5
Sound Design: COLE MCCLURE	
Stage Manager: DAN MORGAN	
JORDAN LIAN	
THE RUTH & NATHAN HALE THEATER Pleasant Grove, UT 2025	

LIGHT PLOT

GRID & FLOOR PRACTICALS

