



THE GRUCIBLE

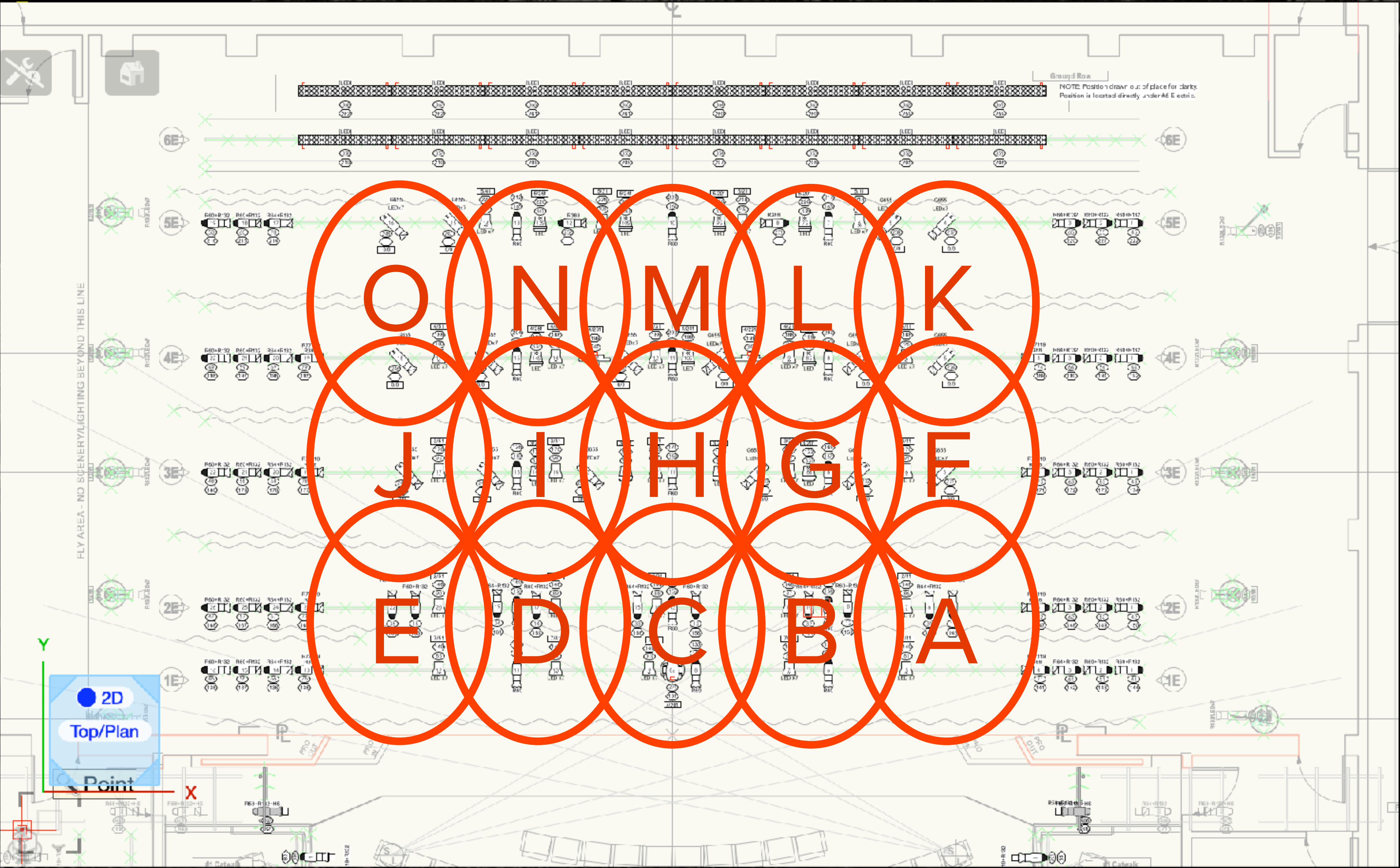
LIGHTING AREAS AND USES



For this show, I have set up 15 areas across the front, middle, and back of the Smith stage.

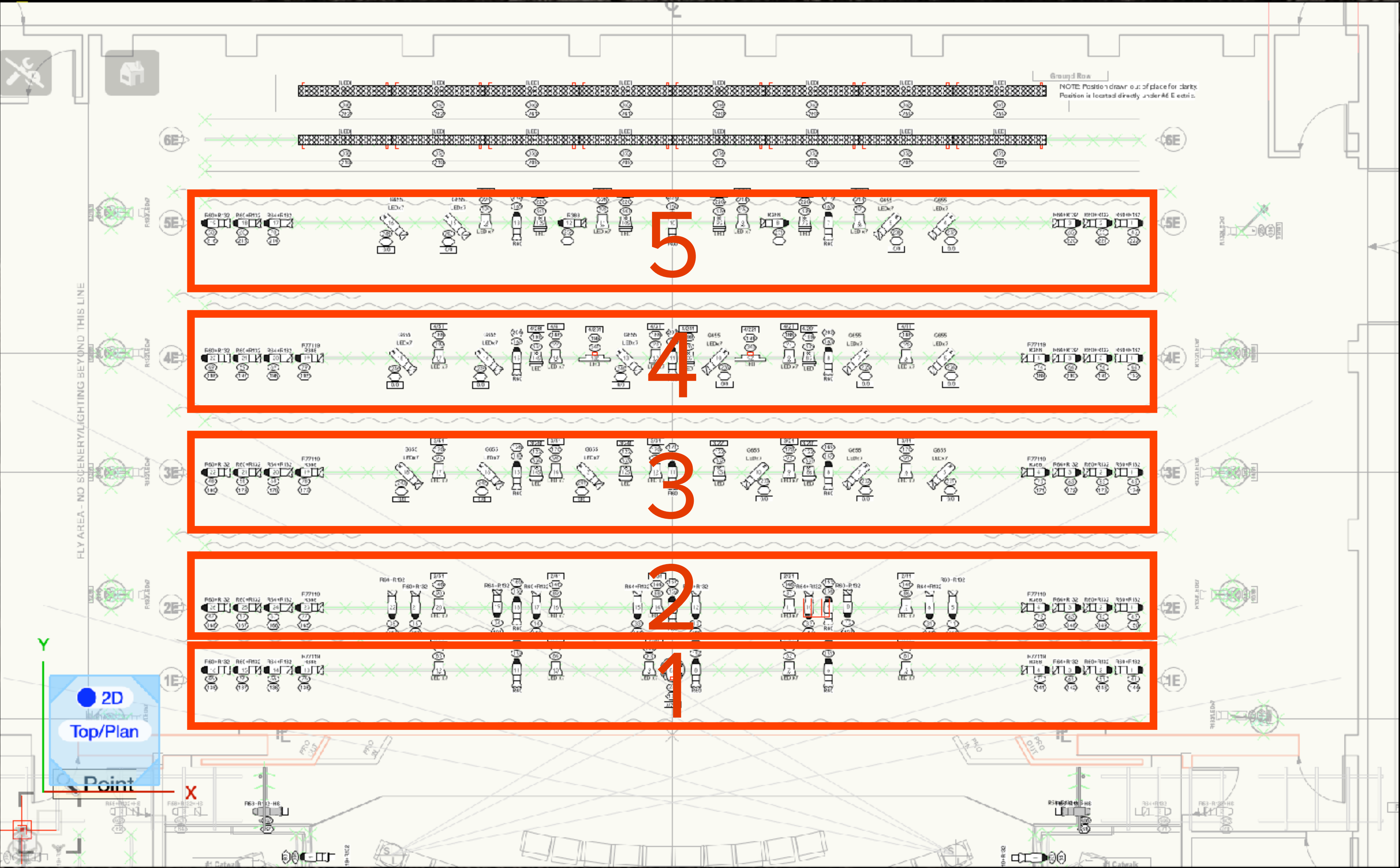
Listed from A through O, the areas are set up to run from stage left to stage right.

The areas overlap because of how the lights are set up, but, generally, this can give you a map of where the general front light will be hitting actors.



Across all entrances and exits on Stage left and stage right, there are 5 runways of dance side lighting.

These runways will be LED color Changing lights so we can play with Dynamic of the mood.



Along each of the 5 runways from the previous slide, there are LED color changing par lights that point straight Down on the stage.

This can help create overhead-top washes on the actors and the dances and can help create a different look when we want to shift the direction of the dance lighting.



ORANGE ARROWS - These color changing LED's will work as diagonal Back texture and will run across the Downstage, mid-stage, and upstage Areas of the stage.

PURPLE ARROWS - Overhead of all entrances are a row Of stage left and stage right side lights That are used and side general fill And extra side texture. These are not Color changing.

ORANGE CIRCLE - At down stage Center, we will have single moving LED light that we can point almost any Direction and help create specials Outside any of the specials listed on The next slide.

