

KEY TO INSTRUMENTATION

	Elation KL Profile FC @358 W	78
	Elation Artiste Monet @1300 W	28
	ChromaQ Colorforce II 72 @800 W	8
	ETC ColorSource Spot Jr DB @166 W	2
	Chandelier @24 W	7
	LED Chase Bulb @4 W	47
	LED Ring Rolling Lamps @24 W	1
	LED Pixels @100 W	1620
	LED Tape @100 W	1
	Confetti Spinner @30 W	1

TYPICAL NOTATION

	UNIT NUMBER
	GOBO
	CHANNEL
	UNIVERSE
	ADDRESS
	DIMMER

NOTES

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An American in Paris
 THE RUTH of dSTERRA
 LIGHTING BY: RYAN FALLIS

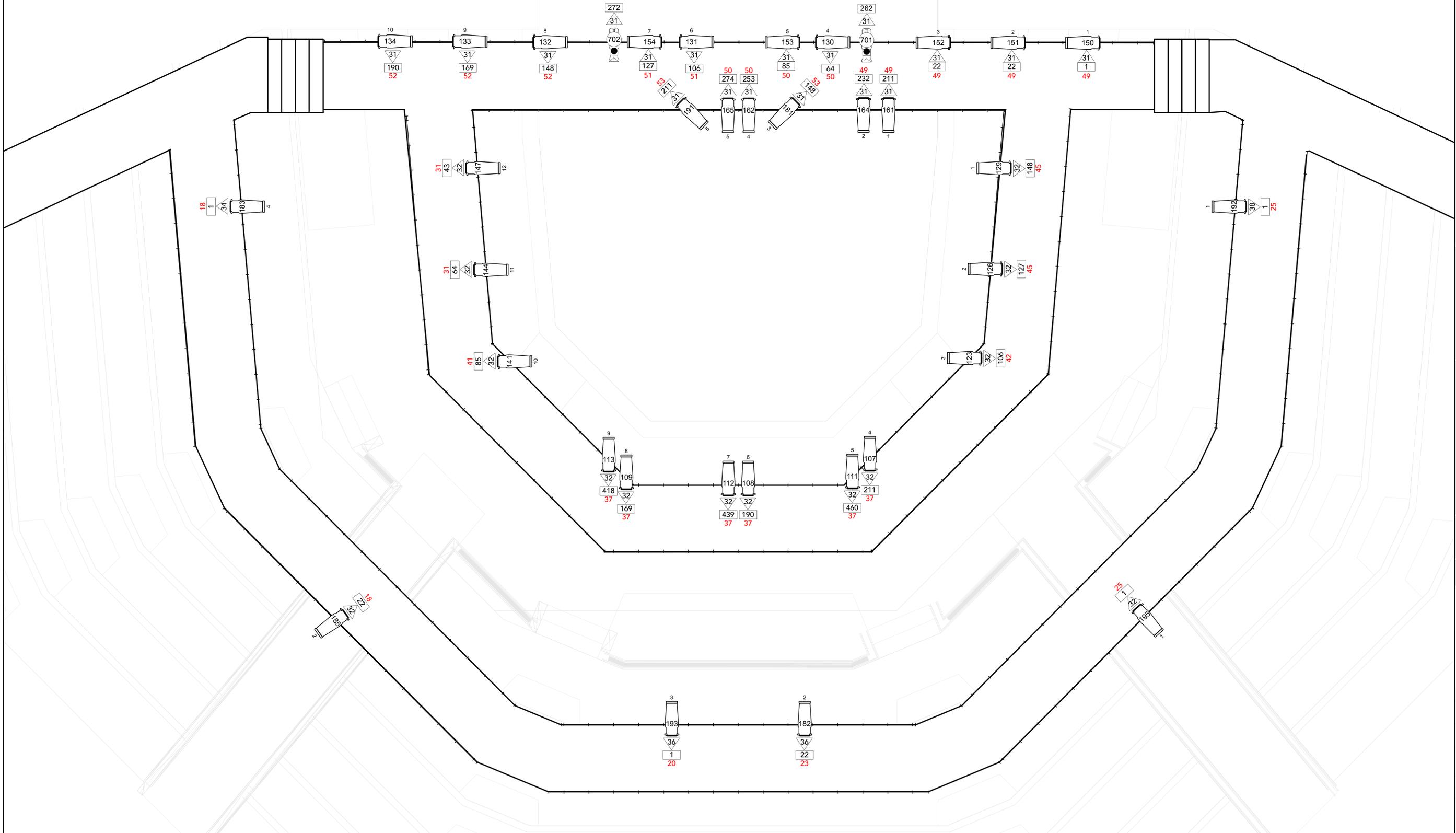
SCOTT & KAREN SMITH GRAND
 THE RUTH & NATHAN HALE THEATER
 PLEASANT GROVE, VT

DIRECTED BY: JENNY HILL BARLOW
 CHOREO BY: PENNY SAUNDERS
 MUSIC DIR. BY: ANNE PUZEY
 LIGHTING DESIGN: RYAN FALLIS
 LIGHTING MNGR: MICHAEL GRAY
 MSTR ELEC: RYAN FALLIS
 TECHNICAL DIR: JASON BALDWIN

SCALE: 3/8" = 1'-0"
 DATE: JUNE 12, 2025

CATWALK TOE RAIL

PLATE #
1
 OF 5



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TYPICAL NOTATION

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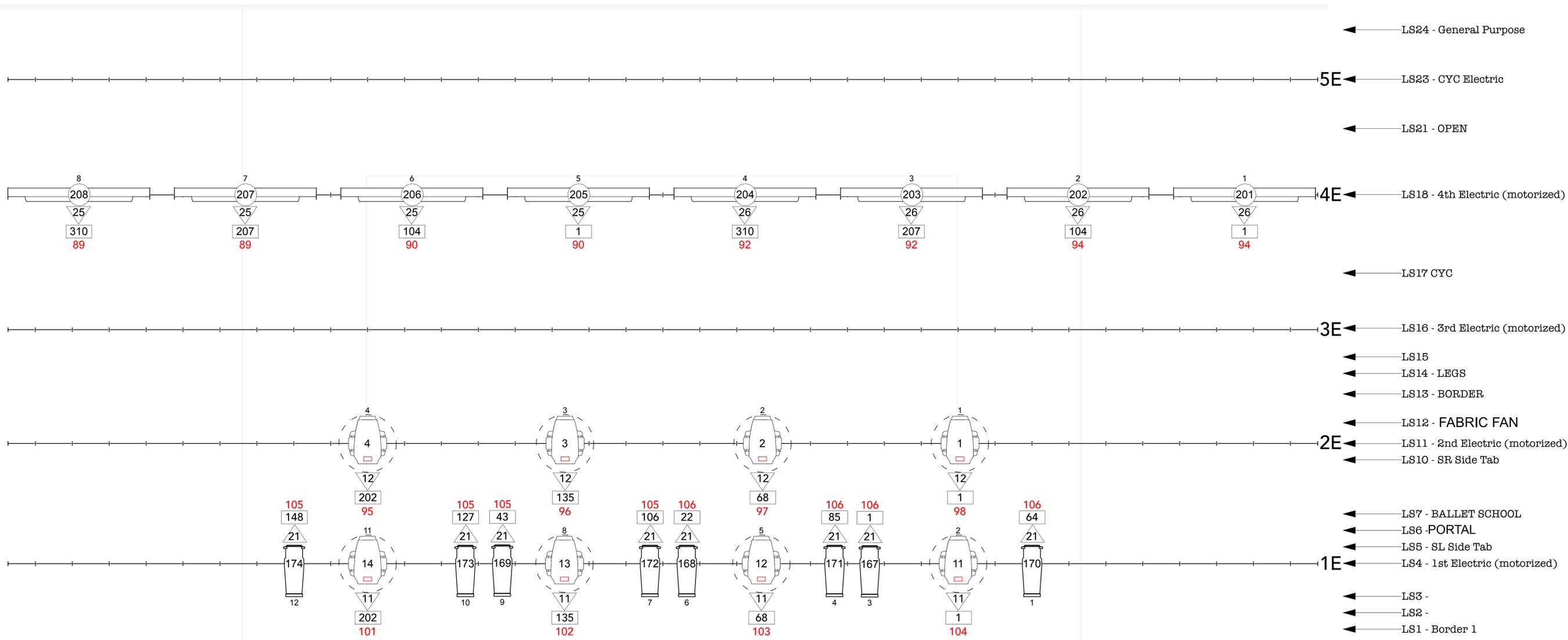
AN AMERICAN IN PARIS
 THE RUTH & NATHAN HALE THEATER
 PLEASANT GROVE, VT
 LIGHTING BY:
RYAN FALLIS

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 LIGHTING MNGR: MICHAEL GRAY
 MSTR ELEC: RYAN FALLIS
 TECHNICAL DIR: JASON BALDWIN
 SCALE: 3/8" = 1'-0"
 DATE: JUNE 12, 2025

**CATWALK
 SHIN RAIL**

PLATE #
2
 OF 5



KEY TO INSTRUMENTATION

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	LED Chase Bulb @4 W	47
	LED Ring Rolling Lamps @24 W	1
	LED Pixels @100 W	1620
	LED Tape @100 W	1
	Confetti Spinner @30 W	1

TYPICAL NOTATION

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	DIMMER

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AN AMERICAN IN PARIS

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THE RUTH & NATHAN HALE THEATER
PLEASANT GROVE, VT

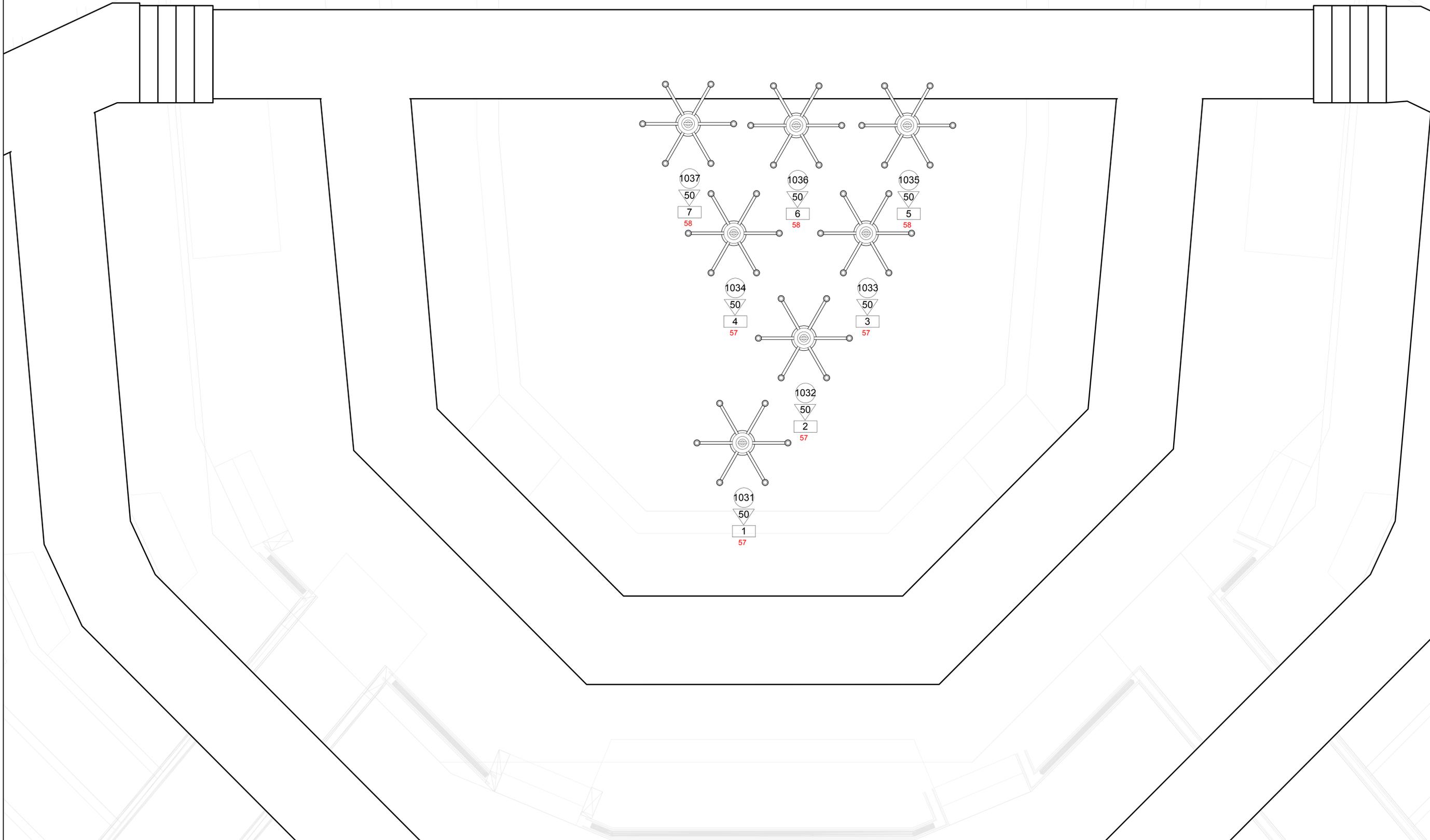
DIRECTED BY: JENNY HILL BARLOW
CHOREO BY: PENNY SAUNDERS
MUSIC DIR. BY: ANNE PUZEY

LIGHTING DESIGN: RYAN FALLIS
MSTR ELEC: RYAN FALLIS
TECHNICAL DIR: JASON BALDWIN

SCALE: 1/2" = 1'-0"
DATE: JUNE 12, 2025

UPSTAGE ELECTRICS

PLATE #
3



KEY TO INSTRUMENTATION

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	LED Ring Rolling Lamps @24 W	1
	LED Pixels @100 W	1620
	LED Tape @100 W	1
	Confetti Spinner @30 W	1

TYPICAL NOTATION

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NOTES

- Chandeliers not to scale on plot.
- Placement of chandeliers may vary based on grid space.
- Chandeliers will be by on Wahlberg winches that Scott will place and hang for us.

AN AMERICAN IN PARIS

THE RUTH of dTERRA

LIGHTING BY: **RYAN FALLIS**

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SCOTT & KAREN SMITH GRAND
THE RUTH & NATHAN HALE THEATER
PLEASANT GROVE, VT

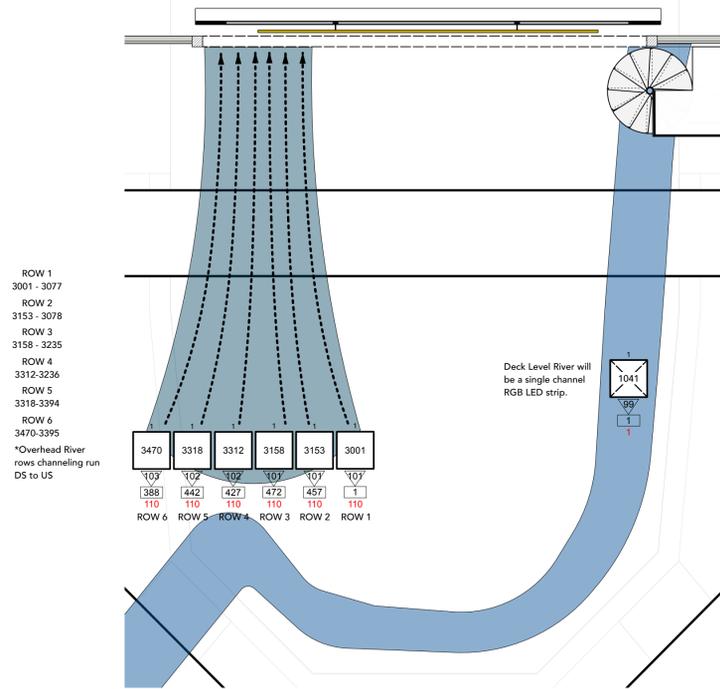
DIRECTED BY: JENNY HILL BARLOW
CHOREO BY: PENNY SAUNDERS
MUSIC DIR. BY: ANNE PUZEY

LIGHTING DESIGN: RYAN FALLIS
MSTR ELEC: RYAN FALLIS
TECHNICAL DIR: JASON BALDWIN

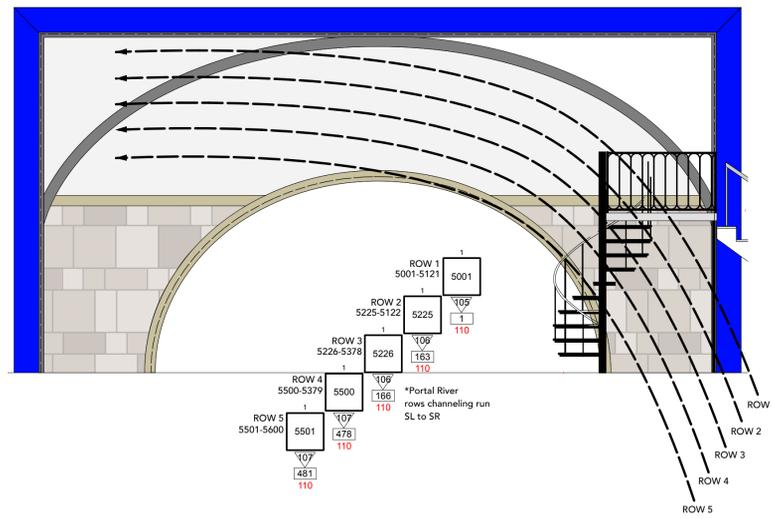
SCALE: 1/2" = 1'-0"
DATE: JUNE 12, 2025

GRID PRACTICALS

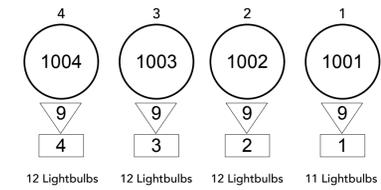
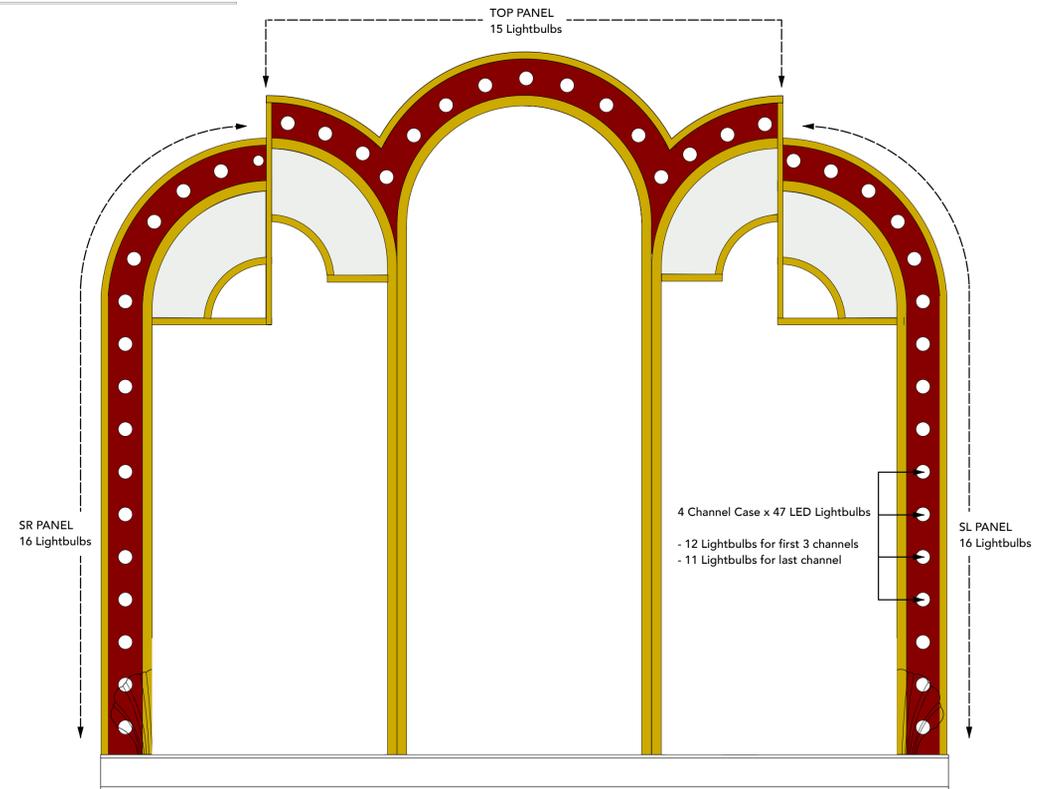
PLATE #
4



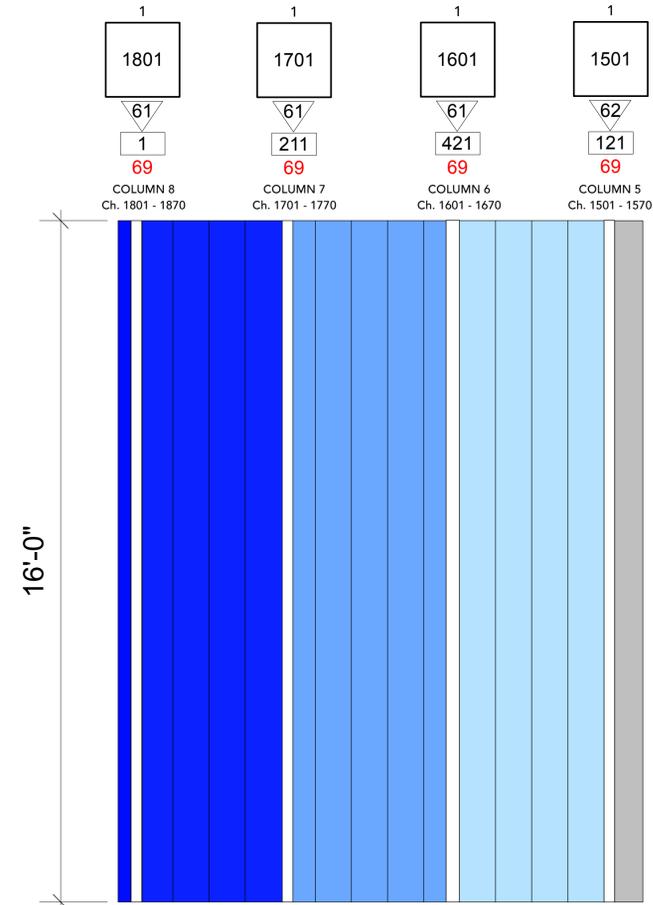
1 DECK & OVERHEAD RIVER
Scale: 1/4" = 1'-0"



2 PORTAL RIVER
Scale: 1/4" = 1'-0"



4 MONTEMARTE NIGHTCLUB PLATFORM
Scale: 1" = 1'-0"



SR PROSCENIUM WALL

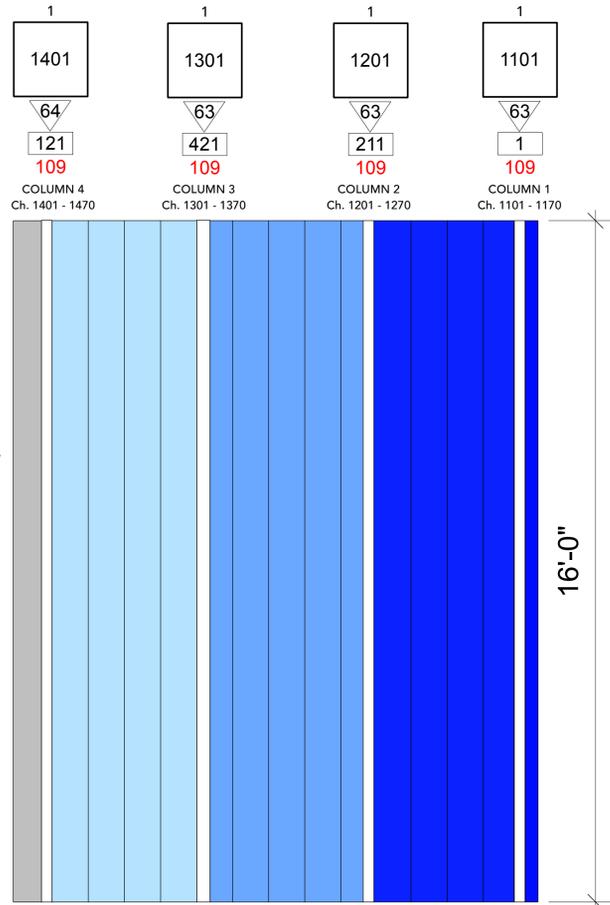
3 PROSCENIUM LED TAPE
Scale: 1/2" = 1'-0"

Each column of LED will be DC24V WS2811 SMD5050 Double Row Addressable RGB LED Strip with a transparent white plexi over the top.

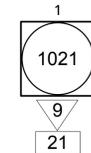
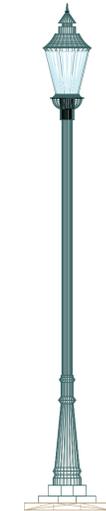
Each LED strip is 16' 3" long with 70 channels.

Due to the wall being 16' tall, we may end up cutting last channel or two from the end of each strip.

To be determined.



SL PROSCENIUM WALL



5 ROLLING STREET LAMPS
Scale: 1/2" = 1'-0"

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THE RUTH of dTERRA
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MSTR ELEC: RYAN FALLIS
TECHNICAL DIR: JASON BALDWIN

SCALE: VARIED SIZES
DATE: JUNE 12, 2025

SCENIC PRACTICALS

PLATE #

5

OF 5