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STG MGMT

						PG. 3 - CUE 16 - MATCH CUE CALL TO RIGHT BEFORE TOPHER'S FEET HIT THE FLOOR WHEN HE JUMPS FROM FOREST ARCH - BRINGS UP SPOT ON TOPHER					☐
						PG. 20 - CUE 75.5 - CALLED LATE - ANTICIPATE MARIE'S LINE					☐
						PG. 22 - CUE 84 - CALLED LATE - TAKE ON FINAL "AH'S OF ENSEMBLE					☐
						PG. 23 - CUE 110 - CALLED LATE - ANTICIPATE SEBASTIAN'S SOLO					☐
						PG. 40 - CUE 156 - NOT CALLED					☐
						PG. 41 - CUE 159 - CALL WITH THE END OF TOPHER'S LINE INSTEAD OF AT THE BEGINNING OF CHALOTTE'S LINE - BRINGS UP SPOT ON CHARLOTTE					☐
						PG. 41 - CUE 163 - TAKE ON BUTTON OF MUSICAL BUILD BEFORE ELLA'S REVEAL MUSIC BEGINS					☐
						PG. 44 - CUE 171 - TAKE LINE ON SEBASTIAN'S (A LORD) LINE					☐
						PG. 46 - CUE 181 - CALLED LATE - CALL WITH FINAL BEAT OF MUSIC BEFORE SINGING BEGINS					☐
						PG. 48 - CUE 200 - SM - TAKE CUE AS SOON AS ELLA START TO MAKE HER WAY TO EXIT THROUGH STAIR ARCH					☐
						PG. 51 - CUE 210 - SM - TAKE CUE ON SECOND VAMP OF MUSIC INSTEAD OF AT THE TOP OF THE MUSIC					☐
						PG. 53 - CUE 225 - CALLED LATE - ANTICIPATE CHARLOTTE'S LINE					☐
						PG. 59 - CUE 275 - SM - TAKE ON FINAL ELLA LYRIC "TALL" INSTEAD OF FINAL MUSICAL TRILL					☐
						PG. 62 - CALLED LATE - ANTICIPATE THE START OF MADAME'S SOLO - CUE BRINGS UP SPOT ON MADAME					☐
						PG. 79 - CUE 345 - TAKE CUE ON WORD "YOU"					☐
						PG. 90 - CUE 405 - TAKE WITH CUTOFF OF MUSIC					☐
						PG. 91 - CUE 406 - TAKE WHEN TOPHER SAYS "PLEASE DON'T RUN AWAY AGAIN" TAKE ON THE WORD "PLEASE"					☐

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STG MGMT

					PG. 92 - CUE 409 - TAKE CUE ON SECOND SYLLABLE OF "AGAIN"						☐
					PG. 95 - CUE 427 - TAKE CUE WITH BUMP IN MUSIC THAT CUES THE ENSEMBLE TO START BOWING						☐