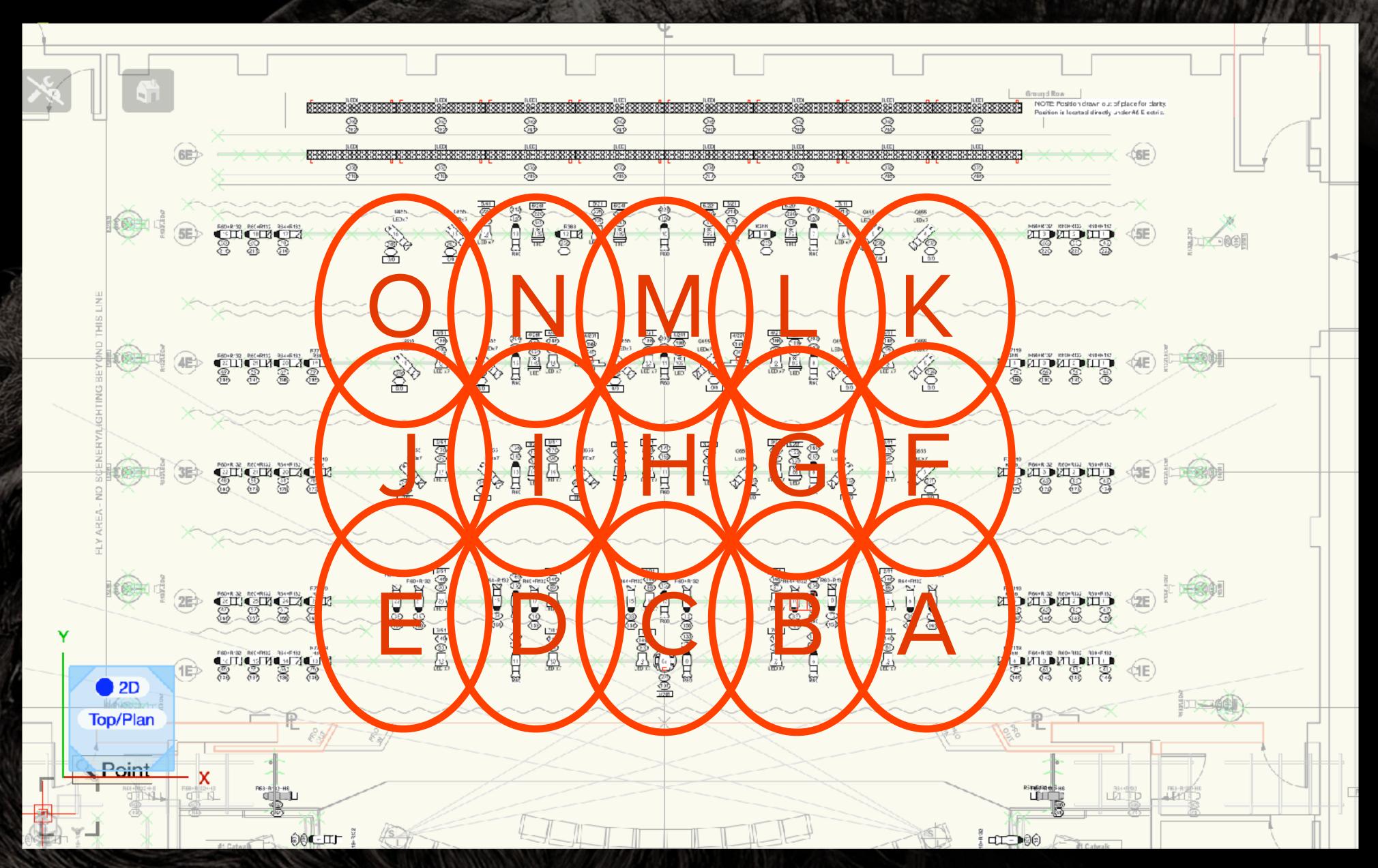


For this show, I have set up 15 areas across the front, middle, and back of the Smith stage.

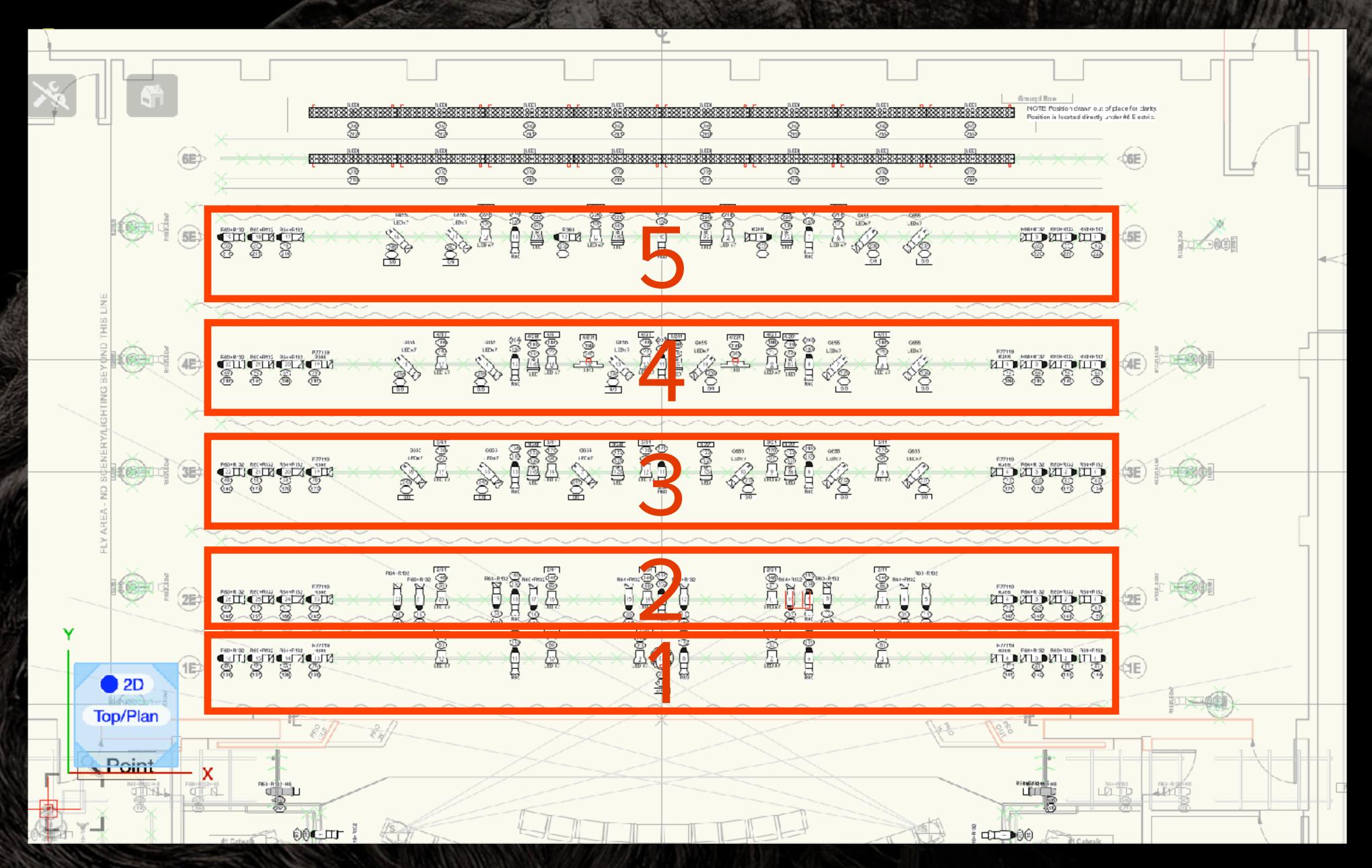
Listed from A through O, the areas
Are set up to run from stage left to
Stage right.

The areas overlap because of how The lights are set up, but, generally, This can give you a map of where The general front light will be hitting actors.



Across all entrances and exits on Stage left and stage right, there are 5 runways of dance side lighting.

These runways will be LED color
Changing lights so we can play with
Dynamic of the mood.



Along each of the 5 runways from the previous slide, there are LED color changing par lights that point straight Down on the stage.

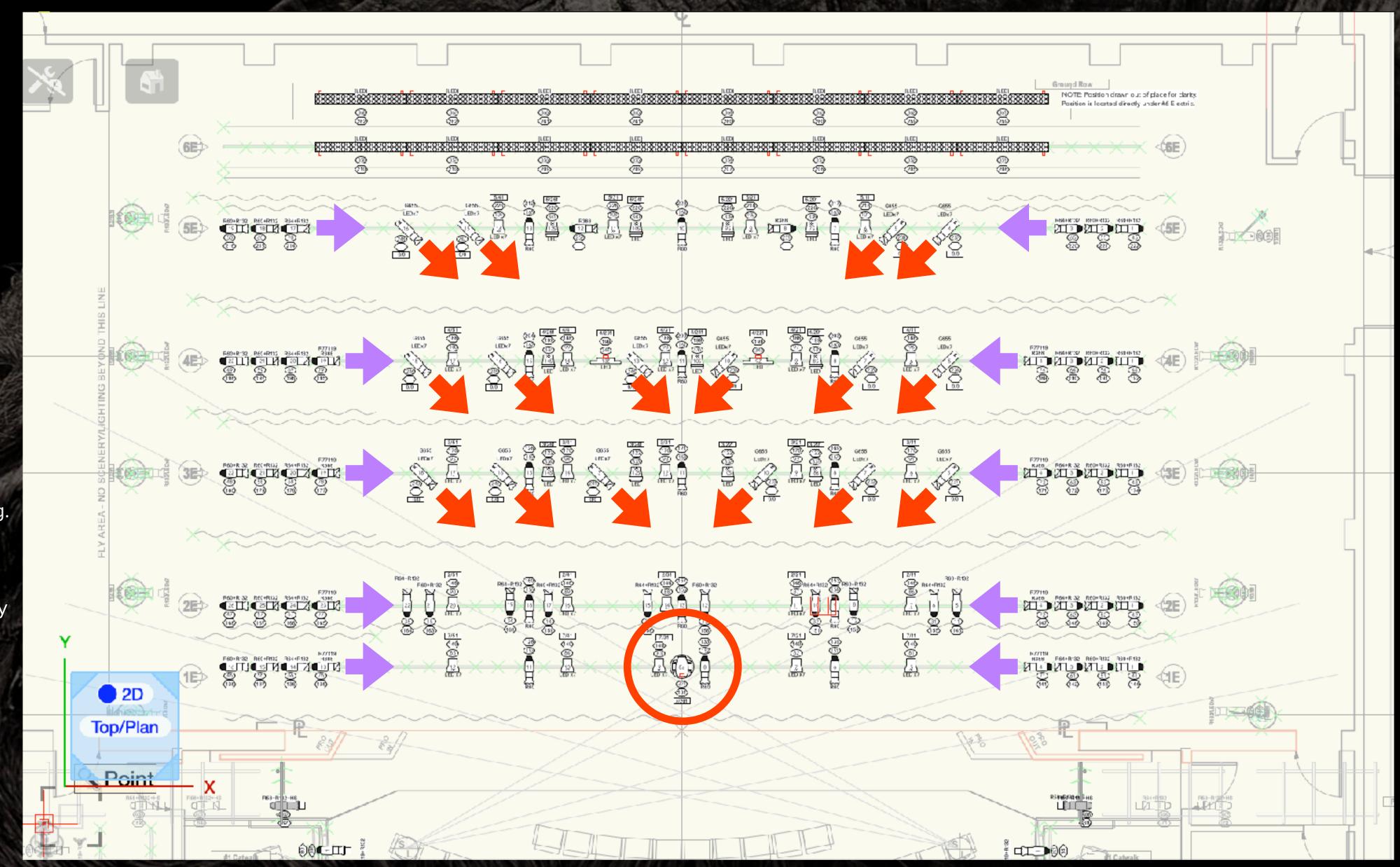
This can help create overhead-top washes on the actors and the dances and can help create a different look when we want to shift the direction of the dance lighting.



ORANGE ARROWS - These color changing LED's will work as diagonal Back texture and will run across the Downstage, mid-stage, and upstage Areas of the stage.

PURPLE ARROWS - Overhead of all entrances are a row Of stage left and stage right side lights That are used and side general fill And extra side texture. These are not Color changing.

ORANGE CIRCLE - At down stage
Center, we will have single moving
LED light that we can point almost any
Direction and help create specials
Outside any of the specials listed on
The next slide.



RED CIRCLES - These lights are set as specials that we can turn any direction. We will have 15 of these specials over the stage. They are best used for up stage front light, upstage and downstage back light, side light, etc. They will take a up a considerably smaller footprint on the stage and will allow us to create Smaller areas for more intimate Moments or smaller acting areas that We want to focus on.

PURPLE ARROWS - These 5 specials Are set for any mid-stage front specials We would like.

GREEN ARROWS - These 9 specials are set for any down stage and apron Front specials we would like.

GOLD ARROWS - These are used to Catch any actors we want on the Center apron without having much Light spill upstage.

